

THE HALLWAY LIGHTS OF COLTON JONES: PEDAGOGICAL PROCESS AND A  
READY TO SHOOT CREATIVE PROJECT

by

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HONORS THESIS

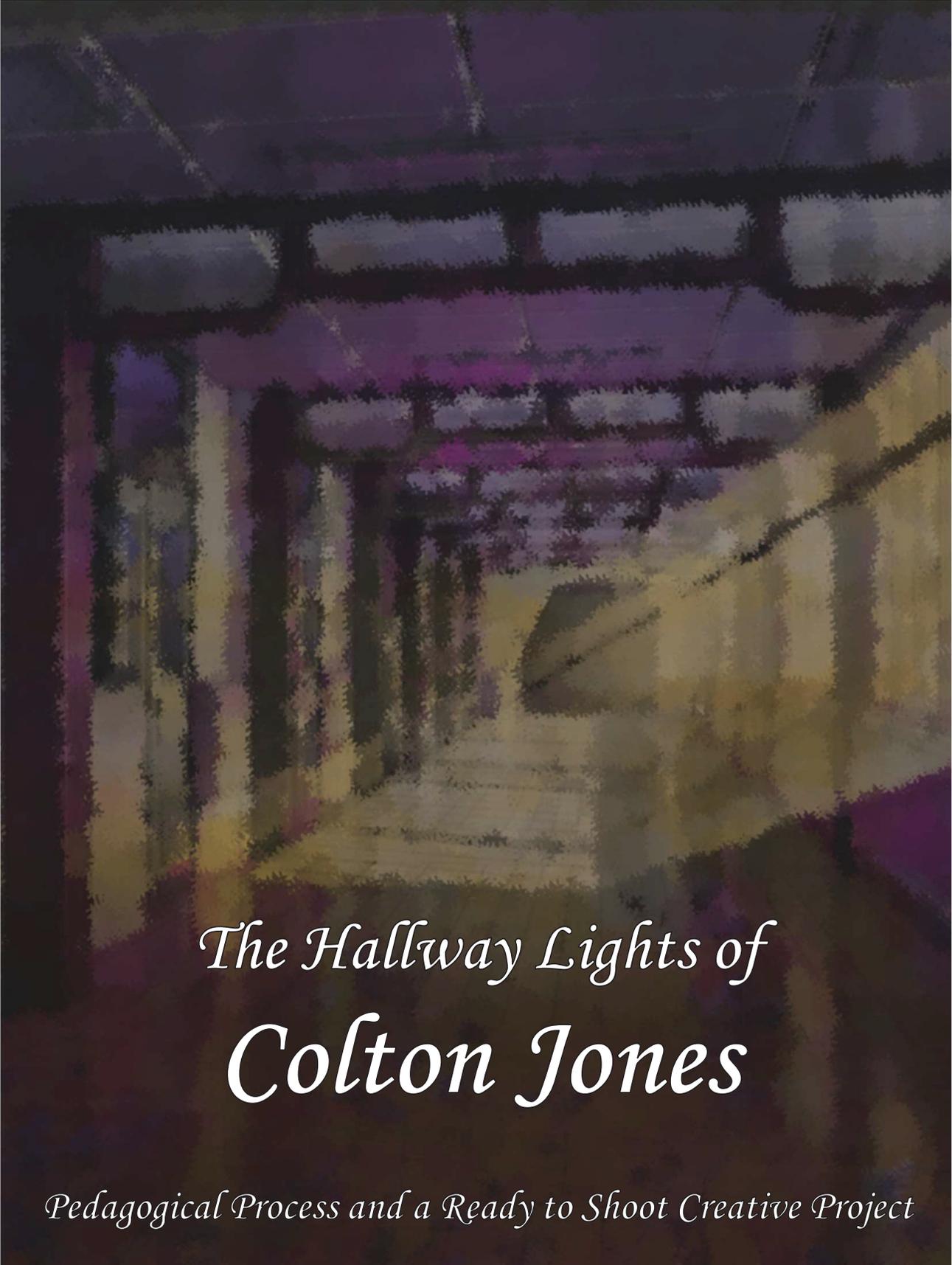
Submitted to Texas State University  
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graduation in the Honors College  
December 2020

Thesis Supervisor:

Elizabeth Buckley

## **ABSTRACT**

The Hallway Lights of Colton Jones is a creative project divided into three different parts. The first part is meant to showcase the debut of my first original Musical Featurette that tackles the issue of guilt, regrets, and closure. The Hallway Lights of Colton Jones revolves around a psychiatrist named Monty Jones, who uses Colton as a character to self-reflect. Colton tells a story of revisiting the deepest part of his memories where he experienced the biggest regret. As he tries to change the outcome of his fixed memory, he found himself valuing the words of Quinn, the love of his life, where she advised him to keep looking forward to what's next in his life. Monty, in the process develops a form of acceptance and closure through it all. The second part features my breakdown of the pre-production process on how It would be shot, what would be shot, and when it would be shot. I intend to compile and compose the fundamental components of pre-production by creating a production bible that would include the Budget, Schedule, Lined Script, Overheads, Prose Storyboard, Shot List, and Look Book, giving my creative project a competitive edge of being a ready to shoot film. Lastly, the third part encapsulates and concludes my idea of a creative project designed as a "looking glass" of what a Texas State University "Creating a Musical Featurette" Class would like. As the breakdown infers, this project is a culmination of every single film class in Texas State University tailored to successfully create and film a Musical Featurette.



*The Hallway Lights of  
Colton Jones*

*Pedagogical Process and a Ready to Shoot Creative Project*

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*Script*

INT. PSYCHIATRIST'S OFFICE - DAY

A colorless scenery paints the room of a Psychiatrist, MONTY C. JONES, in his 50's. sitting at his desk composed with paper works and a desk name plate. Behind the office door is a mirror pinned against it.

He sits patiently across, COLTON, guy in his late 20s, performing a series of anxiety mannerism of biting his nail, jerking his legs and so on. Nervous, he waits for the time to go by fast.

A stare off between the two on who's going to break the ice. The room is surrounded with only the ticking of a metronome, and a clock that hangs on the top wall behind Monty's chair.

And then...

MONTY

Nothing?

Colton avoids eye contact while Monty tries to pursue it.

MONTY

It's been 15 minutes into your session and you haven't said a word...Is everything-

COLTON

...

MONTY

If you feel like you don't want to talk, we can do it tomorrow...

Monty gets up and reaches for the door, upon grabbing the handle...

COLTON

I walk into a hallway, once in my life. It was uh- it was the longest hallway of my life. I remember... looking around those rooms i passed by. Empty, Deserted, Old.

Colton catches Monty's attention. A taint of curiosity is traced on Monty's face. He goes back to his chair and...

A second passes by.

COLTON

I remember, wanting. No. Needing. to be at the end of the hall, Badly. Desperately. And soon enough, I did.

Colton smiles as he remembers

COLTON

A door was waiting for me... Inside, a piano. Beautiful, elegant, special. I never learned how to play one before - but for some reason, I needed to...

A melancholic melody plays slowly, thin notes to fuller ones.

He hums to a melody that reminded him of a great memory.

Each and every stroke, Colton drew closer. The light changes from dark into somewhat soft glow, vibrant background. The gray scale of a scenery slowly disappears in every note. An array of weak, colorful light replaces it.

The final stroke seems to be soft, gentle, chilling.

He breathes.

He's in...

INT. PIANO ROOM - DAY

Colton opens his eyes.

There is serenity and peace in the room.

Everything feels warmer and lighter than before. The room slowly brightens as QUINN, in her late 20s, slowly turns up the light in the room.

A soft clap echoes in the background.

QUINN

That was very lovely.

Quinn radiates the feeling of warm, sweet and home.

Colton hears her, an expression of blue to colorful, yet doubtful if this was reality or not.

He looks around and survey the room.

A feeling of nostalgia captures him. A piano in the middle of the room along with spotlights and folded chairs occupies the space.

He remembers this as the place where it all began. He clearly wonders how he got there.

Quinn walk towards him and sits right beside him.

QUINN

You've been getting really really good at this. I'm so proud of you.

Colton looks at her with awe and confusion. He tears up but quickly collects himself.

On an impulse, he hugs her. A long, tight hug.

Quinn lets it happen.

Colton catches up that Quinn does not know what is going on.

COLTON

I- I've missed- It's so nice to see you again.

She smiles.

QUINN

What has gotten in to you CJ, haha? We were just rehearsing earlier.

Quinn is suspicious on how he is acting.

COLTON

Yeah-Yeah, You're right- I just got a bit- DIZZY. yes

He glances at her, admiring her beauty for all she is. Quinn flips the notes on the piano. Colton checks the calendar that's right by the entrance door. It reads "June 21, 1997"

COLTON

Have i asked you on a date yet?

Quinn, shocked, stutters as she answer blushing.

QUINN

..No, Why would you? Hold on, are you sure you're okay?

Quinn puts the back of her palm on Colton's forehead.

Colton look her in the eyes...

COLTON

For the first time, I am.

A moment between the two.

Quinn's alarm broke the moment.

QUINN

Okay... I should probably go study my finals. Graduation is right around the corner don't want to screw that up.

COLTON

Wait.

Colton searches for the music sheets. He messes it up while Quinn tries to understand what he is doing. Eventually he gave up and

COLTON

I have something for you...

Quinn smiles at him, curiously she asks

QUINN

What is it?

COLTON

Well I've been working on learning this song. It's uh- something to let you know how much you mean to me.

Colton looks at the keys, slowly he takes a breath. Carefully, he softly plays the notes...

He sings-

INSERT TRACK [ THANK YOU FOR THE MUSIC ]

COLTON

-I'm nothing special, in fact, I'm a bit of a bore.

Quinn is not expecting for Colton to play this song. She is surprised with much excitement in her eyes. She blushes and smiles with glee.

COLTON

If I tell a joke... You probably heard it before. But you have a talent, a wonderful thing... Cause everyone listens when you start to sing.

I'm so grateful and proud, all I want, is to sing it out loud.

So I say...

Colton looks at her, charming he smiles and plays the chorus in a mellow and soft tone.

COLTON

Thank you for the music, the song's I'm singing

He gestures Quinn to sing along with him.

CONTINUOUS - Quinn and Colton bonded over the duet.

QUINN

Thanks for all the joy they're bringing

BOTH  
Who can leave without it?

COLTON  
I ask in all honesty

QUINN  
What would life be?

COLTON  
Without a song

QUINN  
Or a dance!

BOTH  
What are we?

QUINN  
So i say thank you for the music

COLTON  
For giving it to me...

Colton and Quinn shares a moment.

Colton leans in, closer and closer, and then- A kiss.

They both smile, a feeling of content, of LOVE.

QUINN  
That was really nice.

Quinn stands up, walk towards the door.

QUINN  
I guess, I'll see you tomorrow

She smiles and leaves. Colton lingers around the Piano room. He noticed that the light of room dims as Quinn goes father away from it.

Colton glances at her as she slowly walks through the hallway. He contemplates of chasing after her.

The room now has little light left.

INT. HALLWAY - DAY

Halfway through the hall...

COLTON  
Quinn wait...

Quinn halts. She is a little bit farther away Colton.

The rooms in her side of the hallway shares a light while Colton's side doesn't have any lights at all.

They stand across each other but with a good amount of distance.

COLTON

You'll pass.

QUINN

What?

Colton sums up the courage.

COLTON

Your exam. You'll pass... You'll graduate and go to one of the best university to do your Masters.

QUINN

Why do you say that?

COLTON

You'll go back to our small town four years later on an event and meet me there. We'll fall in love and start a family.

QUINN

How do you know all of these?

COLTON

-I have a strong hunch.

Quinn takes in what she is hearing.

COLTON

I know it sounds selfish, but, I want those extra 5 years. I want every minute No. every second of it.

The rooms in Colton's side of the hallway subtly lights little by little.

QUINN

I don't know what to say... I need time to think about this. None of this is making sense... I got to go.

The light in the side of Quinn's hallway starts to flicker and waver. Colton notices this. He quickly thinks something to catch her attention.

INSERT TRACK NO MELODY [SOMEWHERE OUT THERE ]

COLTON

Somewhere out there... Beneath the pale  
moonlight. Someone's thinking of me...  
and loving me tonight.

Quinn stops upon hearing the first couple of lines.

COLTON

Somewhere out there. Someone's saying a  
prayer... That we'll find one another,  
in that big somewhere out there.

And even though I know how very far  
apart we are, it helps to think we might  
be wishing on the same bright star.

Colton waits for Quinn to jump in the song.

A moment.

Softly Quinn joins in...

QUINN

And when the night wind starts to sing a  
lonesome lullaby, it helps to think  
we're sleeping underneath the same big  
sky...

BOTH

Somewhere out there, if love can see us  
through. Then we'll be together,  
somewhere out there, out where dreams  
come through.

CONTINUOUS INTERLUDE IN THE BACKGROUND.

QUINN

This is such a strange feeling- My mom  
sings this to me as a lullaby. What-How  
did you know?

COLTON

I just do. I love you Quinn...

Colton kisses Quinn

Timed with the climatic part of the track.

The lights in the hallway room brightens and transitions into a  
series of color striking visual.

Like fireworks, they're in a state of Euphoria.

They hug each other tight

Quinn notices a door further down the hallway appears.

Above there is an EXIT sign.

QUINN  
Colton, I think it's time.

COLTON  
Just a few more seconds.

QUINN  
Promise me that you'll stop thinking of  
what should've been, and look forward to  
the idea of what's next.

Colton closes his eyes, he nods. He hugs Quinn tighter, tear  
drop falls off his eyes.

COLTON  
I love you, Quinn. I'll always do.

Quinn smiles.

QUINN  
I know.

They slowly break away from each other, until the very last  
touch of their hands. They both walk in opposite direction with  
the dimming of lights following them.

BOTH  
Somewhere out there, if love can see us  
through. Then we'll be together.

Colton reaches the end of the hallway, same as Quinn.

They look at each other, one last time.

BOTH  
Somewhere out there, out where dreams  
come through.

Soft, Genuine, Smile; meant to say goodbye.

Colton looks up and stare at the exit sign.

He breathes in and opens the door that transitions into...

INT. PSYCHIATRIST'S OFFICE - DAY

The assistant goes inside the room and closes the door. Same  
scenery embodies the office of Monty Colton Jones. This time, he  
is the only one in the room and the secretary that just entered.  
He is looking at himself in the mirror.

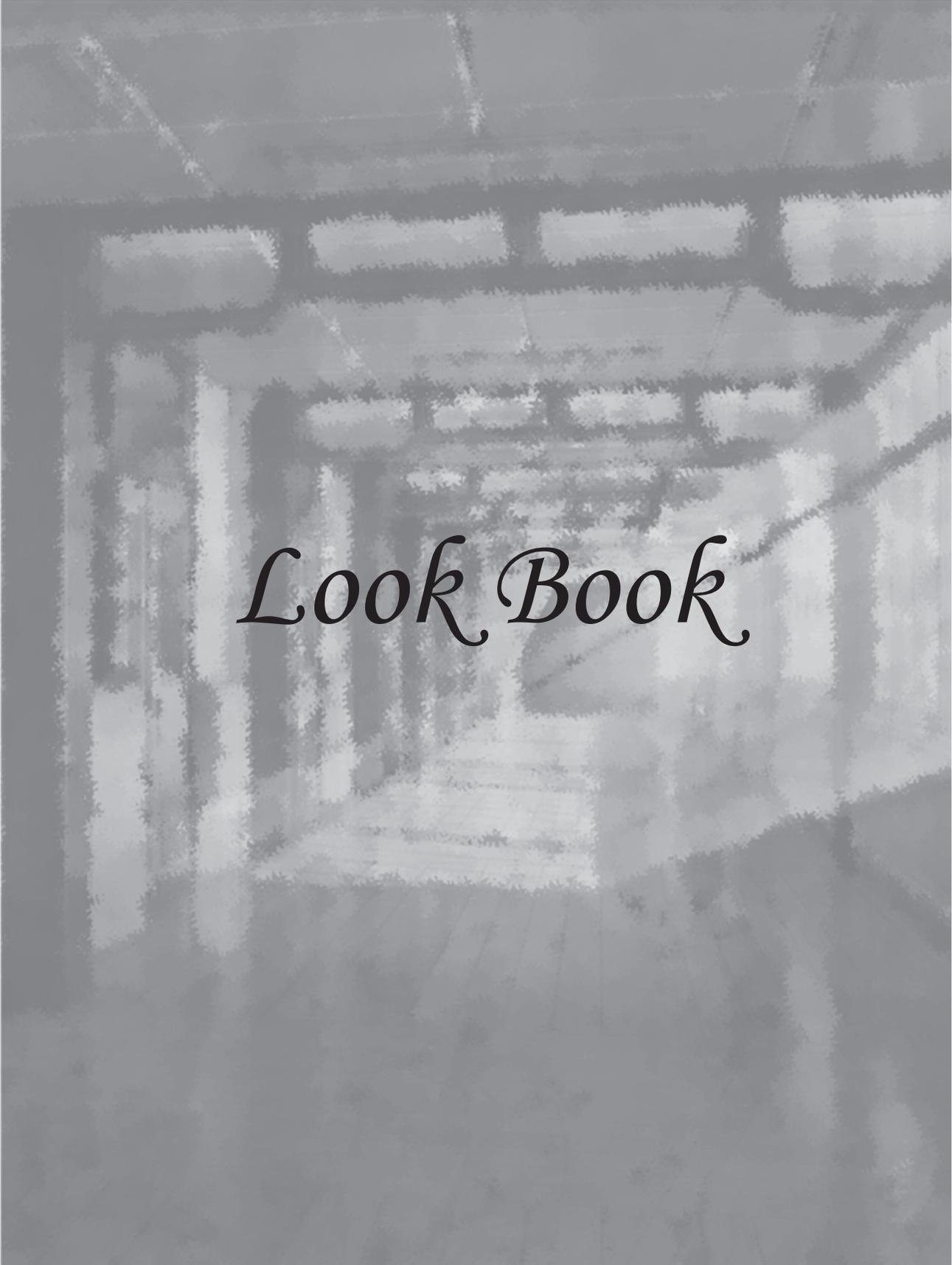
ASSISTANT  
You're 2 o'clock is here sir. Are you  
ready?

Monty holds an old picture of him and Quinn in his hands.  
He puts away the picture.

PSYCHIATRIST:  
I'm ready

He smiles.

FADES TO BLACK



*Look Book*



*A psychiatrist finds himself self-reflecting on a patient's story in order to find closure and acceptance through the pain of the past.*



## *Synopsis*

*A psychiatrist named Monty Jones, uses Colton as a character to self-reflect. Colton tells a story of revisiting the deepest part of his memories where he experienced the biggest regret. As he tries to change the outcome of his fixed memory, he found himself valuing the words of Quinn, the love of his life, where she advised him to keep looking forward to what's next in his life. Monty, in the process develops a form of acceptance and closure through it all.*



## *Director Statement*

*The Hallway Lights of Colton Jones is the very first musical featurette I have written in my two years in Texas State University. Musical plays, music videos and films fascinates me, and I have been very fond of making my own songs. Being able to create such short gives me the confidence in filming a musical film one day, that is my end goal. Like the short film, it is up to me to face what lies ahead and finish strong.*

*“Dreams are within reach if you have the right mindset and drive to do the things you’ve always loved.”*



*Even though the Notebook is set on the 70's, I wanted it to have a bit of a feel in it; My rendition of the short is a bit more contemporary that would still spur out the feeling of nostalgia with songs and casual wears. By doing this, it would establish the tone on how I want the short to go in terms of genre; obviously a romantic musical. Having to relive memories which will allow the audience to have a glimpse of the life they used to live back in the day..*

*Simple. Plain. Familiar*

## *Approach*

*Apart from being a nostalgic contemporary, I tend to like incorporating color to tell a story not just with dialogue, but also with color that represents emotions in each blend of strike. One of the reason I fell in love with La La Land is because of it's stunning cinematography by Linus Sandgren. I believe, color has an incredibly subtle way in drawing emotions out audiences. La La Land inspired this short film on how I would approach not just lighting and visual, but also story telling.*

*Genuine. Heart Warming.  
Relatable.*



*Color Palette*





## Quinn

*A light- hearted, genuine ,and innocent, woman in her late 20s. She is vulnerable but doesn't really show it. She is curious and always looking for answers in every possible way she can.*

*Comparable Actresses are Emma Stone (La La Land), Melissa Benoist (Supergirl) and Cristin Milioti (How I Met Your Mother)*





## *Colton*

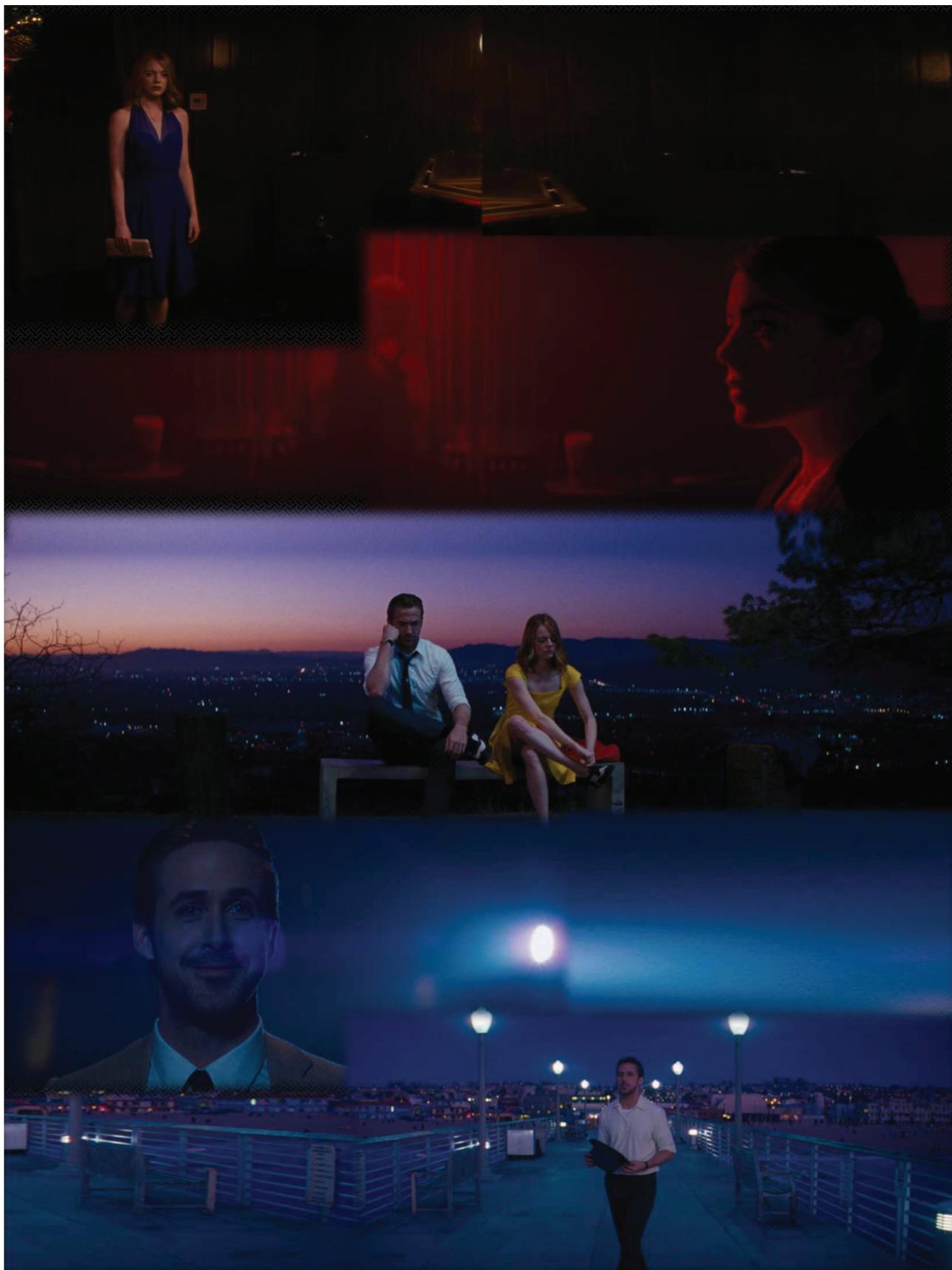


*A loving, genuine, and caring, man in his early 30s. He is a little bit soft spoken, mysterious in a way but persistent in a way he is willing to take risk. He struggles internally on the life changing decision he might need to make in the future for himself.*

*Comparable Actors are: Ryan Gosling(La La Land), Charlie Cox (Daredevil) and Josh Radnor (How I Met Your Mother)*

# LA LA LAND







**THE NOTEBOOK**



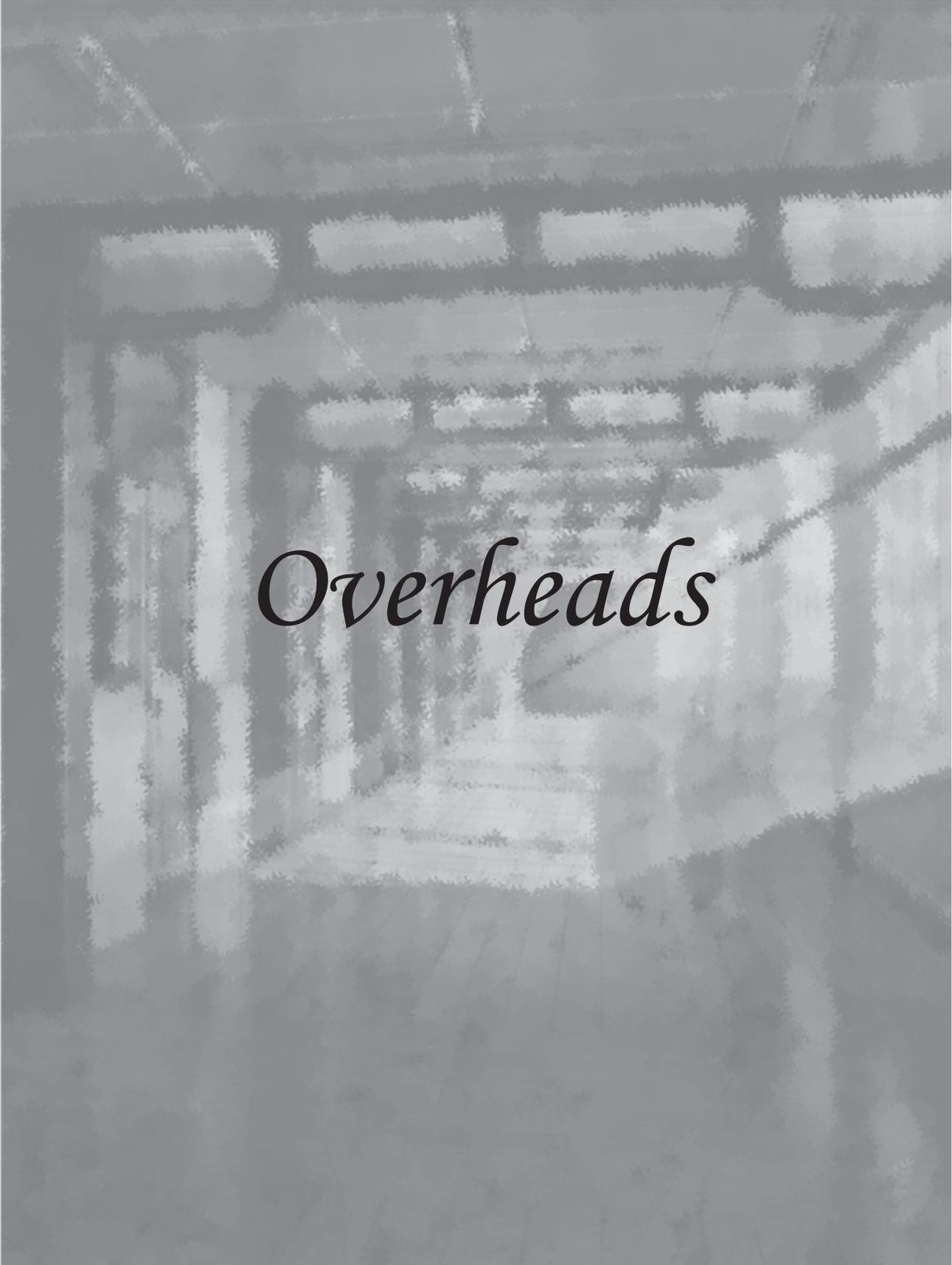


## *The Hallway Lights of Colton Jones*

*STRENGTH: Actors and Ideas*

*CHALLENGES: Lightings*

*OPPORTUNITIES: Touching and powerful scenes*

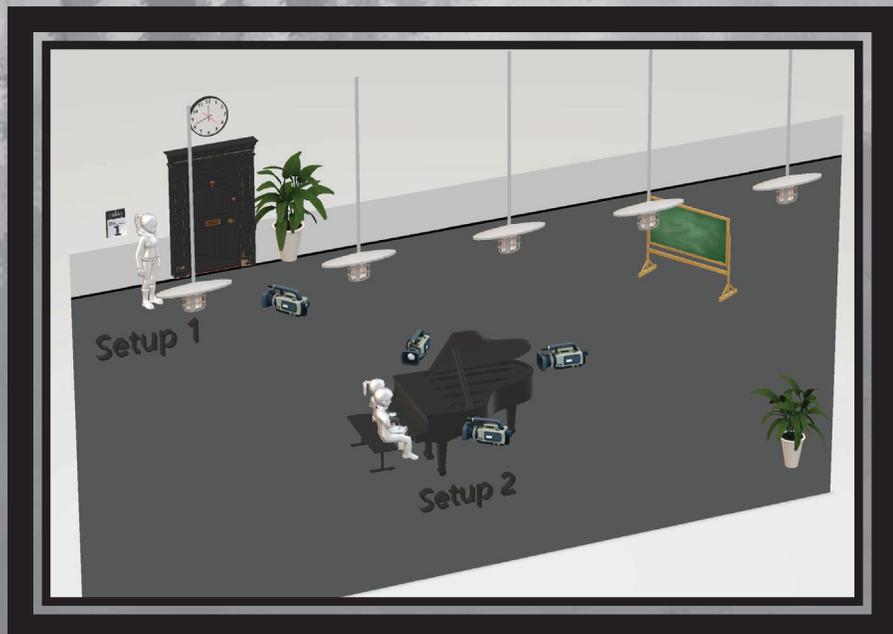


*Overheads*

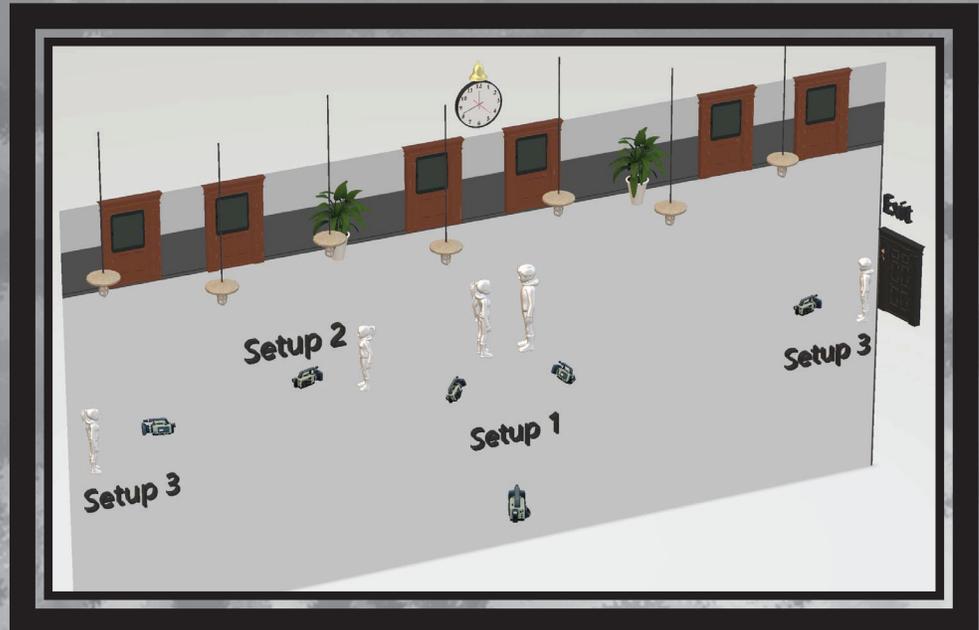
## Scene 1



## Scene 2

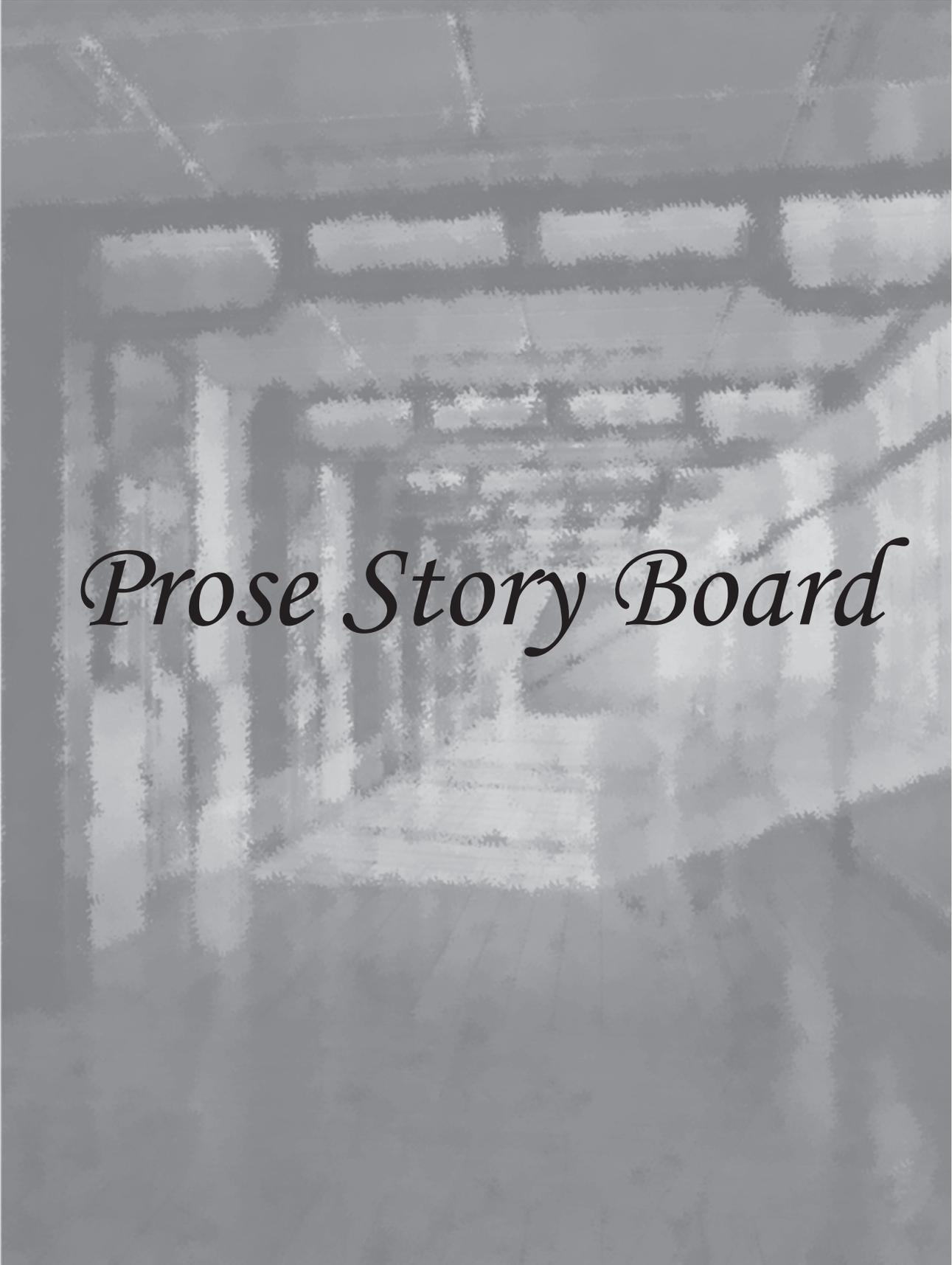


## Scene 3



## Scene 4





*Prose Story Board*

## Scene 1

*Monty and Colton sit right across each other in silence.*

*A stare off between the two builds tension.*

*Monty initiates a conversation.*

*Colton deflects it by staying silent.*

*Monty gets up and reaches for the door.*

*Colton shares a specific memory.*

*Monty is caught off guard, he engages.*

## Scene 2

*Colton is taken aback into a deep memory by imagining a solemn music*

*He visualizes the surrounding and recognizes it*

*He finds himself playing the piano*

*A clap is heard, a clap from Quinn*

*He gives her a long, tight hug.*

*Quinn grew suspicious of how he is acting*

*Colton realizes his memory; Quinn is left clueless*

*In silence, they share a moment*

*The phone rings*

*Quinn fixes up to leave*

*Colton pulls off a last-minute tactic, Quinn is intrigued*

*Quinn and Colton shared a musical moment*

*They share an intimate, genuine, Kiss.*

*Quinn fixes to leave.*

*Colton lingers around the piano room while the lights dim around him*

### Scene 3

*Quinn was walking the other side of the hallway  
Colton on the other side of the hallway, calls for Quinn*

*Quinn halts, conflicted.*

*Colton confesses his heart out.*

*Quinn, overwhelmed, walks away.*

*As a last resort, Colton sings her a song.*

*Quinn froze upon hearing the song.*

*Colton continues and encourage Quinn to join him.*

*Quinn, hesitant at first, eventually jumps in.*

*They share a musical moment.*

*In the moment of truth, they share a passionate kiss and a longing hug*

*Colorful light flickers in the background.*

*Quinn notices an exit door.*

*Quinn eases Colton to saying good-bye.*

*Colton held on a little bit more.*

*Quinn requests for a parting promise*

*They walk on the opposite directions of the hallway.*

*One final glance, genuine, true*

*They smile.*

*Colton looks at the exit door and opens it-*

## Scene 4

*The door opens to Monty's office, but the assistant is the one coming in.*

*Monty sits on his desk holding a picture of Quinn and him.*

*The assistant asks how he feels*

*He glances at himself at the mirror by the wall beside the door.*

*He puts away the picture in the frame.*

*He nods.*



# *Budget*

Acct#	Category Description	Page	Total
1000	Story and Rights	1	\$0
1100	Producers	1	\$0
1200	Directors	1	\$0
1300	Cast	1	\$1,100
1400	Location	1	\$150
<b>Total Above-The-Line</b>			<b>\$1,250</b>
1500	Extra Talent	3	\$75
1600	Script	3	\$0
1700	Production Design	3	\$205
1800	Camera	4	\$150
1900	Wardrobe & Makeup	4	\$575
2600	Sound Recording	5	\$0
2700	Equipment	5	\$1,750
2900	Crew Necessities	6	\$1,900
<b>Total Production</b>			<b>\$4,655</b>
3400	Editing	7	\$0
3500	Music	7	\$250
3600	Post Production Sound	7	\$700
3700	DCP Creation	8	\$150
3800	Titles & Opticals	8	\$100
<b>Total Post Production</b>			<b>\$1,200</b>
3900	Insurance	9	\$900
4000	Publicity	9	\$200
4200	General Expense	9	\$1,000
<b>Total Other</b>			<b>\$2,100</b>
<b>Total Above-The-Line</b>			<b>\$1,250</b>
<b>Total Below-The-Line</b>			<b>\$7,955</b>
<b>Total Above and Below-The-Line</b>			<b>\$9,205</b>
<b>Total Fringes</b>			<b>\$0</b>
<b>Grand Total</b>			<b>\$9,205</b>

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
<b>1000 Story and Rights</b>							
1001	The Hallway Lights of Colton Jones						\$0
<b>Account Total for 1000</b>							<b>\$0</b>
<b>1100 Producers</b>							
1101	Executive Producer						
	Artix Aliling TBA Co- Producer						
Total							\$0
<b>Account Total for 1100</b>							<b>\$0</b>
<b>1200 Directors</b>							
1201	1st Unit Director						
	Artix Aliling						
Total							\$0
1202	Assistant Director						
	In-Kind Director						
Total							\$0
1203	Casting Director						
	In-Kind Casting Director						
Total							\$0
<b>Account Total for 1200</b>							<b>\$0</b>
<b>1300 Cast</b>							
1301	Main Characters						
	Monty Jones	1	Day	1	100	100	
	Colton	1	Day	5	100	500	
	Quinn	1	Day	5	100	500	
Total							\$1,100
<b>Account Total for 1300</b>							<b>\$1,100</b>
<b>1400 Location</b>							
1401	Location Manager						
	In-Kind Location Manager						
Total							\$0
1402	Location Fees						
	Psychiatrist's Office/ Room Piano/ Rehearsal Room	1	Day	1	150	150	

Continuation of Account 1402

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Hallway Room 1						
	Hallway Room 2						
	Hallway Room 3						
	Hallway Room 4						
	*University Hallway						
	Total						\$150
<b>Account Total for 1400</b>							<b>\$150</b>
<b>Total Above-The-Line</b>							<b>\$1,250</b>

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
<b>1500 Extra Talent</b>							
1501	Extras						
	Psychiatrist's Assistant	1	Allow	1	75	75	
	Total						\$75
1502	General Background						
	Open EXtras (IMDB CREDIT)						
	Total						\$0
<b>Account Total for 1500</b>							<b>\$75</b>
<b>1600 Script</b>							
1601	Script Supervisor						
	In-Kind Script Supervisor						
	Total						\$0
<b>Account Total for 1600</b>							<b>\$0</b>
<b>1700 Production Design</b>							
1701	Production Design Psychiatrist's Office						
	Clock	1	Allow	1	50	50	
	Metronome	1	Allow	1	50	50	
	Mirror	1	Allow	1	40	40	
	Desk Name Plate	0	Allow	1	50	0	
	Paper and Scrambles	1	Allow	1	20	20	
	Total						\$160
1702	Production Design Rehearsal/Piano Room						
	Music Sheets	1		1	20	20	
	Chairs	1		1	25	25	
	Total						\$45
1703	Production Design Hallway						
	Basic						
	Total						\$0
1704	Production Designer						
	In-Kind Production Designer						
	Total						\$0
<b>Account Total for 1700</b>							<b>\$205</b>

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
<b>1800 Camera</b>							
1801	Director of Photography/ Camera Operator						
	In-Kind DP						
Total							\$0
1802	Gaffer						
	In-Kind Gaffer						
Total							\$0
1803	1st Asst. Cameraman						
	In-Kind AC						
Total							\$0
1804	Grip						
	In-Kind Grip						
Total							\$0
1805	Still Photography						
	TBA	1	Allow	1	150	150	
Total							\$150
<b>Account Total for 1800</b>							<b>\$150</b>
<b>1900 Wardrobe &amp; Makeup</b>							
1900	Wardrobe						
	Monty (Uniformed)	1	Allow	1	100	100	
	Colton (Casual)	1	Allow	1	75	75	
	Quinn (Casual)	1	Allow	1	75	75	
	Assistant (Uniformed)	1	Allow	1	75	75	
Total							\$325
1902	Wardrobe Supervisor						
	In-kind Supervisor						
Total							\$0
1910	Art Dept PA						
	In-Kind PA						
Total							\$0
1911	Wardrobe PA						
	In-Kind PA						

## Continuation of Account 1911

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Total						\$0
1913							\$0
1914	Hair & Make-Up						
	COST	1	Allow	1	250	250	
	Total						\$250
1930	Hair & Make - Up PA						
	In-Kind PA						
	Total						\$0
<b>Account Total for 1900</b>							<b>\$575</b>
<b>2600 Sound Recording</b>							
2601	Sound Recordist						
	In-Kind SR						
	Total						\$0
2602	Boom Operator						
	In-Kind						
	Total						\$0
<b>Account Total for 2600</b>							<b>\$0</b>
<b>2700 Equipment</b>							
2701	Camera						
	Camera Package	5	Days	1	0	0	
	Lens Package	5	Days	1	50	250	
	Grip Package	5	Days	1	45	225	
	Total						\$475
2702	Sound						
	Complete Sound Package	5	Days	1	120	600	
	Total						\$600
2703	Lighting						
	Special Lighting Package	5	Days	1	75	375	
	Total						\$375
2704	Computer Related						

## Continuation of Account 2704

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	DIT	1	Allow	1	100	100	
	Hard Drives	1	Allow	1	100	100	
	Memory Cards	1	Allow	1	100	100	
Total							\$300
<b>Account Total for 2700</b>							<b>\$1,750</b>
<b>2900 Crew Necessities</b>							
2901	Staff Food						
	Catering Meals	6	Days	1	175	1,050	
Total							\$1,050
2902	Travel						
	Car Rentals	3	Days	1	0	0	
Total							\$0
2903	Housing						
	Hotel ( Dressing Room )	6	Days	1	75	450	
Total							\$450
2904	Gas Allowance						
	Gas	1	Allow	1	200	200	
Total							\$200
2905	Craft Services						
	Service	1	Allow	1	200	200	
Total							\$200
<b>Account Total for 2900</b>							<b>\$1,900</b>
<b>Total Production</b>							<b>\$4,655</b>

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
<b>3400 Editing</b>							
3401	Editor						
	In-Kind Editor						
Total							\$0
3402	Edit Facilities						
	Editing Lab	10	Days	1	0	0	
Total							\$0
3411	Edit Supplies						
	Premiere Pro						
	Photoshop						
	Audio						
	After Effects						
Total							\$0
<b>Account Total for 3400</b>							<b>\$0</b>
<b>3500 Music</b>							
3501	Music/Score						
	Original Score						
	Thank You For The Music ( Student Film)						
	Somewhere Out There ( Student Film)						
Total							\$0
3502	Sound Mix						
	Fixed Price	1	Allow	1	250	250	
Total							\$250
<b>Account Total for 3500</b>							<b>\$250</b>
<b>3600 Post Production Sound</b>							
3601	Sound						
	In-Kind Sound Editor						
	Sound Edit Facilities (Home)	6	Days	1	0	0	
Total							\$0
3602	Foley						
	Foley Sound	1	Allow	1	150	150	
	FoleyFacilities	1	Allow	1	250	250	
Total							\$400
3603	Playback						

## Continuation of Account 3603

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
	Colton Playback	1	Day	1	100	100	
	Quinn Playback	1	Day	1	100	100	
	Playback Operator	1	Day	1	100	100	
Total							\$300
<b>Account Total for 3600</b>							<b>\$700</b>
<b>3700 DCP Creation</b>							
3701	DCP						
	Creation	1	Allow	1	150	150	
Total							\$150
<b>Account Total for 3700</b>							<b>\$150</b>
<b>3800 Titles &amp; Opticals</b>							
3801	Titles						
	Title Rate	1	Day	1	100	100	
Total							\$100
<b>Account Total for 3800</b>							<b>\$100</b>
<b>Total Post Production</b>							<b>\$1,200</b>

Acct#	Description	Amt	Units	X	Rate	Sub T	Total
<b>3900 Insurance</b>							
3901	Cast Insurance						
	Insurance	6	Days	1	150	900	
Total							\$900
<b>Account Total for 3900</b>							<b>\$900</b>
<b>4000 Publicity</b>							
4001	Publicist. Film Festival. Marketing Materials						
	Publicist	1		1	200	200	
Total							\$200
<b>Account Total for 4000</b>							<b>\$200</b>
<b>4200 General Expense</b>							
4201	Expense						
	Allowances	1	Allow	1	1,000	1,000	
Total							\$1,000
<b>Account Total for 4200</b>							<b>\$1,000</b>
<b>Total Other</b>							<b>\$2,100</b>





# *Schedule*

## The Hallway Lights of Colton Jones

writer/director: Artix Alling

producer: Artix Alling

Shoot/Post Location: University Hallway (TBA)

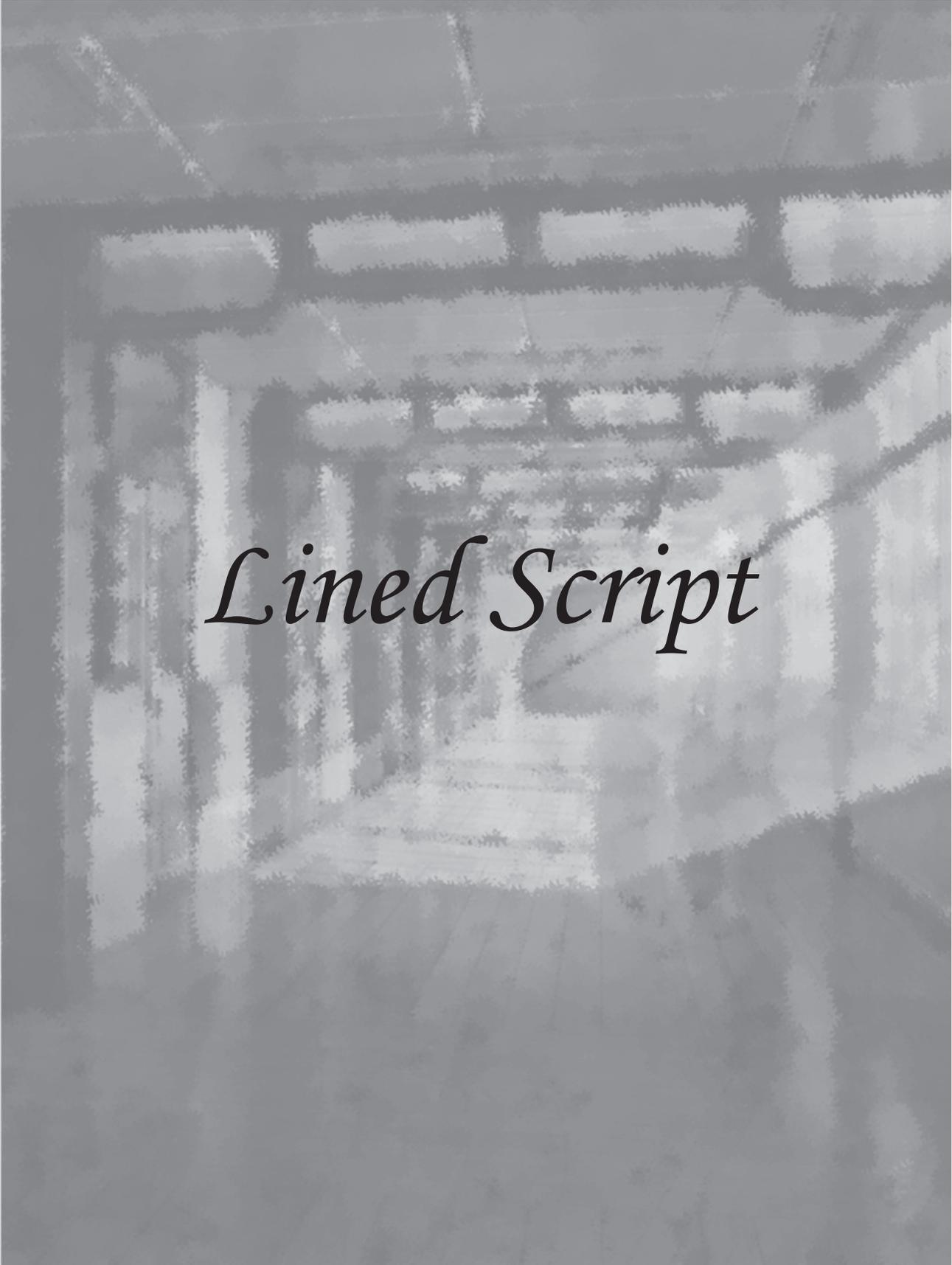
Production Format: Student

Production Format:

### PRODUCTION CALENDAR as of 10/01/2020

week	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	5/30/2021	5/31/2020	6/1/2021	6/2/2021	6/3/2021	6/4/2021	6/5/2021
<b>1</b>	<i>Casting and Location Scouting</i>						
	6/6/2021	6/7/2021	6/8/2021	6/9/2021	6/10/2021	6/11/2021	6/12/2021
<b>2</b>		<i>Final Day of Casting and Location</i>		<i>Finalized Casting and Location</i>			
	6/13/2021	6/14/2021	6/15/2021	6/16/2021	6/17/2021	6/18/2021	6/19/2021
<b>3</b>	<i>Rehearsal Day</i>	<i>Rehearsal Day (EXTRA)</i>			<i>Shoot Day 1</i>	<i>Shoot Day 2</i>	<i>Shoot Day 3</i>
	6/20/2021	6/21/2021	6/22/2021	6/23/2021	6/24/2021	6/25/2021	6/26/2021
<b>4</b>	<i>Shoot Day 4</i>	<i>Shoot Day 5</i>	<i>Extra Shoot Day</i>			<i>Start Picture Edit</i>	
	6/27/2021	6/28/2021	6/29/2021	6/30/2021	7/1/2021	7/2/2021	7/3/2021
<b>5</b>							<i>Finalized Picture Edit</i>
	7/4/2021	7/5/2021	7/6/2021	7/7/2021	7/8/2021	7/9/2021	7/10/2021
<b>6</b>	<i>Finalized Picture Edit Extra Day</i>	<i>Folly</i>	<i>Folly Finalization</i>		<i>Start Sound Mix</i>		
	7/11/2021	7/12/2021	7/13/2021	7/14/2021	7/15/2021	7/16/2021	7/17/2021
<b>7</b>					<i>Scheduled Sound Mixed Deadline</i>	<i>Extra Day for Sound</i>	<i>Fin</i>

# Current Plan

A grayscale image of a lined notebook page. The page is filled with horizontal lines and has a faint grid pattern. The text "Lined Script" is written in a cursive font in the center of the page.

*Lined Script*

1a.

(MWS)

INT. PSYCHIATRIST'S OFFICE - DAY

A colorless scenery paints the room of a Psychiatrist, MONTY C. JONES, in his 50's. sitting at his desk composed with paper works and a desk name plate. Behind the office door is a mirror pinned against it.

1b. (MS)

He sits patiently across, COLTON, guy in his late 20s, performing a series of anxiety mannerism of biting his nail, jerking his legs and so on. Nervous, he waits for the time to go by fast.

1c. (IS)

A stare off between the two on who's going to break the ice. The room is surrounded with only the ticking of a metronome, and a clock that hangs on the top wall behind Monty's chair.

And then...

MONTY

Nothing?

Colton avoids eye contact while Monty tries to pursue it.

MONTY

It's been 15 minutes into your session and you haven't said a word...Is everything-

COLTON

...

MONTY

If you feel like you don't want to talk, we can do it tomorrow...

1d.

FS -> MCU

Monty gets up and reaches for the door, upon grabbing the handle...

COLTON

I walk into a hallway, once in my life. It was uh- it was the longest hallway of my life. I remember... looking around those rooms i passed by. Empty, Deserted, Old.

Colton catches Monty's attention. A taint of curiosity is traced on Monty's face. He goes back to his chair and...

A second passes by.

1e.

MCU -> CU (PAN IN)

COLTON

I remember, wanting. No. Needing. to be at the end of the hall, Badly. Desperately. And soon enough, I did.

Colton smiles as he remembers

## COLTON

A door was waiting for me... Inside, a piano. Beautiful, elegant, special. I never learned how to play one before - but for some reason, I needed to...

A melancholic melody plays slowly, thin notes to fuller ones.

He hums to a melody that reminded him of a great memory.

Each and every stroke, Colton drew closer. The light changes from dark into somewhat soft glow, vibrant background. The gray scale of a scenery slowly disappears in every note. An array of weak, colorful light replaces it.

The final stroke seems to be soft, gentle, chilling.

He breathes.

He's in...

2a. (U → MTS)  
(PAN OUT) INT. PIANO ROOM - DAY  
Colton opens his eyes.

There is serenity and peace in the room.

Rock focus  
Everything feels warmer and lighter than before. The room slowly brightens as QUINN, in her late 20s, slowly turns up the light in the room.

2b. MCU  
A soft clap echoes in the background.

QUINN

That was very lovely.

Quinn radiates the feeling of warm, sweet and home.

2c. MWS  
→ MC  
Colton hears her, an expression of blue to colorful, yet doubtful if this was reality or not.

He looks around and survey the room.

A feeling of nostalgia captures him. A piano in the middle of the room along with spotlights and folded chairs occupies the space.

He remembers this as the place where it all began. He clearly wonders how he got there.

Quinn walk towards him and sits right beside him.

2d  
MCU  
(DIRTY SINGLE)

QUINN

You've been getting really really good at this. I'm so proud of you.

2e MLO (DIRTY SINGLE)

Colton looks at her with awe and confusion. He tears up but quickly collects himself.

On an impulse, he hugs her. A long, tight hug.

Quinn lets it happen.

Colton catches up that Quinn does not know what is going on.

COLTON

I- I've missed- It's so nice to see you again.

She smiles.

QUINN

What has gotten in to you CJ, haha? We were just rehearsing earlier.

Quinn is suspicious on how he is acting.

COLTON

Yeah-Yeah, You're right- I just got a bit- DIZZY. yes

He glances at her, admiring her beauty for all she is. Quinn flips the notes on the piano. Colton checks the calendar that's right by the entrance door. It reads "June 21, 1997"

2f. (IS)

COLTON

Have i asked you on a date yet?

Quinn, shocked, stutters as she answer blushing.

QUINN

..No, Why would you? Hold on, are you sure you're okay?

Quinn puts the back of her palm on Colton's forehead.

Colton look her in the eyes...

COLTON

For the first time, I am.

A moment between the two.

Quinn's alarm broke the moment.

QUINN

Okay... I should probably go study my finals. Graduation is right around the corner don't want to screw that up.

COLTON

Wait.

2g  
MFS  
TILT  
UP  
MS

2h  
MWS  
Colton searches for the music sheets. He messes it up while Quinn tries to understand what he is doing. Eventually he gave up and

2i  
MCU  
COLTON  
I have something for you...

2j  
MW  
Quinn smiles at him, curiously she asks

QUINN  
What is it?

COLTON  
Well I've been working on learning this song. It's uh- something to let you know how much you mean to me.

2k POW (IS)  
Colton looks at the keys, slowly he takes a breath. Carefully, he softly plays the notes...

He sings-

MS → INSERT TRACK [ THANK YOU FOR THE MUSIC ]

COLTON  
-I'm nothing special, in fact, I'm a bit of a bore.

2L  
MCU  
Quinn is not expecting for Colton to play this song. She is surprised with much excitement in her eyes. She blushes and smiles with glee.

2M  
MCU  
COLTON  
If I tell a joke... You probably heard it before. But you have a talent, a wonderful thing... Cause everyone listens when you start to sing.

I'm so grateful and proud, all I want, is to sing it out loud.

So I say...

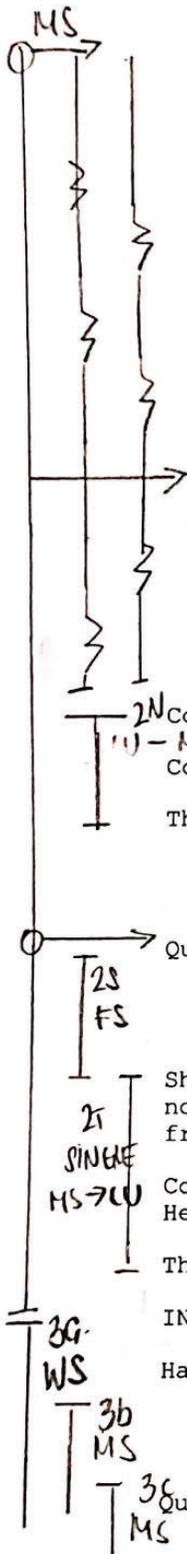
Colton looks at her, charming he smiles and plays the chorus in a mellow and soft tone.

COLTON  
Thank you for the music, the song's I'm singing

He gestures Quinn to sing along with him.

CONTINUOUS - Quinn and Colton bonded over the duet.

QUINN  
Thanks for all the joy they're bringing



BOTH  
Who can leave without it?

COLTON  
I ask in all honesty

QUINN  
What would life be?

COLTON  
Without a song

QUINN  
Or a dance!

BOTH  
What are we?

QUINN  
So i say thank you for the music

COLTON  
For giving it to me...

2N Colton and Quinn shares a moment.  
(1) - MCU  
Colton leans in, closer and closer, and then- A kiss.  
They both smile, a feeling of content, of LOVE.

QUINN  
That was really nice.

Quinn stands up, walk towards the door.

QUINN  
I guess, I'll see you tomorrow

She smiles and leaves. Colton lingers around the Piano room. He noticed that the light of room dims as Quinn goes father away from it.

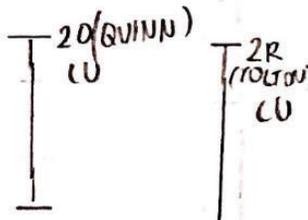
Colton glances at her as she slowly walks through the hallway. He contemplates of chasing after her.

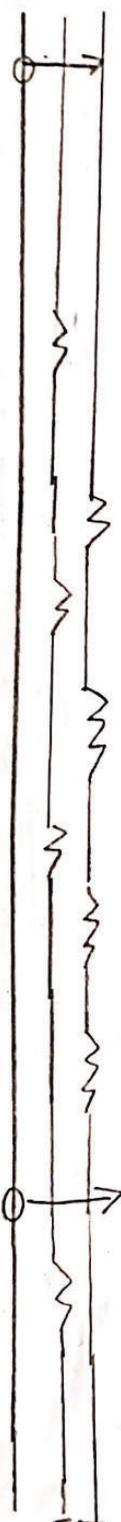
The room now has little light left.

INT. HALLWAY - DAY  
Halfway through the hall...

COLTON  
Quinn wait...

3c Quinn halts. She is a little bit farther away Colton.





The rooms in her side of the hallway shares a light while Colton's side doesn't have any lights at all.

They stand across each other but with a good amount of distance.

COLTON  
You'll pass.

QUINN  
What?

Colton sums up the courage.

COLTON  
Your exam. You'll pass... You'll graduate and go to one of the best university to do your Masters.

QUINN  
Why do you say that?

COLTON  
You'll go back to our small town four years later on an event and meet me there. We'll fall in love and start a family.

QUINN  
How do you know all of these?

COLTON  
-I have a strong hunch.

Quinn takes in what she is hearing.

COLTON  
I know it sounds selfish, but, I want those extra 5 years. I want every minute No. every second of it.

The rooms in Colton's side of the hallway subtly lights little by little.

QUINN  
I don't know what to say... I need time to think about this. None of this is making sense... I got to go.

The light in the side of Quinn's hallway starts to flicker and waver. Colton notices this. He quickly thinks something to catch her attention.

2d. (15)  
|  
|

INSERT TRACK NO MELODY [SOMEWHERE OUT THERE ]

COLTON

QUINN DIRTY MS - OTS - DOLLY OUT



Somewhere out there... Beneath the pale moonlight. Someone's thinking of me... and loving me tonight.

Quinn stops upon hearing the first couple of lines.

COLTON

Somewhere out there. Someone's saying a prayer... That we'll find one another, in that big somewhere out there.

And even though I know how very far apart we are, it helps to think we might be wishing on the same bright star.

Colton waits for Quinn to jump in the song.

A moment.

Softly Quinn joins in...

QUINN

And when the night wind starts to sing a lonesome lullaby, it helps to think we're sleeping underneath the same big sky...

BOTH

Somewhere out there, if love can see us through. Then we'll be together, somewhere out there, out where dreams come through.

CONTINUOUS INTERLUDE IN THE BACKGROUND.

QUINN

This is such a strange feeling- My mom sings this to me as a lullaby. What-How did you know?

COLTON

I just do. I love you Quinn...

Colton kisses Quinn

Timed with the climatic part of the track.

The lights in the hallway room brightens and transitions into a series of color striking visual.

Like fireworks, they're in a state of Euphoria.

They hug each other tight

Quinn notices a door further down the hallway appears.

3i MCU (DIRTY)

Above there is an EXIT sign. 31 IS

3K  
MWS-MS

QUINN  
Colton, I think it's time.

COLTON  
Just a few more seconds.

QUINN  
Promise me that you'll stop thinking of what should've been, and look forward to the idea of what's next.

Colton closes his eyes, he nods. He hugs Quinn tighter, tear drop falls off his eyes.

COLTON  
I love you, Quinn. I'll always do.

Quinn smiles.

QUINN  
I know.

3M  
MS

They slowly break away from each other, until the very last touch of their hands. They both walk in opposite direction with the dimming of lights following them.

-PAN OUT  
to W.C

BOTH  
Somewhere out there, if love can see us through. Then we'll be together.

Colton reaches the end of the hallway, same as Quinn.

They look at each other, one last time.

BOTH  
Somewhere out there, out where dreams come through.

Soft, Genuine, Smile; meant to say goodbye.

Colton looks up and stare at the exit sign.

He breathes in and opens the door that transitions into...

4a  
MWS

INT. PSYCHIATRIST'S OFFICE - DAY

The assistant goes inside the room and closes the door. Same scenery embodies the office of Monty Colton Jones. This time, he is the only one in the room and the secretary that just entered. He is looking at himself in the mirror.

ASSISTANT  
You're 2 o'clock is here sir. Are you ready?

3L  
MCU  
(DIRTY)

3N  
CU  
(COLTON)

30  
CU  
(QUINN)

30  
MS-TILT

MS - MIRRORED  
4b.

4C  
MS

4d POV insert shot

Monty holds an old picture of him and Quinn in his hands.

He puts away the picture.

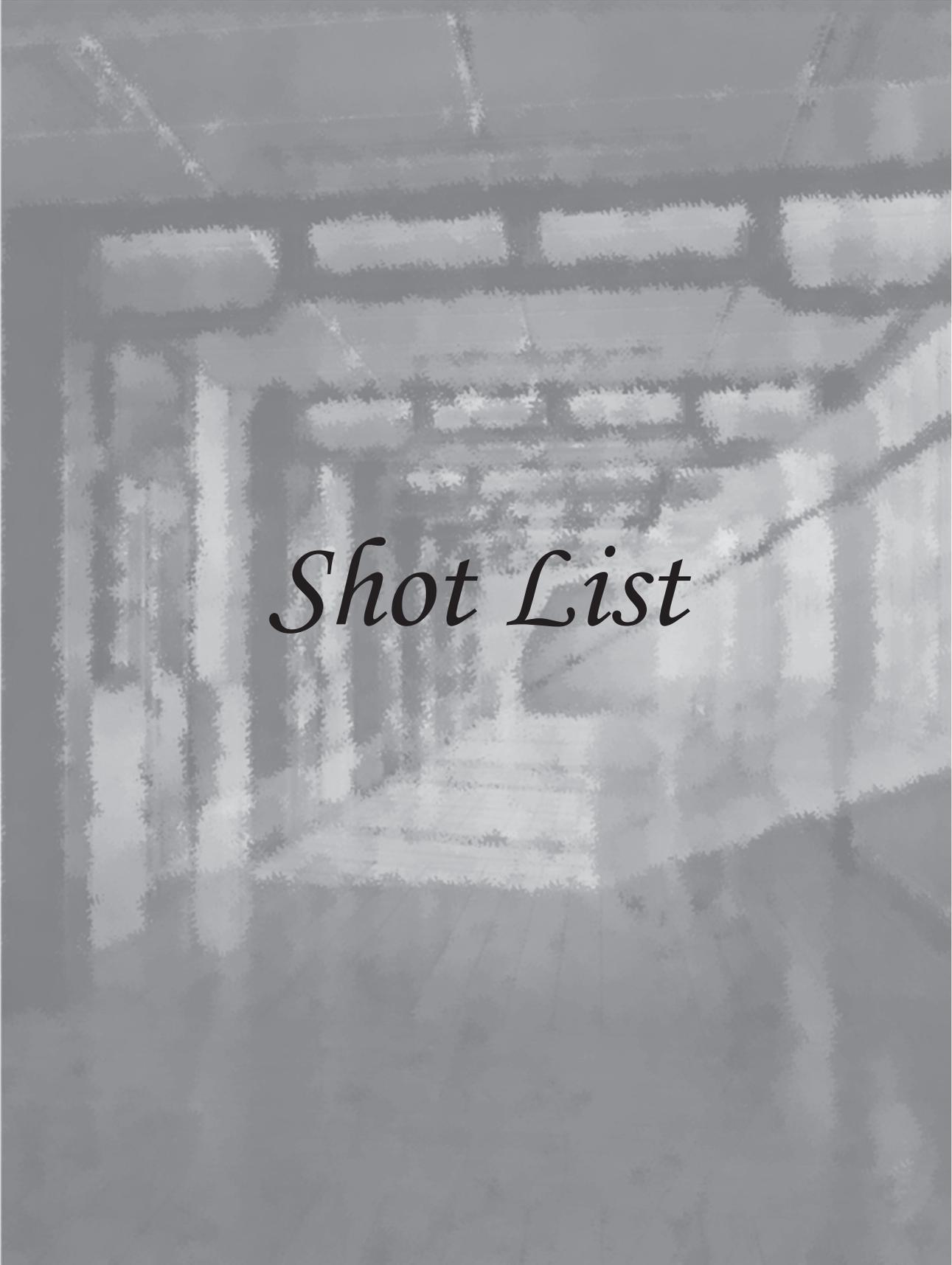
4e MCU

PSYCHIATRIST:

I'm ready

He smiles.

FADES TO BLACK

A grayscale, high-contrast image of a basketball court. The court's lines, including the three-point arc and the key, are visible. The text "Shot List" is centered on the court in a black, italicized serif font.

*Shot List*





# CAMERA SHOT LIST

Production title The Hallway Lights of Colton Jones Sheet no. 2-5

Director Artix Aliling Date TBA

Location TBA Scene 2

Shot #	Shot size / angle	Movement	Notes
2a	Close Up to Medium Shot	Pan out/Rack focus	Shot transition to introduce background
2b	Medium Close Up	Steady	A shot of Quinn
2c	Wide Shot to Medium Shot	Pan In	Continuous shot throughout
2d	Medium Close Up	Dirty Single/Steady	Shot of Quinn
2e	Medium Close Up	Dirty Single/Steady	Shot of Colton
2f	Insert Shot	Steady	Insert of Calendar and Date
2g	Full Shot to Medium Shot	Tilted Up	Transition
2h	Wide Shot	Handheld	Shot of Colton moving
*2e/2i	Medium Close Up	Steady	Shot of Colton
2d*/2j	Medium Close Up	Steady	Shot of Quinn
2k	Point of View/Insert Shot	Handheld	Shot of the Keys
*2c	Medium Shot	Steady	Continuos shot
2L	Medium Close Up	Handheld	Musical Number Quinn
2m	Medium Close Up	Handheld	Musical Number Colton
2n	Medium Close Up	Handheld	Both Intimate
2o	Close Up	Steady	Intimate with Quinn
2r	Close up	Steady	Intimate with Colton
2s	Full Shot	Tracking Movement	Camera tilts up to Quinn's movment
2t	*Medium Shot to Close Up	Pan in	Reaction shot of Colton/Background changes





# CAMERA SHOT LIST

Production title The Hallway Lights of Colton Jones Sheet no. 5-8

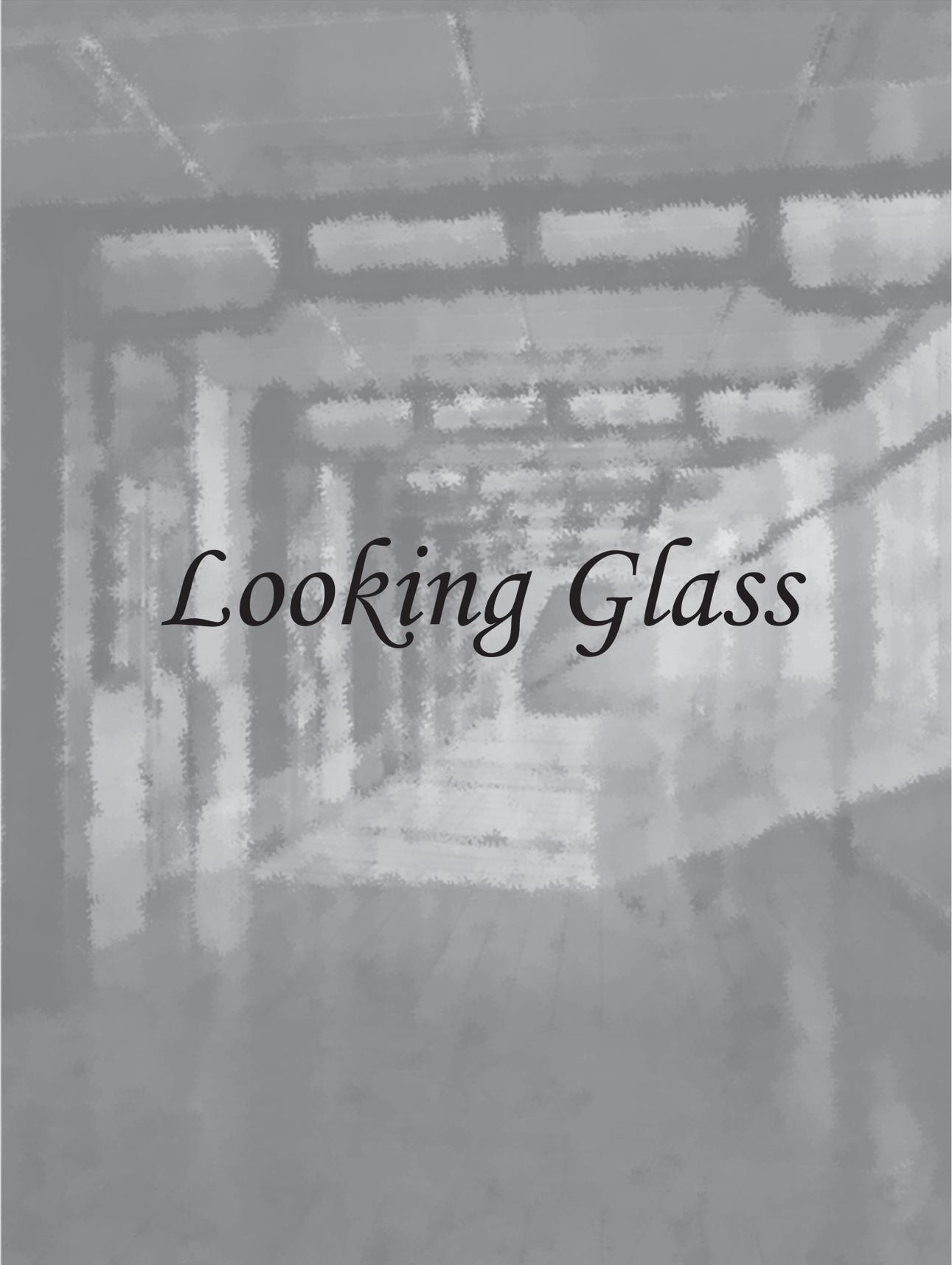
Director Artix Aliling Date TBA

Location TBA Scene 3

Shot #	Shot size / angle	Movement	Notes
3a	Wide Shot	Steady	Continuous shot
3b	Medium Shot	Steady	Shot on Colton
3c	Medium Shot	Steady	Shot on Quinn
3d	Insert Shot	Steady	Series of Flickering Lights
3e	Medium Shot/OTS/Dirty	Dolly Out/Rack Focus	Shot Quinn walking away then Colton
3f	Medium Shot to Medium Close Up	Pan In	Shot of getting in Colton's space
3g	Medium Wide Shot to Medium Shot	Pan In	Shot of getting in Quinn's space
3h	Medium Shot to Medium Wide Shot	Pan Out	Climatic Shot
3i	Medium Close Up / Dirty	Steady	Shot of the door Rack Focus
3j	Insert Shot	Steady	Shot of Exit Sign
3k	Medium Wide Shot	Steady	Shot of Colton hugging Quinn
3l	Medium Close Up/Dirty	Steady	Shot of Quinn
3m	Medium Shot to Wide Shot	Pan out	Shot of them opposite side of the hallway
3n	Close Up	Steady	Shot on Colton
3o	Close Up	Steady	Shot on Quinn
3p	Medium Shot	Tilt Up	Shot of Colton and Exit Sign







*Looking Glass*

## What if?

*Texas State University has a wonderful and an ever-growing film program. Last year, the concentration for film production in the BFA of Theatre was introduced along with a proposals to build a film building and I would not be surprised if additional film intensive classes were to be added in the following semester.*

*Even though I was part of a wonderful program, I was disappointed when I couldn't take "Creating a Musical Film" class as I wanted to learn more and dive deeper in the concept of musicals and films, so I took it upon myself to tailor a class that is meant to guide student into making a musical film a success. To do that, I incorporated components from previous film classes that I learned and combined them altogether to create a rubric that explains how different film projects and their work flow should look like. This concept of a class could easily be adopted and implemented as it follows the same pattern and rubric other successful film classes have.*

*I honestly believe that this rubric of a **Look Book** is the looking glass of how "Creating a Musical Film" would look like if it gets offered sometime in the future.*

## Notable Classes

*Business of Film*

*Film Producing*

*Production for Film*

*Screenwriting*

*Advance Screenwriting*

*Directing for Film*

*Advance Directing for Film*

*Cinematography*

*Short Film Development*

*Production Design for Film*

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