ARCHIVING A DREAM: THE IN YOUR DREAMS COLLECTION

HONORS THESIS

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ARCHIVING A DREAM: THE IN YOUR DREAMS COLLECTION

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ABSTRACT

From June 2009 to May 2010, I produced and hosted a weekly, two-hour radio show on the Texas State University-San Marcos radio station, 89.9 KTSW-FM. The program was called *In Your Dreams*, and it featured essential and upcoming releases from artists creating ambient, psychedelic and experimental music. Through the radio show, I learned a lot about music and a lot about myself. I expanded my mind to music and ideas unknown to me at the time, and I had the opportunity to share those discoveries with my listeners.

The *In Your Dreams* Collection is an audio/visual scrapbook, archiving the radio program from beginning to end. Materials in the collection include: original program proposals, weekly playlists, program critiques, promotional graphics and CDs containing audio from promotional announcements and legal IDs produced for the show, broadcast excerpts, and the entire May 2, 2010 broadcast, entitled *In My Dreams: A Journey Through The Sounds and Words of My Friends and Family.*

So sit back, relax, and enjoy the trip. It's the *In Your Dreams* Collection at Texas State University.

ACKNOWLEDGEMENTS

In Your Dreams and this thesis would not have been possible without the time, patience, encouragement, support, talent and knowledge of:

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Heather Galloway – Thanks for the creative freedom.

Everyone at KTSW - You all rock!

Everyone at The Wittliff Collections – Thanks for being so awesome.

Mom and Dad – I wouldn't be here without you!

Valerie – Thanks for always listening and being there for me.

All of the Artists – Thanks for creating such beautiful and moving music.

All of the Record Labels and Music Blogs – Thanks for sharing the music.

And...

Everyone Who Listened – Thanks for tuning in.

INTRODUCTION

You are about to delve deep into the world of *In Your Dreams*. But first, I feel the need to explain a few things, such as why I decided to create *In Your Dreams* in the first place, why I've now created an archive of the program, and how I went about doing so.

I can trace the first thoughts and initial ideas for *In Your Dreams* to a few, somewhat specific moments in my life. What better way to explain these moments than with a Top 5 List, a la John Cusack from the 2000 record store romantic comedy, *High Fidelity*. Yes, I do aspire to one day run an independent record store of my very own. High hopes, right? So here they are, my top five inspirational moments for creating *In Your Dreams* (in chronological order):

1.) Sometime during the haze between junior high and high school, my parents bought me a brand new CD player/alarm-clock. Now, this was no ordinary CD player/alarm-clock. With this magical device I could play a CD before bed, and when the CD ended, the unit would turn itself off. Plus, after programming an alarm, the crazy machine could turn itself on in the morning and wake me up with that very same CD. I know this may not sound that amazing to most people, but at the time, I thought it was quite awesome. This was the point in my life that I became addicted

to listening to music while falling asleep. To this day, I'll lay restless in bed for hours upon hours if I don't have some sort of music playing softly near my head.

- 2.) My freshmen year at Texas State, I was one of the few, proud Sound Recording Technology majors. On at least two special occasions, we spent our Friday class listening to classic albums, specially mixed in 5.1 surround sound, on an amazing set of speakers in the C-Room at the Fire Station Studios. I specifically recall jamming out to Pink Floyd's *The Dark Side of the Moon* and The Flaming Lips' *Yoshimi Battles The Pink Robots*. To say the least, I was blown away. Yes, I had heard psychedelic rock before, but I hadn't ever listened to it so intently and through such an amazing sound system. From those classes on, psychedelic music would engulf my listening ears and lead me to search and scavenge for that next fix. Once again, I was addicted.
- 3.) Late into the spring semester of my sophomore year at TSU, I was required to create an audio collage as a class project for my favorite honors course, Philosophical Exploration in Film, with Dr. Audrey McKinney. The goal of the project was to elicit a variety of emotional responses in the listener. I took this project rather seriously and worked my hardest to create an audio collage that not only produced varying emotions, but also told the condensed tale of a failed romance, from first attractions all the way to closure after the break-up. To say the least, I now had a taste for musical mixes.
- 4.) One short summer and a few months later, I was introduced to the beautiful, dreamy impressionism of the 19th-century French composer Claude

Debussy. While I had unknowingly heard his tunes in movies like *Ocean's Eleven*, it was through the Survey of Music Literature class, taught by Dr. Joey Martin, that I discovered how truly captivating Debussy's music can be. Upon my first listen to "Prelude to the Afternoon of a Faun," I fell deeply in love with the chords, textures, harmonies, melodies, and rhythms that Debussy employed to tell his dreamy musical tales. The flute and the harp became two of my favorite instruments, which, as a drummer, came as quite a surprise. By the end of the semester, I had so loudly pronounced my newfound love for Debussy that, on Christmas morning, *Debussy: Greatest Hits* was among the presents I found under our family's tree.

5.) The final reason, which is probably the most important factor in why I decided to propose my own specialty show, was the Spring 2009 KTSW Specialty Show Symposium. I didn't go into the symposium thinking I would end up creating my own show. Sure, the basic idea had presented itself before then, but it was never more than, "Man, it'd be cool if KTSW played all my favorite bands!" I went to the Symposium because I had heard there would be free pizza and soda, and since I was regular DJ at the time, attending a meeting that could only benefit me sounded like a great idea. I ended up leaving that meeting with more than just a stomach full of pepperoni and Sprite. I walked away feeling thoroughly convinced that I could create my own specialty show for KTSW. And, based on all the other moments from this list, that's what I did.

The idea for creating an archive of *In Your Dreams* came from my work for the Wittliff Collections at Texas State. As a student worker in a department of the

library focused on archives and special collections, I have become very intrigued by the notion of collecting the works of interesting people. I've become so intrigued, in fact, that I'm now looking at eventually getting my Master's degree in Library and Information Science. I believe working as an archivist or librarian would be an extremely rewarding job. To serve as the collector, organizer, and protector of important works of literature, music, and film would be an amazing career. Better yet, an amazing purpose in life. I'll work until the end of my days to create the art I believe in, but if I can help preserve the work of others along the way, so that they may be remembered for generations to come, then I can be satisfied with my life.

But anyways, there are a few reasons behind creating the archive of *In Your Dreams*. I've spent close to a year on this project and I'd honestly like to have something to show for it other than a paragraph on my resume and a pile of CDs. One day I'll probably have kids, and eventually I'll want to show them what I did during college. Also, I would really like to continue *In Your Dreams* in some fashion later on in the future. Whether it's through internet radio, podcasting, broadcast radio or some other means, it'll be helpful to have a detailed archive of the music and materials that were a part of the show. Along with doing this for me, I feel like creating an archive of the show will provide an example for those interested in creating radio programs of their own. It can serve as an introductory guide to ambient, psychedelic and experimental music, and it can also give a good idea of just some of the elements and materials one must produce for this kind of program.

The process for creating the *In Your Dreams* Collection was a long and tedious one. To begin with, I gathered all of the outside materials related to the show. This included the original program proposals, audio files of promotional elements and Legal IDs, and promotional graphics. Next, I downloaded every hourlong audio file containing *In Your Dreams'* broadcasts from the KTSW Airchecks portal. Unfortunately, at the time that I started the archiving process, the airchecks from before July 2009 had been removed from the system. This means I am missing audio from the first three *In Your Dreams*. After downloading the airchecks, I used Apple's Garageband audio software to edit the audio files. I removed everything but my live announcing and the legal IDs. This means each track of broadcast excerpts will run about 15 to 20 minutes and include eight sections:

- 1. 10:00 Legal ID
- 2. 10:10 Break for Back/Fore Announcing, Show Info, Live Copy
- 3. 10:30 Break for Back/Fore Announcing, Show Info, Weather
- 4. 10:50 Break for Back/Fore Announcing, Show Info, Live Copy
- 5. 11:00 Legal ID
- 6. 11:10 Break for Back/Fore Announcing, Show Info, Live Copy
- 7. 11:30 Break for Back/Fore Announcing, Show Info, Weather
- 8. 11:50 Break for Back/Fore Announcing, Show Info, Live Copy

For the special May 2, 2010 broadcast, *In My Dreams: A Journey Through The Sounds and Words of My Friends and Family*, I downloaded the airchecks and

replaced the music, interviews and legal IDs with the original, higher-quality mp3 audio files.

Whatever reasons one has for reading this thesis and investigating this archive are fine with me. I just hope it's somewhat enjoyable to read and peruse. I had a lot of fun working on *In Your Dreams*, and I hope you have a lot of fun learning all about it.

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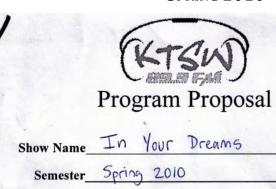
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PROGRAM PROPOSALS

SUMMER & FALL 2009

6/	1.0	
	SWY	
-) (- Program Proposal -) (-		
Show Name Worlds of Semester ? Call Z	of Sound	
Musical Genre Ambient Preferred Day Sunday Monday	Preferred Time Slot 10 m 12 mm	
Show Producer(s) Tim		
Description/Format of Show A mix of ambie		
from both classic artists t	musicions of today. A jawney	
through musical semalscapes . whotever you want it to	for relexation, meditation, or be.	
Write a Promotional blurb/slogan		
Sample play list (artists & songs): Sec CD "Worlds of Sond" (I didn't include 2 hours since this is	- Album Leaf - Vlaich Schnouss - Kitaro - Brion Erro - Horbld Budd - Grizzly Bear - Robbin Guttrie - Department of Engles	
(I didn't include 2 hours since this is a sample, but trust me, I have a lot of this stuff)	etc	

SPRING 2010



Preferred Day Sunday Monday Preferred Time Slot 10 mm 12 am

Musical Genre Ambient / Psychedelic / Experimental

Show Producer(s) Tim Lormor

Description/Format of Show Mix of above genres with Partists

from today, yesterday, and also those coming up. Theme for each show (sub-genres, currents, Artist of the Week, News on upcoming records, tips on stress relief + maybe stress stress on otrom interpretation (lucid draming, Hopefully, some in-studio live sets with local or towning critists.

excellent journey through the soundscapes of ambient, psycheddic, and experimental music. It will be most tranquil.

Sample play list (artists & songs):

Page 1 of 1

PLAYLISTS

IYD01 - JUNE 14, 2009

- "Into The Rainbow Vein" by Boards of Canada from *The Campfire Headphase* (2005)
- 2. "Easier" by Grizzly Bear from *Yellow House* (2006)
- 3. "Window" by The Album Leaf from *In A Safe Place* (2004)
- 4. "Libra Sunrise" by Iasos from *Inter-Dimensional Music* (1975)
- 5. "New Easy/Age Kindly" by The Lymbyc System from Love Your Abuser (2007)
- 6. "Journey In Satchidananda" by Alice Coltrane from *Journey In Satchidananda* (1970)
- 7. "Toucan Ocean" by Jon Hassell from Vernal Equinox (1977)
- 8. "Only Pieces" by Here We Go Magic from Here We Go Magic (2009)
- 9. "Requiem for Dying Mothers, Pt. 1" by Stars of the Lid from *The Tired Sounds of Stars of the Lid* (2001)
- 10. "Last Saturday" by M83 from M83 (2001)
- 11. "Flesh Rots, Pip Sown" by Bibio from *Vignetting The Compost* (2009)
- 12. "In Ear Park" by Department of Eagles from *In Ear Park* (2008)
- 13. "The Aftermath Refrain" by Yndi Halda from *Awake! Awoke! This Heavy Gloom!*(2006)
- 14. "Alligator" by Grizzly Bear from *Friend EP* (2007)
- 15. "Neil's Theme" by Harold Budd and Robin Guthrie from Mysterious Skin (2005)
- 16. "Oxygene (Part 1)" by Jean Michel Jarre from Oxygene (1977)
- 17. "S" by Labradford from *Mi Media Naranja* (1997)
- 18. "A Gift for Gaia" by Sound Tribe Sector 9 from Seasons 1 (2002)

- 19. "1-1" by Brian Eno from *Ambient 1: Music For Airports* (1978)
- 20. "4" by Aphex Twin from *Richard D. James Album* (1997)

IYD02 - JUNE 21, 2009

- 1. "Takk..." by Sigur Ros from *Takk...* (2005)
- 2. "Bakerloo" by King Of Woolworths from *Hi:Fidelity Lounge Volume Four: Res Ipsa Loquitur* (2003)
- 3. "Soul Retrieval Pt. 2" by Artful Touch from Floating Further (2009)
- 4. "The Oh Of Pleasure" by Ray Lynch from *Deep Breakfast* (1984)
- 5. "Evening Star" by Fripp & Eno from *Evening Star* (1975)
- "Auditory Spirits" by Aidan Baker & Tim Hecker from Fantasma Parastasie
 (2008)
- 7. "Not A Number" by Apparat from *Walls* (2007)
- "Black Straw #10" by Avacado Happy Hour from Instrumental Interludes And...
 (2008)
- 9. "So Long, Lonesome" by Explosions in The Sky from *All of the Sudden I Miss*Everyone (2007)
- 10. "I Just Want To See You Underwater" by Here We Go Magic from *Here We Go Magic* (2009)
- 11. "Night Sight" by Air from *Pocket Symphony* (2007)
- 12. "My Girls" by Animal Collective from *Merriweather Post Pavilion* (2009)
- 13. "Mossbraker" by Broken Social Scene from *Feel Good Lost* (2001)
- 14. "Your Hand In Mine" by Explosions in The Sky from *Friday Night Lights* (2004)

- 15. "Prophecies" by Philip Glass from *Koyaanisqatsi* (1983)
- 16. "Touched By Infinite Possibility" by Harlan Mark Vale from Bright Angel (2008)
- 17. "Evensong" by Fripp & Eno from *Evening Star* (1975)
- 18. "Bismillahi 'Rrahmani 'Rrahim" by Harold Budd from *The Pavilion Of Dreams* (1978)
- 19. "Home" by Explosions in The Sky from *Friday Night Lights* (2004)
- 20. "Colorado" by Grizzly Bear from Yellow House (2006)

IYD03 - JUNE 28, 2009

- 1. "Oval Emerald Vertigo" by Bibio from *Ovals and Emeralds* (2009)
- 2. "Everglad Everglade" by Bibio from *Vignetting The Compost* (2009)
- 3. "Cry! Baby!" by Bibio from *Ambivalence Avenue* (2009)
- 4. "Kota" by Bonobo from *Animal Magic* (2001)
- 5. "Silver" by Bonobo from *Animal Magic* (2001)
- 6. "Ketto" by Bonobo from *Days To Come* (2006)
- 7. "What Do You Go Home To?" by Explosions in The Sky from *All Of The Sudden I*Miss Everyone (2007)
- 8. "Your Hand In Mine" by Explosions in The Sky from *The Earth Is Not A Cold Dead*Place (2003)
- 9. "To West Texas" by Explosions in The Sky from *Friday Night Lights* (2004)
- 10. "Stephane Visite Appart" by Jean-Michel Bernard from *The Science of Sleep* (2006)
- 11. "Week-End De Ski" by Jean-Michel Bernard from *The Science of Sleep* (2006)

- 12. "Golden The Pony Boy" by Jean-Michel Bernard from *The Science of Sleep* (2006)
- 13. "Om du vore en vakthund" by Dungen from *Ta Det Lugnt* (2004)
- 14. "Lejonet & kulan" by Dungen from *Ta Det Lugnt* (2004)
- 15. "Samtidigt 2" by Dungen from *Ta Det Lugnt* (2004)
- 16. "Lichen" by Aphex Twin from Selected Ambient Works, Vol. 2 (1994)
- 17. "Blue Calx" by Aphex Twin from Selected Ambient Works, Vol. 2 (1994)
- 18. "Hexagon" by Aphex Twin from Selected Ambient Works, Vol. 2 (1994)
- 19. "A Rainbow In Curved Air" by Terry Riley from A Rainbow In Curved Air (1967)
- 20. "Missing Person" by John Foxx & Harold Budd from *Translucence/Drift Music* (2003)
- 21. "Someone Almost There" by John Foxx & Harold Budd from *Translucence/Drift*Music (2003)
- 22. "A Change In The Weather" by John Foxx & Harold Budd from *Translucence/Drift*Music (2003)

IYD04 - July 5, 2009

- 1. "First Light" by Brian Eno & Harold Budd from *Ambient 2: The Plateaux of Mirror* (1980)
- "Can You Hear Them Singing" by Startle The Heavens from Find Yourself Here
 (2008)
- 3. "The Wider Sun" by Jon Hopkins from *Insides* (2009)
- 4. "Up In The Air" by Emeralds from *What Happened* (2009)

- 5. "Light Reveals Wonder" by Startle The Heavens from Find Yourself Here (2008)
- 6. "Poppy Seed" by Boards of Canada from *So Soon* (2001)
- 7. "Failing Light" by Brian Eno & Harold Budd from *Ambient 2: The Plateaux of Mirror* (1980)
- 8. "The Birth and Death of the Day" by Explosions in The Sky from *All of the Sudden I Miss Everyone* (2007)
- 9. "A Drifting Up" by Jon Hopkins from *Insides* (2009)
- 10. "Capture The Flag" by Broken Social Scene from You Forgot It In People (2002)
- 11. "Nocturne 2" by The Green Kingdom from *The Green Kingdom* (2007)
- 12. "Overture Atmospheres" by Gyorgy Ligeti from 2001: A Space Odyssey (1968)
- 13. "Lux Aeterna" by Gyorgy Ligeti from 2001: A Space Odyssey (1968)
- 14. "Gayane Ballet Suite (Adagio)" by Aram Khachaturian from 2001: A Space

 Odyssey (1968)
- 15. "Lux Aeterna 2" by Gyorgy Ligeti from 2001: A Space Odyssey (1968)
- 16. "Living Room" by Emeralds from *What Happened* (2009)
- 17. "Departures" by The Karminsky Experience Inc. from *The Power of Suggestion* (2003)

IYD05 - July 12, 2009

- 1. "The Summer" by Balmorhea from *Rivers Arms* (2008)
- "Glomd Konst Kommer Stundom Anyo Till Heders" by Dungen from *Ta Det Lugnt* (2004)
- 3. "Rainbow Canyon" by Iasos from *Inter-Dimensional Music* (1975)

- 4. "The Edge" by David McCallum from *The Edge: David Axelrod at Capitol Records*1966-1970 (2005)
- 5. "Bees" by Animal Collective from *Feels* (2004)
- 6. "Two Songs: 1. Let Us Go into the House of the Lord / 2. Butterfly Sunday" by Harold Budd from *The Pavilion Of Dreams* (1978)
- 7. "A Lotus On Irish Streams" by Mahavishnu Orchestra from *Inner Mounting Flame* (1971)
- 8. "Floating On The Lehigh" by Department of Eagles from *In Ear Park* (2008)
- 9. "Phone Call" by Jon Brion from Eternal Sunshine Of The Spotless Mind (2004)
- 10. "Showtime" by Jon Brion from *Eternal Sunshine Of The Spotless Mind* (2004)
- 11. "Peer Pressure" by Jon Brion from Eternal Sunshine Of The Spotless Mind (2004)
- 12. "Bookstore" by Jon Brion from Eternal Sunshine Of The Spotless Mind (2004)
- 13. "Theme" by Jon Brion from Eternal Sunshine Of The Spotless Mind (2004)
- 14. "House Of Mirrors" by David McCallum from *The Edge: David Axelrod at Capitol Records* 1966-1970 (2005)
- 15. "Daffy Duck" by Animal Collective from Feels (2004)
- 16. "Wet The Day" by The Album Leaf from One Day I'll Be On Time (2001)
- 17. "The Life And Death Of A Cloud" by David Lormor (2007)
- 18. "Cloud Prayer" by Iasos from *Inter-Dimensional Music* (1975)
- 19. "Jebez" by Sound Tribe Sector 9 from *Seasons 1* (2002)
- 20. "Suite Bergamasque/Clair de lune" by Claude Debussy from *Debussy: Greatest Hits* (2001)

21. "Therapy Car Noise" by Department of Eagles from In Ear Park (2008)

IYD06 - July 19, 2009

- 1. "Add Infinity" Mountains from *Choral* (2009)
- 2. "The Boto" by High Wolf from *Animal Totem* (2009)
- 3. "Summerheat" by Au from *Verbs* (2009)
- 4. "Interlude" by Mountains from Sewn (2006)
- 5. "Miniature Forest" by The Green Kingdom from *The Green Kingdom* (2007)
- 6. "Cycle 4" by The Olivia Tremor Control from Explanation II Instumental Themes and Dream Sequences (1998)
- 7. "Sheets" by Mountains from Sewn (2006)
- 8. "A Summer Beneath The Trees" by Library Tapes from *A Summer Beneath The Trees* (2008)
- 9. "Theme From The Fox" by Don Randi from *The Edge: David Axelrod at Capitol Records* 1966-1970 (2005)
- 10. "Blind Flowers" by Harold Budd and Clive Wright from *A Song For Lost Blossoms* (2008)
- 11. "Snow Tip Cap Mountain" by The Octopus Project from Hello, Avalanche (2007)
- 12. "Paper Windmill" by Mountains from *Mountains* (2005)
- 13. "Treefingers" by Radiohead from *Kid A* (2000)
- 14. "Down Under The Manhattan Bridge Overpass" by Mountains from *Mountains* (2005)
- 15. "Kings Meadow" by Mogwai from *The Hawk Is Howling* (2008)

16. "Sheets Two" by Mountains from *Choral* (2009)

IYD07 - July 26, 2009

- 1. "The Gates of Paradise" by Robert Fripp from *The Gates Of Paradise* (1997)
- 2. "Together" by Alex Moulton from *Exodus* (2008)
- 3. "Are You Unloved?" by The Years from *Years* (2009)
- 4. "Is Nice" by Weatherbox from 4 Songs EP (2007)
- 5. "Altibzz" by Autechre from *Quaristice* (2008)
- 6. "The Ghost Has No Home" by Harold Budd and Cocteau Twins from *The Moon & The Melodies* (1986)
- 7. "Maps" by The Snake The Cross The Crown from *Cotton Teeth* (2007)
- 8. "The Sun Smells Too Loud" by Mogwai from *The Hawk Is Howling* (2008)
- 9. "2-2" by Brian Eno from *Ambient 1: Music For Airports* (1978)
- 10. "Daybreak" by Greg Davis and Sebastien Roux from *Paquet Surprise* (2005)
- 11. "Carrots" by Panda Bear from Panda Bear/Excepter split 12" (2007)
- 12. "A" by Dolphins Into The Future from ... On Sea-Faring Isolation (2009)
- 13. "Satellite Anthem Icarus" by Boards of Canada from *The Campfire Headphase* (2005)

IYD08 - AUGUST 2, 2009

- 1. "Everything In It's Right Place" by Radiohead from *Kid A* (2000)
- 2. "Iris" by Harold Budd, Ruben Garcia, & Daniel Lentz from *Music For Three Pianos* (1992)
- 3. "Ahab" by Here We Go Magic from *Here We Go Magic* (2009)
- 4. "Njósnavélin (The Spy Machine)" by Sigur Ros from () (2002)

- 5. "Fog" by Radiohead from *OK Computer* (1997)
- 6. "Sexfaldur" by Amiina from *Kurr* (2007)
- 7. "The Human Abstract" by David Axelrod from Songs of Experience (1969)
- 8. "Sail To The Moon" by Radiohead from *Hail to the Thief* (2003)
- 9. "Melancholia 3" by William Basinski from *Melancholia* (2003)
- 10. "Be The Valley" by Prayer For Animals from Haunting Oboe Music-July EP (2008)
- 11. "Videotape" by Radiohead from In Rainbows (2008)
- 12. "Z Twig" by Aphex Twin from Selected Ambient Works, Vol. 2 (1994)
- 13. "Weird Fishes/Arpeggi" by Radiohead from *In Rainbows* (2008)
- 14. "Ready, Able" by Grizzly Bear from *Veckatimest* (2009)
- 15. "A With Living" by Do Make Say Think from You, You're A History In Rust (2007)
- 16. "House of Cards" by Radiohead from *In Rainbows* (2008)
- 17. "Open Spaces" by Jonny Greenwood from *There Will Be Blood* (2007)
- 18. "Prospectors Arrive" by Jonny Greenwood from *There Will Be Blood* (2007)
- 19. "There Will Be Blood" by Jonny Greenwood from *There Will Be Blood* (2007)
- 20. "Prospector's Quartet" by Jonny Greenwood from *There Will Be Blood* (2007)
- 21. "Feel Good Lost" by Broken Social Scene from Feel Good Lost (2001)
- 22. "Kid A" by Radiohead from *Kid A* (2000)
- 23. "Start" by Mew from No More Stories EP (2009)

IYD09 - August 9, 2009

- 1. "Songs of the Highwire Shrimper" by Tim Hecker from *Radio Amor* (2003)
- 2. "Time Aparts" by Helado Negro from *Awe Owe* (2009)

- 3. "Lupus" by Fripp & Eno from *The Equatorial Stars* (2004)
- 4. "Swimming With Piranhas" by High Wolf from *Animal Totem* (2009)
- 5. "Sonatina in A Major Andante" by Frederico Moreno Torroba from *The Great Master* (2004)
- 6. "To Connect" by Floating Action from *Floating Action* (2009)
- 7. "Auto Show Day of the Dead" by The Fun Years from Baby, it's Cold Inside (2008)
- 8. "Dungeoneering" by Tim Hecker from *Harmony In Ultraviolet* (2006)
- 9. "Redshift" by Hopesfall from *The Satellite Years* (2002)
- 10. "Reruns" by Holiday Shores from *Columbus'd The Whim* (2009)
- 11. "Prélude À L'Après-Midi D'Un Faune, L 86" by Claude Debussy from *Debussy: Greatest Hits*
- 12. "Altas Two" by Tim Hecker from *Atlas* (2007)
- 13. "Lasanatha Wickrematunge" by The Years from *Years* (2009)
- 14. "Where Shadows Make Shadows" by Tim Hecker from *An Imaginary Country* (2009)
- 15. "The Singing of Makalaure" by Pillars Of Heaven from Essential Elements (2009)
- 16. "Sleep" by Au from *Verbs* (2009)

IYD10 - August 30, 2009

- 1. "Prelude" by Au from *Verbs* (2009)
- 2. "Structure of Ambient Life" by Diatonis from *Ambient Life* (2003)
- 3. "Thatched" by Bibio from *Vignetting The Compost* (2009)

- 4. "Hermitage Pt. 1" by Port-Royal from *Dying In Time* (2009)
- 5. "Bockagol" by Dungen from *Daytrotter Session 5/20/2009* (2009)
- 6. "The Secret Universe" by Diatonis from *Unreleased* (2009)
- 7. "Vacuum" by Fennesz from *Black Sea* (2008)
- 8. "Oscar [Featuring Anna Clementi]" by Tosca from *Dehli 9 (Tosca)* (2003)
- 9. "Time Doing So Mean" by Lukid from *Foma* (2008)
- 10. "Mist of Heaven" by Diatonis from *Edge of the Dream World* (2004)
- 11. "Ethereal Ion" by Adham Shaikh from Journey to the Sun (1995)
- 12. "Mos 6581" by Carbon Based Lifeforms from Farhenheit Project Part Three (2002)
- 13. "Between Fenceposts" by Diatonis from *Highway 1* (2005)
- 14. "Raga Gara" by Ravi Shankar from *Homage to Mahatma Gandhi* (1978)
- 15. "Psychedellic Coffee Buzz" by Aerosol from *Airborne* (2009)
- 16. "Moreno Torroba" by Andres Segovia (2003)

IYD11 - SEPTEMBER 13, 2009

- 1. "Freedom Blade" by This Will Destroy You from Field Studies (2008)
- 2. "Stuck" by Grouper from *Dragging A Dead Deer Up A Hill* (2008)
- 3. "New Animals From The Air" by Eluvium from *Talk Amongst The Trees* (2005)
- 4. "Balmy Night" by Department of Eagles from *In Ear Park* (2008)
- 5. "Marimba" by Many Mansions from *Return To Source* (2008)
- 6. "A Ciascun Silenzio, un Volto" by Caligine from Essential Elements (2009)

- 7. "Seeing You Off The Edges" by Eluvium from *Copia* (2007)
- 8. "The Way The Lazy Do" by Dr. Dog from We All Belong (2007)
- 9. "A Tender History In Rust" by Do Make Say Think from *You, You're A History In Rust* (2007)
- 10. "These Are My Twisted Words" by Radiohead (2009)
- 11. "The Bees Made Honey in the Lion's Skull" by Earth from *The Bees Made Honey in the Lion's Skull* (2008)
- 12. "Part 5" by Concert Silence from 9.22.2007(2-3pm) (2007)
- 13. "Alice" by Sunn 0))) from Monoliths & Dimensions (2009)
- 14. "Miniature 1" by Matthew Robert Cooper from *Miniatures* (2008)

IYD12 - SEPTEMBER 20, 2009

- 1. "Ulvi" by Kudsi Erguner from *Passion Sources* (1993)
- 2. "Monk With Bell" by L. Subramaniam from *Baraka* (1993)
- "Pond Reflecting Stars" by Dean Evenson & Li Xiang-Ting from *The Tao Of Healing* (2000)
- 4. "Schone Hande" by Cluster & Eno from Cluster & Eno (1977)
- 5. "Spirit Song 3" by Many Mansions from *Return To Source* (2008)
- 6. "I Will Sing You Songs" by My Morning Jacket from *It Still Moves* (2003)
- 7. "Take A Drink From My Hands" by Hammock from *Raising Your Voice... Trying To*Stop An Echo (2006)

- 8. "Clouds on Mountain" by Dean Evenson & Li Xiang-Ting from *The Tao Of Healing* (2000)
- 9. "Infinite Expanse" by Aerosol from *Airborne* (2009)
- 10. "Ingenting Ar Sig Likt" by Dungen from 4 (2008)
- 11. "Cinder Cone (Part II)" by Floating Action from Floating Action (2009)
- 12. "Tranquility" by Llewellyn from *Reiki* (1999)
- 13. "The Drugs" by Weatherbox from *American Art* (2007)
- 14. "That Finger On Your Temple Is The Barrel Of My Raygun" by Stars of the Lid from *And Their Refinement Of The Decline* (2007)
- 15. "Tree Over River" by Dean Evenson & Li Xiang-Ting from *The Tao Of Healing* (2000)
- 16. "Angel Play" by Iasos from Angelic Music (1978)
- 17. "Halcyon + On + On" by Orbital from *Orbital 2* (1993)
- 18. "A Dream" by Mew from *No More Stories Are Told Today, I'm Sorry, They Washed Away* (2009)

IYD13 - SEPTEMBER 27, 2009

- 1. "Intro" by DeerHunter from *Microcastle* (2008)
- 2. "Country Rain" by Slowdive from *Souvlaki* (1994)
- 3. "Sring Flow" by Erik Wollo from *Images Of Light* (1990)
- 4. "Indie" by Aarktica from *No Solace In Sleep* (2000)
- 5. "Sowiesoso" by Cluster from *Sowiesoso* (1976)
- 6. "See Land" by Neu! from *1975* (1975)

- 7. "The Hook, The Reel, and The Pull" by Aarktica from *Or You Could Just Go*Through Your Whole Life And Be Happy Anyway (2002)
- 8. "Lautlos" by Arms & Sleepers (2007)
- 9. "Sandtreader" by Harold Budd from Lovely Thunder (1986)
- 10. "Rhubarb" by Aphex Twin from Selected Ambient Works, Vol. 2 (1994)
- 11. "Shift (Alternate Version)" by Grizzly Bear from *Friend EP* (2007)
- 12. "Matchless" by Aarktica from *Matchless Years* (2007)
- 13. "Rooftop Films" by Aarktica from *Matchless Years* (2007)
- 14. "Owl" by Mew from *No More Stories EP* (2009)
- 15. "December Hunting For Vegetarian Fuckface" by Stars of the Lid from *and Their*Refinement Of The Decline (2007)
- 16. "All Things Must Pass" by Yim Yames from *Tribute To* (2009)
- 17. "Tack ska ni ha" by Dungen from *Ta Det Lugnt* (2004)

IYD14 - OCTOBER 4, 2009

- 1. "Omens and Portents I: The Driver" by Earth from *The Bees That Made Honey In The Lion's Skull* (2008)
- "Rainbow Whirlwind" by Vibracathedral Orchestra from Wisdom Thunderbolt
 (2007)
- 3. "Alpha Centauri" by Tangerine Dream (1971)
- 4. "Twin Peaks Theme (Instrumental)" by Angelo Badalementi from *Sountrack*From Twin Peaks (1990)

- 5. "Acapella" by Many Mansions from Return To Source (2008)
- 6. "Machine" by Sunroof! from Cloudz (2003)
- 7. "The Dreamt Language" by The Pistil Cosmos from *Smoking Clouds In The Land Of Fire* (2009)
- 8. "Rosetti Noise: Chrystal Garden and A Coda" by Harold Budd from *The Pavilion Of Dreams* (1978)
- 9. "*" by Sunroof! from Bliss (Disc 1)

IYD15 - OCTOBER 11, 2009

- 1. "Horse Steppin" by Sun Araw from *Beach Head* (2008)
- "Celestial Conversation" by The Pistil Cosmos from Wandering In The Dark
 (2008)
- 3. "Intermezzo" by Mew from *No More Stories Are Told Today, I'm Sorry, They*Washed Away (2009)
- 4. "Seagull's Flight" by Ducktails from Landscapes (2009)
- 5. "Onement" by Growing from *The Soul Of The Rainbow And The Harmony Of Light* (2004)
- 6. "Everybody Daylight" by Brightblack Morning Light from *Brightblack Morning Light* (2006)
- 7. "Perrier" by Ecstatic Sunshine from *Way* (2008)
- 8. "April 25th 11:14PM" by White Rainbow from *Prism of Eternal Now* (2007)

- 9. "Dhun (Dadra and Fast Teental)" by Ravi Shankar from *Live at the Monterey International Pop Festival* (1967)
- 10. "Summer Hoof" by Brightblack Morning Light from *Motion To Rejoin* (2008)

IYD16 - OCTOBER 18, 2009

- 1. "Solid Gold Wall" by Jane from *Paradise EP* (2004)
- 2. "Think" by Do Make Say Think from *The Other Truths* (2009)
- 3. "I'm Not" by Panda Bear from *Person Pitch* (2007)
- 4. "Treeship" by Memory Tapes (2009)
- 5. "Fine For Now" by Grizzly Bear from *Veckatimest* (2009)
- 6. "Vowel" by Belong from *Tour EP* (2006)
- 7. "Last House in the Enchanted Forest" by Black Moth Super Rainbow from *Falling*Through a Field (2003)
- 8. "Silver Fountain Cascade" by Milieu from *Colortone* (2008)
- 9. "Through The Trees" by Mount Eerie from *Wind's Poem* (2009)
- 10. "Dream Shakers of Exhaulted SunLIFE" White Rainbow from *Sky Drips Drifts* (2007)
- 11. "Hideaway" by Karen O and the Kids from *Where the Wild Things Are* (2009)

IYD17 - OCTOBER 25, 2009

 "Interlude I: Dream Sequence In Subi Circumnavigation" by Sufjan Stevens from The BQE (2009)

- 2. "Evil" by The Flaming Lips from *Embryonic* (2009)
- 3. "On The Boardwalk" by Ducktails from *Landscapes* (2009)
- 4. "The Softest Voice" by Animal Collective from Sung Tongs (2004)
- 5. "Rainy Daylight" by Milieu from *Our Blue Rainbow* (2006)
- 6. "Convinced Of The Hex" by The Flaming Lips from *Embryonic* (2009)
- 7. "Death" by Au from *Versions* (2009)
- 8. "Samtidigt 2" by Dungen from 4 (2008)
- 9. "Vapor Trail" by Crystal Antlers from Tentacles (2009)
- 10. "All We Have Broken Shines" by Brightblack Morning Light from *Brightblack*Morning Light (2006)
- 11. "I Just Want To See You Underwater" by Here We Go Magic from *Here We Go Magic* (2009)
- 12. "Lightninging" by Many Mansions from Return To Source (2008)
- 13. "Golden Artifact" by Sleepy Sun from Embrace (2008)
- 14. "Fur Luise" by Cluster & Eno from Cluster & Eno (1977)
- 15. "Powerless" by The Flaming Lips from *Embryonic* (2009)
- 16. "Epochal Reminiscence" by Growing from *The Soul Of The Rainbow And The Harmony Of Light* (2004)
- 17. "Stopover Bombay" by Coltrane Alice from *journey in Satchidananda* (1970)

IYD18 - NOVEMBER 1, 2009

- 1. "Lichen" by Aphex Twin from Selected Ambient Works Volume II [Disc 2] (1994)
- 2. "Lazy Calm" by Cocteau Twins from *Victorial and* (1986)
- 3. "Antoine" by Lotus Plaza from *The Floodlight Collective* (2009)

- 4. "Saltwater" by Beach House from Beach House (2006)
- "Dandelion Graves" by Black Moth Super Rainbow from Falling Through a Field
 (2003)
- 6. "English House" by Fleet Foxes from *Sun Giant* (2008)
- 7. "Images #1, L 110 Reflets Dans L'Eau" by Debussy from *Debussy: Greatest Hits* (2001)
- 8. "Discreet Music" by Brian Eno (1975)
- 9. "Subtext" by Harold Budd and John Foxx from *Translucence* (2003)
- 10. "After All This Time" by Harold Budd and John Foxx from *Drift Music* (2003)
- 11. "Dory" by Grizzly Bear from *Veckatimest* (2009)
- 12. "Treefingers" by Radiohead from *Kid A* (2000)
- 13. "My Heart Is Not At Peace" by Mount Eerie from Wind's Poem (2009)
- 14. "Sex Prayer" by White Denim from *Fits* (2009)
- 15. "The Gala Event" by Beastie Boys from *The Mix Up* (2007)
- 16. "Nebulae" by Sun Ra from The Heliocentric Worlds of Sun Ra (1965)

IYD19 - NOVEMBER 8, 2009

- "Falling From The Sky Like A Flock Of Burning Birds" by Jasper TX from In A Cool Monsoon (2007)
- 2. "No Drone" by Woodsman from *Indoor Days* (2009)
- 3. "The Social Evening (in 1992)" by The Abbasi Brothers from *Something Like*Nostalgia (2008)

- 4. "Sea Of Tranquility" by Colleen from Les Ondes Silencieuses (2007)
- 5. "Highways" by Counterspark from Existence EP (2008)
- 6. "Pebbled" by Konntinent from *If I Could Buy A Map of Hope Volume 2* (2009)
- 7. "Lens Around" by Growing from *All the Way* (2008)
- 8. "Northern Pacific" by Sleeping Me from *Lamenter* (2009)
- 9. "Major Spillage" by White Rainbow from *New Clouds* (2009)
- 10. "Song in the key of glass Movement 1" by Lattice from *Songs in the Key of Glass* (2009)
- 11. "Summer Water" by Colleen from *The Golden Morning Breaks* (2005)
- 12. "Easier" by Grizzly Bear from Yellow House (2006)
- 13. "Wake Up!" by Cheer from *Dawn Chorus* (2009)
- 14. "Deux Arabesques Arabesque 1 Andantino Con Moto" by Debussy from

 Debussy: Greatest Hits (2001)

IYD20 - NOVEMBER 15, 2009

- 1. "Surfs Up" by Ducktails from *Acres Of Shade* (2009)
- 2. "Suburban Dogs" by Real Estate from *Real Estate* (2009)
- 3. "My Dearest Friend" by Devendra Banhart from *Smokey Rolls Down Thunder*Canyon (2007)
- 4. "Mega Secrets" by Family Portrait from *Andrew Cedarmark/Family Portrait Split*7" (2009)
- 5. "Teenagers" by Department of Eagles from *In Ear Park* (2008)

- 6. "All That We Can See" by Sholi from *Sholi* (2009)
- 7. "Roof Sailing" by Sleep Whale from *Houseboat* (2009)
- 8. "Rosa" by Cluster from *Zuckerzeit* (1974)
- 9. "Pool Swimmers" by Real Estate from *Fake Blues 7*" (2009)
- 10. "Spooky Couch" by Albert Hammond Jr. from ¿Cómo Te Llama? (2008)
- 11. "Mountain Triple Ocean" by Sundog Peacehouse from *Brosound* (2009)
- 12. "Turn on the Moon" by Harold Budd and Robin Guthrie from *Before the Day Breaks* (2007)
- 13. "Snow Days" by Real Estate from Real Estate (2009)
- 14. "Ghosts" by CANT (2009)
- 15. "The Oracle" by Stellar OM Source from Rise In Planes (2009)
- 16. "Imaginary Softwoods 3" by Imaginary Softwoods from *Imaginary Softwoods* (2008)

IYD21 - November 22, 2009

- 1. "The Windmills of Your Mind" by Dorothy Ashby from *Dorothy's Harp* (1969)
- 2. "Smile the Day After Today" by Black Moth Super Rainbow from *Eating Us* (2009)
- 3. "Krona" by Dungen from *Stadsvandringar* (2002)
- 4. "Det du tänker idag är du morgon" by Dungen from *Ta Det Lugnt* (2004)
- 5. "Blue Nile" by The Heliocentrics and Mulatu Astatke from *Inspiration Information* (2009)

- 6. "Mirrored And Reverse" by White Denim from Fits (2009)
- 7. "En Gång I År Kom Det En Tår" by Dungen from *Tio Bitar* (2007)
- 8. "Eyeless Gaze All Eye / Don't Tell the Riverman" by Dead Meadow from *Feathers* (2005)
- 9. "Scarlet Rondo" by Prayer For Animals from Swell (2009)
- 10. "Il Porto" by Alessandro Alessandroni from Stroboscopica Vol. 1
- 11. "Going Home" by Alice Coltrane from *Lord Of Lords* (1972)
- 12. "Black Sangria" by Howlin Rain from Wild Life (2008)
- 13. "Samtidigt" by Dungen from Samtidigt Tour 12" (2009)
- 14. "The Miracle Of The Octabe" by The Azusa Plane from *Tycho Magnetic Anomaly* and the Full Consciousness of Hidden Harmony (1997)

IYD22 - DECEMBER 6, 2009

- 1. "I Think I Can" by Animal Collective from Fall Be Kind (2009)
- 2. "Marching Over The Coals" by And So I Watch You from Afar from *And So I Watch*You From Afar (2009)
- 3. "Don't Be Afraid, We Have Parachutes" by Herzog from *First Summer And The Running Dream* (2009)
- 4. "Reverence" by Mark Bradley from *Dreamstate* (2009)
- 5. "What Would I Want? Sky" by Animal Collective from Fall Be Kind (2009)
- 6. "Pastel 0902" by Larry Kucharz from *Pastels* (2009)
- 7. "Etherized" by Epeus Reichenback (2009)

- 8. "On a Highway" by Animal Collective from Fall Be Kind (2009)
- 9. "Its Good Luck To Like Me" by Hooray Face (2009)
- 10. "Bow and Arrow" by Woodsman from *Collages* (2009)
- 11. "Think" by Do Make Say Think from *The Other Truths* (2009)
- 12. "Deck Observatory" by Ducktails from Landscapes (2009)
- 13. "Ahab" by Here We Go Magic from Here We Go Magic (2009)
- 14. "My Girls" by Animal Collective from *Merriweather Post Pavilion* (2009)
- 15. "Bockagol" by Dungen from *Daytrotter Session 5/20/2009* (2009)
- 16. "Snow Days" by Real Estate from *Real Estate* (2009)
- 17. "Aquarius Sabotage" by The Flaming Lips from *Embryonic* (2009)
- 18. "Mirrored And Reverse" by White Denim from Fits (2009)
- 19. "I Live With You" by Grizzly Bear from Veckatimest (2009)

IYD23 - JANUARY 24, 2010

- "Amber Canyon Magik" by Brightblack Morning Light from Brightblack Morning Light (2006)
- 2. "Attack The Doctor" by Blockhead from *The Music Scene* (2010)
- 3. "Luck" by Washed Out from *High Times* (2009)
- 4. "This Unfolds" by Four Tet from *There Is Love In You* (2010)
- 5. "Shutterbugs" by Motherly (2009)
- 6. "Warped" by Big Spider's Back (2009)
- 7. "Good Girl/Carrots" by Panda Bear from *Person Pitch* (2007)

- 8. "The Galaxist" by Deerhoof from *Friend Opportunity* (2007)
- 9. "Flight Simulator" by Skyramps from *Days Of Thunder* (2009)
- 10. "Reversing" by Four Tet from *There Is Love In You* (2010)
- 11. "Zawinul/Lava" by Brian Eno from Another Green World (1975)
- 12. "On Beginning" by Castanets from *Texas Rose, The Thaw & The Beats* (2009)
- 13. "Take Care" by Beach House from *Teen Dream* (2009)
- 14. "Bird Of Paradise" by The Appleseed Cast from Low Level Owl: Volume I (2001)
- 15. "Christmas Synths" by Atlas Sound (2009)
- 16. "Circling" by Four Tet from *There Is Love In You* (2010)
- 17. "They Will Appear" by Akron/Family from Set 'Em Wild, Set 'Em Free (2009)
- 18. "A Decade of Flying Lotus (Mixed by The Gaslamp Killer)" by Flying Lotus from *A Decade of Flying Lotus* (2010)
- 19. "Cleaning the Cab" by Bernard Herrmann from *Taxi Driver* (1998)

IYD24 - JANUARY 31, 2010

- 1. "Red-Eye" by The Album Leaf from Into The Blue Again (2006)
- 2. "Ferry Whistle" by Sleep Whale from *Houseboat* (2009)
- 3. "The Big Ship" by Brian Eno from Another Green World (1975)
- "From The Inland Sea (edit)" by Arms & Sleepers from From the Inland Sea EP
 (2010)
- 5. "Adrift in Space, or whatever" by Electric President from *Sleep Well* (2008)
- 6. "Endless Highway" by All India Radio from Echo Other (2006)

- 7. "Twenty Two Fourteen" by The Album Leaf from In A Safe Place (2004)
- 8. "Miles To Go Before Sleep" by Hammock from *Kenotic* (2004)
- 9. "What Would Hope Be Without Disappointment" by Bitcrush from *Epilogue In Waves* (2008)
- 10. "Tied Knots" by The Album Leaf from A Chorus of Storytellers (2010)
- 11. "Escapist" by The American Dollar from *Atlas* (2010)
- 12. "Authentic Celestial Music" by Dirty Three from Ocean Songs (1998)
- 13. "Yes! I am a long way from home" by Mogwai from *Young Team* (1997)
- 14. "Within Dreams" by The Album Leaf from A Chorus of Storytellers (2010)
- 15. "Álafoss (The Location Of The Band's Studio)" by Sigur Ros from () (2002)
- 16. "Past Is Prologue" by Tycho from Sunrise Projector (2004)

IYD25 - February 7, 2010

- 1. "Introduction" by Laura Gibson & Ethan Rose from Bridge Carols (2010)
- 2. "Stars" by Warpaint from *Exquisite Corpse EP* (2009)
- 3. "Ashes Is White" by Pocahaunted from *Island Diamonds* (2008)
- 4. "Morning Drops Ambient" by All India Radio from *Fall* (2008)
- 5. "Shy" by A Sunny Day In Glasgow from Ashes Grammar (2009)
- 6. "Boreas Borealis" by Laura Gibson & Ethan Rose from *Bridge Carols* (2010)
- 7. "I Saw the Bright Shinies" by The Octopus Project from *Hello, Avalanche* (2007)
- 8. "Sparrow" by Trespassers William from *The Natural Order of Things* (2009)
- 9. "Unchanging Window / Chord Simple" by Broadcast from *The Future Crayon* (2006)

- 10. "Old Waters" by Laura Gibson & Ethan Rose from *Bridge Carols* (2010)
- 11. "Country Rain" by Slowdive from *Souvlaki* (1994)
- 12. "Look Away" by Deerhoof from *Friend Opportunity* (2007)
- 13. "Two Songs: 1. Let Us Go into the House of the Lord / 2. Butterfly Sunday" by Harold Budd from *The Pavilion Of Dreams* (1978)
- 14. "Hare Krishna" by Alice Coltrane from *Universal Consciousness* (1972)
- 15. "Lazy Calm" by Cocteau Twins from *Victorial and* (1986)

IYD26 - FEBRUARY 14, 2010

- 1. "Spirit Song 3" by Many Mansions from *Return To Source* (2008)
- 2. "Bump Up (High Step)" by Sun Araw from *Sun Ark* (2010)
- 3. "Blanket of Golden Fields" by Headdress from *Turquoise* (2007)
- 4. "Analog Dreamscape" by Expo '70 from *Sonic Messenger* (2009)
- 5. "Snow Goddess" by Sleepy Sun from *Embrace* (2008)
- 6. "Lives" by The Entrance Band from *The Entrance Band* (2009)
- 7. "Let's Rock The Beach" by Real Estate from *Real Estate* (2009)
- 8. "Radio Milk How Can You Stand It" by White Denim from *Fits* (2009)
- 9. "Everything's Big" by Here We Go Magic from *Here We Go Magic* (2009)
- 10. "Experiment #1: Laying in the Cosmic Forest" by Dreamcolour from *LISTEN TO*COLOUR (2008)
- 11. "Electronic Transmission(S)" by Silent Land Time Machine from *&hope Still* (2008)

- 12. "Fields And Axioms" by Another Electronic Musician from States Of Space (2010)
- 13. "Nymphh" by Strom Noir from Sen Zimnej Noci (2009)
- 14. "Ouroboros" by Astra from *The Weirding* (2009)
- 15. "Life At The End Of The World" by SubtractiveLAD (2010)
- 16. "One True Love" by Robin Guthrie & Harold Budd from *Mysterious Skin OST* (2005)

IYD27 - FEBRUARY 21, 2010

- 1. "Sunburst Chemicals" by The Seven Fields Of Aphelion from *Periphery* (2010)
- 2. "Drive Dreams Away" by Infinite Body from *Infinite Body* (2009)
- 3. "Seagull's Flight" by Ducktails from *Landscapes* (2009)
- 4. "Pale Prophecy" by The Seven Fields Of Aphelion from *Periphery* (2010)
- 5. "Part II: Prayer" by J.D. Emmanuel from *Wizards* (1982)
- 6. "Smog in Cities" by Black Moth Super Rainbow from *Falling Through a Field* (2003)
- 7. "Old Dreams" by High Wolf from *Incapulco* (2009)
- 8. "Catch Not Break" by Trespassers William from *The Natural Order of Things* (2009)
- 9. "Starlight Aquatic" by The Seven Fields Of Aphelion from *Periphery* (2010)
- 10. "Angel Play" by Iasos from *Inter-Dimensional Music* (1975)
- 11. "Sowiesoso" by Cluster (1976)
- 12. "Feasting on Energy" by Magic Lantern from *High Beams* (2008)

- 13. "Corsair" by Boards of Canada from *Geogaddi* (2002)
- 14. "Perrier" by Ecstatic Sunshine from Way (2008)
- 15. "I Think I Can" by Animal Collective from Fall Be Kind (2009)
- 16. "Good Luck" by Washed Out from *High Times* (2009)

IYD28 - February 28, 2010

- 1. "Fake Blues" by Real Estate from *Real Estate* (2009)
- 2. "Army of Ancients" by Dr. Dog from Fate (2008)
- 3. "Cinder Cone (Part II)" by Floating Action from Floating Action (2009)
- 4. "Basement" by Real Estate from *Reality* (2009)
- 5. "Farewell Adventureland" by Yo La Tengo from *Adventureland* (2009)
- 6. "Lord" by Sleepy Sun from *Embrace* (2008)
- 7. "Saturday Morning" by Real Estate from *Reality* (2009)
- 8. "Floating on the Lehigh" by Department of Eagles from *In Ear Park* (2008)
- 9. "Alligator" by Grizzly Bear from *Friend* (2007)
- 10. "Ahab" by Here We Go Magic from Here We Go Magic (2009)
- 11. "All Night Long" by Sun Araw from *Heavy Deeds* (2009)
- 12. "Motorbikes" by Real Estate from *Reality* (2009)
- 13. "Metanoia" by Many Mansions from *Return To Source* (2008)
- 14. "Evening Star" by Fripp & Eno from *Evening Star* (1975)
- 15. "Tip Of The Pyramid" by Headdress from *Lunes* (2009)

16. "Foxy And The Weight Of The World" by The Octopus Project with Black Moth Super Rainbow from *The House Of Apples & Eyeballs* (2006)

IYD29 - MARCH 21, 2010

- "Upon The 49th Day" by Ernest Gonzales from Been Meaning to Tell You + 16
 Hidden Bonus Remixes (2010)
- 2. "Yamagata" by Choir of Young Believers from *This Is For The White In Your Eyes* (2008)
- 3. "Mind, Drips" by Neon Indian from *Psychic Chasms EP* (2009)
- 4. "Dust Cloud" by Bear In Heaven from *Beast Rest Forth Mouth* (2009)
- 5. "New Age" by Sleepy Sun from *Embrace* (2008)
- 6. "Pleasure Sighs" by The Morning Benders from *Big Echo* (2010)
- 7. "Collector" by Here We Go Magic from *Pigeons* (2010)
- 8. "Beams" by Sun Araw from Beach Head (2008)
- "Dusk" by Pocahaunted with Bobb Bruno and Cameron Stallones from *Passage* (2009)
- 10. "The Contours Of Perfect Distance" by Silent Land Time Machine from &hope Still (2008)
- 11. "Burgundy" by Warpaint from *Exquisite Corpse EP* (2009)
- 12. "Stranger things" by Local Natives from *Gorilla Manor* (2009)
- 13. "Snow Tip Cap Mountain" by The Octopus Project from Hello, Avalanche (2007)
- 14. "Rorol" by The Octopus Project from *Golden Beds* (2009)

- 15. "Half A Nice Day" by The Octopus Project from Golden Beds (2009)
- 16. "Govinda" by Govinda from *Sound Sutras* (2010)

IYD30 - MARCH 28, 2010

- 1. "Part III: Focusing Within" by J.D. Emmanuel from *Wizards* (1982)
- 2. "Bros" by Panda Bear from *Person Pitch* (2007)
- 3. "A Rainbow In Curved Air" by Terry Riley from A Rainbow In Curved Air (1969)
- 4. "Saturation : Arrhythmia" by The Seven Fields Of Aphelion from *Periphery* (2010)
- 5. "With Eternal Lids Apart" by SubtractiveLAD from *Life At The End Of The World* (2010)
- 6. "Affenstunde" by Popol Vuh from *Affenstunde* (1970)
- 7. "White Rabbit" by Noveller from *Colorful Disturbances LP* (2009)
- 8. "2-2" by Brian Eno from *Ambient 1: Music For Airports* (1978)

IYD31 - APRIL 11, 2010

- 9. "Devotional Number One" by Roky Erickson with Okkervil River from *True Love*Cast Out All Evil (2010)
- 10. "Contact" by Wooden Ships from *Vol. 2* (2010)
- 11. "Endless Falls" by Loscil from Endless Falls (2010)
- 12. "Boatfriend" by Black Moth Super Rainbow from Falling Through a Field (2007)

- 13. "A River Could Be Loved" by Brightblack Morning Light from *Brightblack*Morning Light (2006)
- 14. "The Atomium, Part Two" by Stars of the Lid from *Avec Laudenum* (1999)
- 15. "Steam" by Loscil from *Plume* (2006)
- 16. "Someday" by Dr. Dog from Shame, Shame (2010)
- 17. "Shallow Water Blackout" by Loscil from Endless Falls (2010)
- 18. "Fern and Robin" by Loscil from *Endless Falls* (2010)
- 19. "Wind on Wind" by Fripp & Eno from Evening Star (1975)
- 20. "Drone Burger" by Growing from *Pumps!* (2010)
- 21. "Holodeck Blues" by Sun Araw from *On Patrol* (2010)
- 22. "Only For You" by Malachai from *The Ugly Side of Love* (2010)

IYD32 - APRIL 18, 2010

- "Opening Theme without SFX" by Curtain, Hoyt from *Incidental Themes from Jonny Quest* (1964)
- 2. "Duet Solo Dancers" by Charles Mingus from *The Black Saint and The Sinner Lady* (1963)
- 3. "Main Title" by Herrmann, Bernard from *Taxi Driver* (1998)
- 4. "Sundown Syndrome" by Tame Impala from *Sundown Syndrome / Remember Me* EP (2009)
- 5. "Experiment #6: A Pulsating Tapestry" by Dreamcolour from LISTEN TO COLOUR(2008)

- 6. "Ascension, Edition I" by John Coltrane from Ascension (1965)
- 7. "Test Area" by Broadcast from *The Future Crayon* (2006)
- 8. "Children's Song" by Chick Corea & Gary Burton from *Crystal Silence* (1973)
- 9. "Journey In Satchidananda" by Coltrane, Alice from *Journey in Satchidananda* (1970)
- 10. "Badsang" by Dungen from *Ta Det Lugnt* (2005)
- 11. "Tomorrow Never Knows" by The Beatles from *Revolver* (1966)
- 12. "Bismillahi 'Rrahmani 'Rrahim" by Harold Budd from *The Pavilion of Dreams* (1978)
- 13. "Bad Actors" by Flying Lotus from 1983 (2006)
- 14. "End Title" from Incidental Themes by Hoyt Curtain from Jonny Quest (1964)

IYD33 - APRIL 25, 2010

- 1. "Frontier Gnosis" by Many Mansions from *Peaced Together* (2010)
- 2. "My Tricycle Can Float From Planet To Planet" by Ruxpin from *Where Do We Float From Here?* (2010)
- 3. "Dust Is The Devil's Snow" by Hammock from *Chasing After Shadows...Living*With The Ghosts (2010)
- 4. "The Paramour" by Arms & Sleepers from *Matador* (2009)
- 5. "Dust Cloud" by Bear In Heaven from *Beast Rest Forth Mouth* (2009)
- 6. "I Saw Her Standing There" by Ruxpin from *Where Do We Float From Here?*(2010)

- 7. "Heard From Telegraph Lines" by Boards of Canada from *Trans Canada Highway* (2006)
- 8. "The Disconnect" by Tycho from *Past Is Prologue* (2006)
- 9. "Delayed Sleep" by Strom Noir from Sen Zimnej Noci (2009)
- 10. "Mirrages / Zeppelin" by Rim from Seas & Deserts & Skies (2009)
- 11. "Tide Pool" by Eric Chapelle from *Across The Water* (2010)
- 12. "Nanou 2" by Aphex Twin from *Drukqs* (2001)
- 13. "What??" by Folke Rabe from *What??* (1968)
- 14. "Track 03" by Infinite Body from White Hymn (2007)

IYD34 - MAY 2, 2010

- 1. "Stained Glass Sunrise" by David Lormor (2007)
- 2. "Life and Death of a Cloud" by David Lormor (2006)
- 3. "Umbrella Man" by Nathan Wright (2010)
- 4. "Suncrash" by The Kevin Costner Suicide Pact from End Weekend (2010)
- 5. "Amalgamated Transit Union" by Fellow Citizens (2010)
- 6. "5 Stages" by Elijah Parker (2010)
- 7. "Integral Life" by Bobby Baranowski (2008)
- 8. "Ragalike, Take 4" by Renick Bell from *Ragalike* (2007)
- 9. "Be The Valley" by Prayer For Animals from *Haunting Oboe Music-July EP* (2008)
- 10. "Swell" by Prayer For Animals from *Swell* (2010)
- 11. "Creatures" by Days (2010)

- 12. "For Courtney (Theme)" by According To Emile Durkheim... (2008)
- 13. "Silent, Listening, At Your Side" by According To Emile Durkheim... (2008)
- 14. "Synaptic Dancing Social Formatting Destroyer" by Silent Land Time Machine (2010)

IYD35 - May 9, 2010

- 1. "All Night Long" by Sun Araw from *Heavy Deeds* (2009)
- 2. "We All Belong" by Dr. Dog from We All Belong (2007)
- 3. "Syncn" by White Denim from Fits (2009)
- 4. "Balmy Night" by Department of Eagles from *In Ear Park* (2008)
- 5. "Pills To Grind" by Floating Action from *Floating Action* (2009)
- 6. "Lake Feet" by Black Moth Super Rainbow from Falling Through a Field (2003)
- 7. "Colorado" by Grizzly Bear from *Yellow House* (2006)
- 8. "We Share Our Blanket With The Owl" by Brightblack Morning Light from Brightblack Morning Light (2006)
- 9. "Peace An End" by King Crimson from In The Wake Of Poseidon (1970)
- 10. "Ponytail" by Panda Bear from *Person Pitch* (2007)
- 11. "The End" by The Doors from *The Doors* (1967)
- 12. "Echoes" by Pink Floyd from *Meddle* (1971)
- 13. "Maha-Splendor" by Iasos from *Inter-Dimensional Music* (1975)
- 14. "Neptune City, NJ" by Ducktails from *Ducktails II* (2008)
- 15. "Juno" by Harold Budd from *The Pavilion Of Dreams* (1978)

PROGRAM CRITIQUES

SUMMER 2009

From: KTSW Program Director

Sent: Monday, June 29, 2009 3:40 PM

To: Lormor, Timothy P

Subject: First Critique For Summer

Hey Tim your show succcckkkkssss play some hardcore!

But in all seriousness your show is really good and sounds very professional Make sure to intro your show with a legal ID and in your legal ID dont say anything you played, save that for your break,

Make use of the chatroom, and keep an eye on your levels cause the new board is a little different.

But yeah keep up the great work and keep the change ya filthy animal

Charlie Day

Program Director

KTSW-FM 89.9

FALL 2009

From: KTSW Program Director

Sent: Tuesday, September 22, 2009 10:48 AM

To: Lormor, Timothy P

Subject: First Critique

IN YOUR DREAMS-TIM L.

Smooth intro, I like how you have a theme within your show. Great pronunciation of artists/titles; you have great insight to your set-list and you seem passionate about your show.

Charlie Day

Program Director

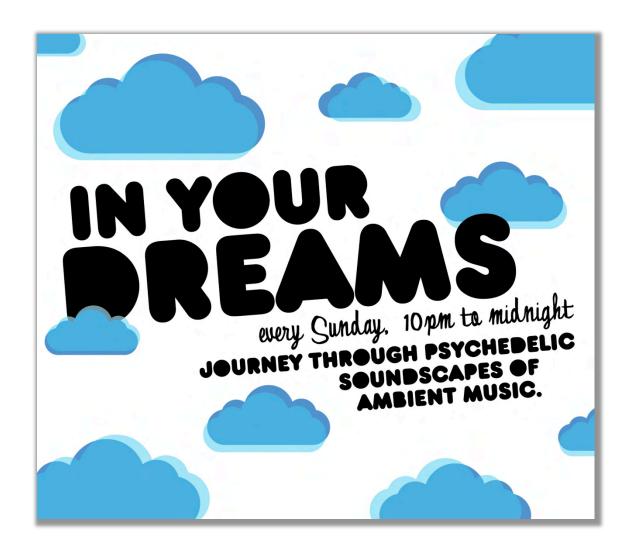
KTSW-FM 89.

PROMOTIONAL GRAPHICS

CREATED BY TIM LORMOR



CREATED BY KATHRYN LEGENDRE



AUDIO

MP3 CD #1 - IYD: LEGAL IDS, PROMOS, VOICE TRACKS

- 1. IYD Storm Legal ID (0:10)
- 2. IYD Rainforest Legal ID (0:10)
- 3. IYD Birds and Bells Legal ID (0:10)
- 4. IYD Promo Fall 2009 (0:30)
- 5. *IYD* Promo Spring 2010 (0:30)
- 6. Voice 2009_07_05 (12:32)
- 7. Voice 2009_07_12 (13:11)
- 8. Voice 2009_07_19 (13:59)
- 9. Voice 2009_07_26 (13:39)
- 10. Voice 2009_08_02 (12:49)
- 11. Voice 2009_08_09 (15:09)
- 12. Voice 2009_08_30 (13:20)
- 13. Voice 2009_09_13 (17:49)
- 14. Voice 2009_09_20 (16:27)
- 15. Voice 2009_09_27 (17:33)
- 16. Voice 2009_10_04 (14:17)
- 17. Voice 2009_10_11 (15:58)
- 18. Voice 2009_10_18 (14:38)
- 19. Voice 2009_10_25 (20:12)
- 20. Voice 2009_11_01 (17:08)
- 21. Voice 2009_11_08 (18:13)
- 22. Voice 2009_11_15 (15:54)

- 23. Voice 2009_11_22 (24:27)
- 24. Voice 2009_12_06 (25:06)
- 25. Voice 2010_01_24 (22:10)
- 26. Voice 2010_01_31 (17:53)
- 27. Voice 2010_02_07 (21:33)
- 28. Voice 2010_02_14 (17:36)
- 29. Voice 2010_02_21 (21:13)
- 30. Voice 2010_02_28 (23:49)
- 31. Voice 2010_03_21 (22:22)
- 32. Voice 2010_03_28 (23:16)
- 33. Voice 2010_04_11 (22:06)
- 34. Voice 2010_04_18 (24:28)
- 35. Voice 2010_04_25 (25:01)
- 36. Voice 2010_05_09 (22:47)

MP3 CD #2 - In My Dreams: A Journey Through the Sounds and Words of My Friends and Family

- 1. Storm Legal ID (0:10)
- 2. "Stained Glass Sunrise" (4:06)
- 3. David Lormor Inspiration and Influence (2:56)
- 4. "Life and Death of a Cloud" (6:53)
- 5. 10:10 Break (4:46)
- 6. "University Star"(0:30)

- 7. "Spay & Neuter"(0:30)
- 8. "Umbrella Man" (1:18)
- 9. Nathan Wright Inspiration (0:32)
- 10. "Suncrash" (5:43)
- 11. Nathan Wright Music and Dreams (0:36)
- 12. "Amalgamated Transit Union" (3:08)
- 13. 10:30 Break (4:44)
- 14. KTSW Kind of Man (0:31)
- 15. Elijah Parker Music and Inspiration (5:39)
- 16. "5 Stages" (4:00)
- 17. 10:50 Break (3:42)
- 18. Money Savvy Cats (0:31)
- 19. Epic (0:30)
- 20. "Integral Life" (5:54)
- 21. Birds and Bells Legal ID (:10)
- 22. "Ragalike, Take 4" (10:58)
- 23. 11:10 Break (5:15)
- 24. Invisible Children (0:30)
- 25. Into The Void (0:31)
- 26. "Be The Valley" (4:04)
- 27. "Swell" (4:16)
- 28. "Creatures" (3:06)
- 29. 11:30 Break (5:54)

- 30. Free Speech (0:30)
- 31. Wild KTSW (0:30)
- 32. "For Courtney (Theme)" (4:12)
- 33. Andrew Reyna Influence and Inspiration (2:22)
- 34. "Silent, Listening, At Your Side" (8:24)
- 35. 11:50 Break (2:48)
- 36. Electricity (0:31)
- 37. Silent Land Time Machine Influence and Inspiration (3:45)
- 38. "Synaptic Dancing Social Formatting Destroyer" (4:43)