

Our Contributors

Erinn Barefield

holds an M.A. in History with an emphasis on Texas music. She has conducted numerous interviews with members of the music community and has written articles for the revised edition of the *Handbook of Texas Music*, which is scheduled for publication in 2012 by the Texas State Historical Association.

David N. Cremean, Ph.D.,

is an Associate Professor of English and Humanities at Black Hills State University. He served as President of the 2009 Western Literature Association Conference in Spearfish, South Dakota. Cremean has published widely in American literature, specializing in the American West, and is currently editing a Salem Press Volume on Cormac McCarthy.

Kevin Romig, Ph.D.,

is an Assistant Professor of Geography at Texas State University-San Marcos with research interests in sustainable urbanism and cultural geography. As a graduate student, he explored shifting narratives of California through popular music lyrics during the 20th Century. Additionally, Kevin and Julie Romig work with their three dogs, Lazarus, Moses, and Magellan, as pet partner therapy teams providing social and emotional support at local nursing homes, schools, and domestic abuse shelters.

John Wheat

is Sound Archivist at the Dolph Briscoe Center for American History at the University of Texas at Austin, where he oversees the Center's extensive collections of music and the spoken word. Wheat has written for *The Handbook of Texas Music*, *The Southwestern Historical Quarterly*, and other publications. A professional historian, translator, musician, and lecturer, Wheat brings a wide range of experience to his efforts in documenting the development of music and the music industry in Texas and the greater South and Southwest.