

ABOUT OUR CONTRIBUTORS

David Evans

is a Professor of Music at The University of Memphis, where he directs a doctoral program in Ethnomusicology (Regional Studies). He received his Ph. D. in 1976 from UCLA. Evans has been involved in blues research for the past forty years and is the author of *Tommy Johnson* (1971) and *Big Road Blues: Tradition and Creativity in the Folk Blues* (1982) as well as the editor of a special edition (2000) of *Black Music Research Journal* on Blind Lemon Jefferson. He is the editor of the "American Made Music" book series for the University Press of Mississippi and the winner of a Grammy Award in 2003 for Best Album Notes for his essay in "Screaming and Hollering the Blues: The Worlds of Charley Patton."

Jay F. Brakefield

has been a writer and editor of major Texas newspapers for more than three decades. He also co-authored *Deep Ellum and Central Track: Where the Black and White Worlds of Dallas Converged* with Alan Govenar. He now works part-time for Documentary Arts and takes his saxophone to blues jams around Dallas in a continuing quest to perform as well as write about music.

Jean A. Boyd

is a professor of music history and American music studies at Baylor University, as well as director of the academic division of the Baylor School of Music. Boyd has numerous publications on western swing, including *The Jazz of the Southwest: An Oral History of Western Swing* and *We're the Light Crust Doughboys from Burrus Mill: An Oral History*. Boyd is currently working on her third book, entitled *Southwestern Swing Bands, Then and Now*, which explores lesser known bands that have kept western swing alive and well in the Southwest.

Jean M. Heide

is a Senior Legal Secretary working in the litigation area of the Employment and Labor Department of the law firm of Holland & Knight LLP in San Antonio, Texas. Jean's passion is genealogy and early Texas history.

Luigi Monge

is a freelance teacher and translator in Genoa, Italy. He is one of the founders and secretary of the Cultural Association "Liguria Blues-Genova," a member of SIdMA (Italian Society of African American Musicologists), and a blues lecturer. In Italian he has written for the magazine *Il Blues*, for SIdMA's magazine *Ring Shout* and for the online magazine *All About Jazz Italy*. In English he has published articles in *Black Music Research Journal* (2000) and for *Peter Lang* (2001). He has contributed entries to *The Encyclopedia of the Blues*, forthcoming in 2004 from Routledge. Also forthcoming is an article for University of Illinois Press.

Roger Wood

is the author of *Down In Houston: Bayou City Blues* (University of Texas Press, 2003). His other most recent publications include a chapter in *The Roots of Texas Music* (Texas A&M University Press, 2003) and several articles in the *Handbook of Texas Music* (Texas State Historical Association, 2003). He is a regular contributor to *Living Blues* magazine.