COMMUNITY IN THE MAKING

Intersectionality and Interdisciplinary

Participation in the University Makerspace

Jessica R. Elam Rockhurst University



The Makerspace Mission

Cultivate a diverse, inclusive community space with the goal of providing access to and literacies with emerging technologies and digital humanities scholarship.





Approaches to Making Community

 1) improving critical technology literacies and access to maker tools and resources for underrepresented and underserved student populations



Targeted Events



Video Games, Psychology, and the User Experience with Dr. Celia Hodent (Epic Games)

Feb 2, 2016 4:00 PM to 5:00 PM

AT THE

Auditorium, D. H. Hill Library



Making Glove Controllers

Apr 18, 2018 6:00 PM to 9:00 PM

AT THE

D. H. Hill Makerspace, D. H. Hill Library



The Wizardry of Augmented Reality (AR) with Carla Gannis

Mar 27, 2018

6:00 PM to 9:00 PM

AT THE

D. H. Hill Makerspace, D. H. Hill Library

NCSU Libraries Inclusive Gaming Initiative



Supporting Campus Initiatives



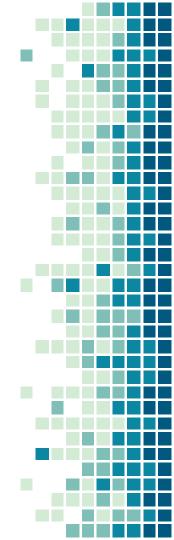
Why Sustainability?

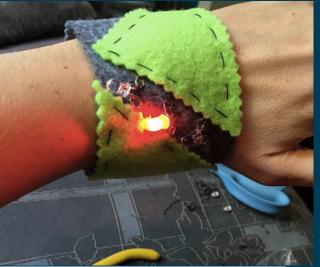
NC State develops leaders and solutions for challenges impacting the environment, economy and society. →



Approaches to Making Community

 2) supporting faculty across campus to bring their courses into the makerspace and help develop syllabi and course projects





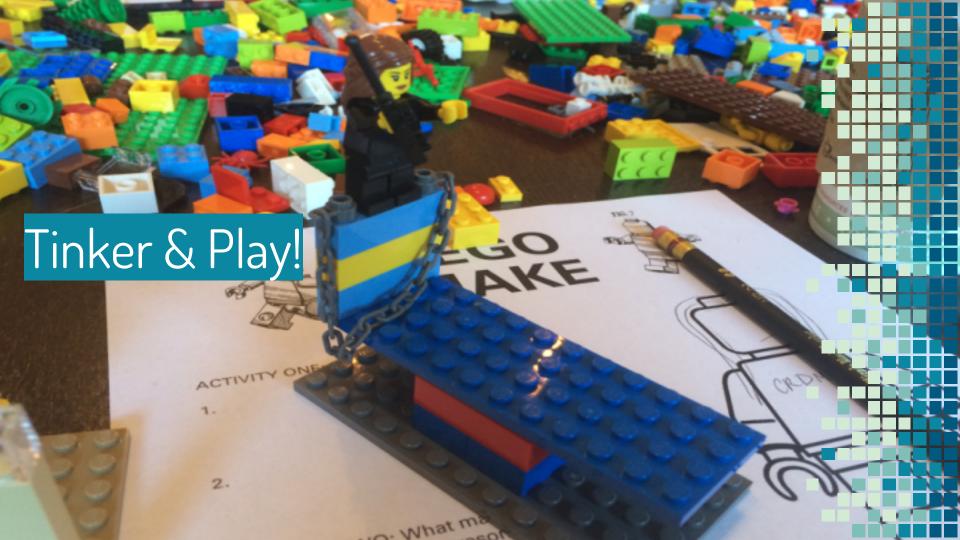






Approaches to Making Community

 3) encouraging free play and exploration as a mode of learning to diminish the intimidation resulting from lack of experience with emerging digital technologies





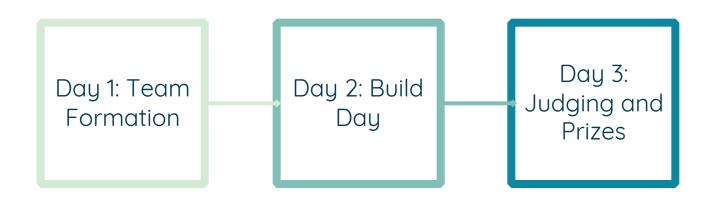


MAKE-A-THON

NCSU Libraries, 2017 & 2018



THE EVENT



LOGICS AT PLAY

Entrepreneurial

- Focus on product
- Marketability
- Best use of commercial product

Institutional

 Product to better serve university or municipality

Creative

Uniqueness







TECHNICAL

Tools, techniques, digital media

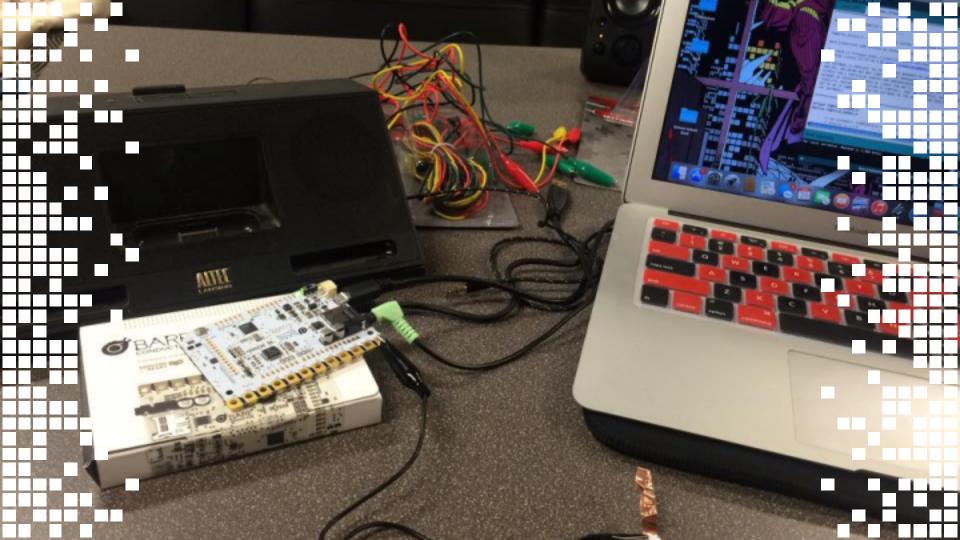
COMPOSITIONAL

Organic and technical bodies

EXPERIMENTAL

"Meaning" made post-session





THANK YOU!