

**Project Title:** Spaces of Narrative: Melville's Literary Cartography

**Investigator:** Robert Tally

**Department:** English

**Project Summary:**

This project contributed to a book-length, interdisciplinary study of the relations between narrative and mapping, specifically as figured forth in the narrative writings of Herman Melville. The Research Enhancement Program grant allowed me, inter alia, to research in the Henry Dunlap Smith Center for the History of Cartography and examine a number of early editions of Melville work in the Newberry Library in Chicago, IL. It also afforded me the opportunity to write throughout the summer 2008. The research undertaken with the help of the REP has been (or will be) presented in numerous works in progress or works forthcoming, most notably my book "Melville, Mapping and Globalization" (Continuum, 2009), two conference papers, one scheduled panel on "geocriticism" (at this December's MLA convention), and a proposed book-manuscript (tentatively titled, "Literary Cartography: Space, Narrative, and Representation," invited by the Ohio State University Press) that I am working on now. The REP grant has benefited my research immensely.

**Publications:**

\_Melville, Mapping and Globalization: Literary Cartography in the American Baroque Writer\_ (Continuum Books, 2009) [forthcoming Oct 2009].

**Presentations:**

"Literary Cartography: Space, Narrative, and Representation," International Society for Study of Narrative, Austin, TX. May 1, 2008.

"Literary Spaces: Geocritical Approaches to Nineteenth-Century American Literature," South Central MLA conference, San Antonio, TX. Nov. 3, 2008.

**Perform Art Activities:**

"Geocriticism: Mapping the Spaces of Literature," a panel of the 2009 MLA Convention, organized and chaired by me, will take place in Dec. 2009.