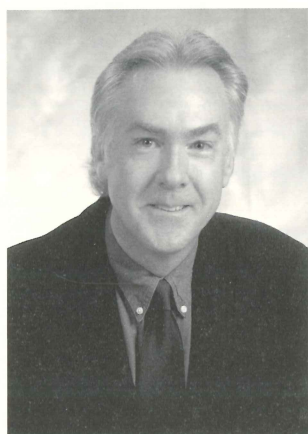


Letter from the Director



The 2011 issue of the *Journal of Texas Music History* continues the Center for Texas Music History's long-standing tradition of documenting the rich and diverse musical heritage of the American Southwest. These articles, which examine both the geographic dimensions

of Buddy Holly's touring career and the evolution of the legendary Kerrville Folk Festival, provide important insight into how music has been an essential part of the social, cultural, and historical fabric of the state and the nation. (Back issues of the *Journal* are available online at: <http://www.txstate.edu/ctmh/publications/journal.html>)

In addition to the *Journal*, the Center remains involved in a variety of other research, publishing, and educational projects. Through Texas State University's History Department, the Center offers a variety of graduate and undergraduate courses on Texas music history. In collaboration with Texas A&M University Press, the Center also produces the award-winning book series, the *John and Robin Dickson Series in Texas Music*. In addition, the Center is currently working with the Bob Bullock Texas State History Museum to organize a major exhibit on Texas music scheduled to run from March through October 2012.

The Center's popular NPR series, *This Week in Texas Music History*, is now broadcast on NPR affiliate stations across the state. The Center continues to work with the Texas State Historical Association, the Texas Music Office (in the Office of the Governor), and others to produce a revised and updated edition of the popular *Handbook of Texas Music*, which is scheduled for publication in 2012. Texas State University students have researched and written hundreds of articles for the *Handbook*. The Center also is organizing a 70th birthday tribute concert for legendary Texas singer-songwriter Guy Clark at Austin's Long Center for the Performing Arts on November 2, 2011.

The Center for Texas Music History has been recognized for its innovative work by such prestigious organizations as The Smithsonian Institution, PBS, NPR, The Bob Bullock Texas State History Museum, The National Endowment for the Humanities, *Billboard Magazine*, *The Los Angeles Times*, and many others.

A special thank you to the following people for their support over the years: Kathleen O'Keefe, Jennifer Cobb, Twister Marquiss, César Limón, Gregg Andrews & Vikki Bynum, Deirdre Lannon, Kevin Mooney, the Center's Advisory Board, Frank de la Teja, Mary Alice De Leon, Madelyn Patlan, the Texas State University History Department, Denise Trauth & John Huffman, Perry & Marianne Moore, Gene & Lynn Bourgeois, Ann Marie Ellis, Michael Hennessey, Michael Willoughby, Diana Harrell, Vicki Clarke, Gail Randle, Steven Reese, Patti Harrison, Teresa Ward, Kent Finlay, John & Robin Dickson, Tamara Saviano, Paul Paynter, Randy Rogers, Brady Black, Bill Whitbeck, Phil & Cecilia Collins, Rod Kennedy, Dalis Allen, Kim & Robert Richey, Joe & Alice Specht, Richard Cheatham, Liz McDonald, Lanita Hanson, Francine Hartman, Jim & Cathey Moore, Mary Brennan & Alan Apel, Randy & Leslie Collier, Tom & Ann Francese, Rick & Laurie Baish, Nell Hesson, Lucky & Becky Tomblin, Denise Boudreaux, Carol Dochen, Jo & Paul Snider, Darrell & Barbara Piersol, Ralph & Patti Dowling, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Mariko Gomez, Cathy Supple, Sharon Sandomirsky & Chris Ellison, Byron & Rebecca Augustin, John Kunz, Bill Musser, Lee & Judy Keller, Ronda Reagan, Glenn & Donna Joy, Luan Brunson Haynes & Elizabeth Brunson Vickers, Mildred Roddy, Billy Seidel, and all of our other friends and supporters.

To learn more about the Center and its unique programs, please contact us or visit our web site.

Thanks for your interest and support!

Dr. Gary Hartman, Director
Center for Texas Music History
History Department
Texas State University
San Marcos, TX 78666 U.S.A.
512.245.3749
gh08@txstate.edu
www.txstate.edu/ctmh

**Center for
Texas Music History**

Director
Gary Hartman

Director of Programs
Kathleen O'Keefe

Administrative Assistant
Jennifer Cobb

**The Journal of
Texas Music History**

Editors
Gary Hartman
Twister Marquiss

Art Director/Designer
César Limón

Contributors
Erinn R. Barefield
Kevin Romig

Reviews
David N. Cremean
John Wheat

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