

HUDSON VALLEY

by

Kim Davis Jr.

HONORS THESIS

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Thesis Supervisor:

Jordan Morille

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ABSTRACT

This half-hour comedy pilot aims to use adult-animation in tandem with a highly fictionalized version of the Hudson Valley to provide its audience with laughter and fun entertainment. The Hudson Valley is a region in the state of New York that spans from Westchester County all the way to Albany along the Hudson River. Before moving to Round Rock, Texas at the age of 9, I lived in Harriman, New York, an hour north of New York City located in the Southwest region of the Hudson Valley towards the Hudson Highlands. This pilot is heavily inspired by my time growing up in the Hudson Valley and my introduction to adult animated shows like *Family Guy*, *American Dad*, and *The Boondocks* in elementary school. My goal in writing this pilot was to make something that my younger self living in upstate New York would've enjoyed and told other kids about after recess. My show contains similar elements to shows like *Regular Show*, *Smiling Friends*, and *Gravity Falls*, distilled through my personal lens along with real world inspirations for character and scenarios.

HUDSON VALLEY

"Pilot"

Written by

Kim Davis Jr.

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kimdavisjunior@gmail.com

FADE IN:

INT. CRYPTID MOVING COMPANY - BREAK ROOM - DAY

A room with a FLATSCREEN TV mounted on the wall, a medium sized TABLE, accompanied by a small kitchen area with a MICROWAVE and COFFEE POT.

Standing in the middle of the room is KLAY, a 22 year old slim and laid back Coyote, wearing a HEADBAND and casually dribbling a large PAPER BALL.

KLAY

Dude, Lucas are you ready?

Klay turns his head towards LUCAS, a 22 year old, short and energetic Beaver. Lucas jumps up and down.

LUCAS

Yes. Pass it to me Klay! Pass it to me. I'm ready.

Klay moves his head over towards BLOO, a 27 year old Eastern Bluebird who's incredibly soft spoken. Bloo's sitting at the table with a BOWL full of SEEDS and NUTS.

KLAY

Bloo, are you sure you don't want in on this?

BLOO

(through food)

No.

BARRY (O.S.)

(Loud Roar)

We see BARRY, a cute, yet incredibly dangerous 22-year-old Black Bear. Barry's standing in a defensive position opposite of Klay and Lucas with his arms held out wide.

Behind Barry is a 10-foot makeshift BASKETBALL HOOP made of OFFICE EQUIPMENT with a TRASHBIN on top.

KLAY

Or what, huh? You gonna eat me big guy?

Klay and Lucas laugh and Bloo chuckles under his breath. Barry gets frustrated and growls before expelling a loud and angry ROOOAARRRR.

Klay and Lucas nod at each other and get laser focused.

Beastie Boys "Sabotage" starts playing in the background.

Klay checks the paper ball up and the game commences. Klay dribbles the paper ball like a Harlem Globetrotter. Barry closes in on Klay, but Klay passes to Lucas.

Lucas catches the ball and then dribbles with his tail. Barry moves toward him and towers over his small body. Klay makes a break towards the basket.

KLAY (CONT'D)

Now!

Lucas passes the paper ball over Barry's head. Klay jumps and catches the ball in mid-air. Barry pivots his body to get in front of Klay.

SLOW MOTION:

Klay goes for a between-the-legs alley oop. Klay's too high and Barry isn't able to reach the ball for a block. Klay posterizes Barry and his testicles engulf Barry's face.

But, Klay's dunk only reaches the tip of the trash can rim, causing the entire structure to collapse.

Klay lands face first onto the ground. The trash can lands onto Barry's head and he flails his arms frantically. Barry bumps into the TV and it nearly CRASHES onto Lucas.

SLOW MOTION ENDS

SQUATCH, a grouchy Sasquatch in his 50's, enters the room holding a COFFEE MUG, wearing a loose NECK TIE.

SQUATCH

What're you Yoyo's doin'?

Squatch surveys the COMPLETELY destroyed room. Bloo, unfazed, continues to eat seeds and nuts at the table.

Squatch drops his coffee mug and his face turns dark red. He clenches both his fists and... AAAAGGGGGHHHHH

SMASH CUT TO:

TITLE CARD: HUDSON VALLEY

ACT ONE

INT. CRYPTID MOVING COMPANY - SQUATCH'S OFFICE - LATER

The room is filled with Sasquatch lore and little artifacts.

SQUATCH is sitting behind his DESK, furious, with KLAY, LUCAS, and BARRY on the other side. They're all standing up taking the wrath of Squath's rage.

SQUATCH

(To Klay)

You're too fuckin' stupid to be in the NBA.

(to Lucas)

You're too small.

(to Barry)

And you're too goddamn fat.

(To all)

So next time you pretend to be the '92 dream team, don't do it in my building!

(beat)

Get out. You're fired.

LUCAS

Please don't fire us Mr. Squatch. We're really sorry.

SQUATCH

I don't want to hear it! First it was the van engine and now this?

BARRY

(Confused Bear noise)

SQUATCH

How is Drag-racing a 4 ton moving van not your fault!?

KLAY

Okay Squatch, look all of that is fair, but you can give us one more chance. Right?

Klay makes a half-hearted smile.

SQUATCH

Get out.

Klay, Lucas, and Barry collectively pout and make their way towards the exit.

The phone on his Squatch's desk RINGS. He answers...

SQUATCH (CONT'D)

What?

BLOO (V.O.)

Your brother needs to know when
we'll be available for pickup? He
says it's urgent.

Squatch looks at the pathetic backs of Klay, Barry, and Lucas
as they leave and contemplates to himself.

SQUATCH

(sigh)

Tell him we'll get out there today.

Squatch hangs up.

SQUATCH (CONT'D)

(to Klay, Lucas, Barry)

Wait.

The guys stop in their tracks.

SQUATCH (CONT'D)

One more chance. That's it.

Klay, Barry, and Lucas celebrate.

LUCAS

Thank you so much Mr.Squatch, we
promise we won't let you down!

SQUATCH

My brother needs help moving out of
his cave up North. If you get it
done by the end of the day you
three morons can keep your jobs.

KLAY

North?

BARRY

(Upset Roar)

SQUATCH

I don't care if it's sub-zero, get
your asses out there or your fired.

Klay and Barry groan.

LUCAS

It'll be okay guys. We can do this!

Lucas speeds out of the room. Barry and Klay walk out slowly with their heads down.

SQUATCH
(yelling)
Bloo get in here.

BLOO enters the room.

BLOO
Sir?

Squatch pulls out a BLACK CREDIT CARD from his desk.

SQUATCH
Take the company card and go buy us
a new TV.

BLOO
(pleasantly optimistic)
Do I get a say in which
one I pick?

SQUATCH
Yeah. Pick one that's big enough
for when your mother is sucking me
off in your childhood bedroom I'll
still be able to see the screen
over her fat head.

Squatch throws Bloo the card.

BLOO
(deadpan)
Alright.

EXT. NORTH - LATER

The MOVING VAN pulls up in front of a CAVE with a giant DOOR. KLAY, LUCAS, and BARRY get out of the van. They're in the middle of a BLIZZARD and their bodies are shivering.

KLAY
God I hate the North.

BARRY
(Whining Bear noise)

LUCAS
Don't worry guys, It'll be A-Okay.

They reach the front door and Lucas knocks incredibly fast.

YETI, a laid back dude in his 50's, answers the door wearing a RED ROBE.

YETI
You Squatch's guys?

Klay, Lucas, and Barry exchange looks.

LUCAS
Um, Yes sir. Are you Squatch's brother?

YETI
Yep, fraternal twins. Trips people up sometimes.

KLAY
That's great. Can we come inside now?

They enter Yeti's cave.

INT. CRYPTID MOVING COMPANY - BREAK ROOM - SAME TIME

BLOO has a PHONE to his ear while he sweeps up the mess.

BLOO
Hi, do you have any TV's available for pickup?

INT. JACK'S ELECTRONIC STORE - SAME TIME

JACK, a middle aged RUSSIAN Eastern Cottontail Rabbit with a SCAR across his right eye, is on the other end of the line flipping a BUTTERFLY KNIFE leaning against the counter.

JACK
Who is this?

INTERCUT

BLOO
Uh, does it matter?

JACK
You police?

BLOO
No? I work down the street.

JACK
Ah yes, your the big monster.

BLOO
No, I'm Bloo.

JACK
Blue?
(to people in store)
Fuck type name is Blue?

TATTOOED BROLIC BUNNIES laugh in the corner of the store playing CARDS.

BLOO
Do you have TV's or not? I need a
wall-mounted flatscreen.

Jack looks at the in-stock TV's. Definitely NOT flat screens.

JACK
Yes, my friend. Come down. We have
many flat screens.

BLOO
Alright I'll be there soon.

Bloo hangs up.

SQUATCH (O.S.)
BLOO!

Bloo flinches and drops the JUNK in his hands.

INT. YETI'S CAVE - MOMENTS LATER

YETI's cave is a bachelor pad with PREMIUM FURNITURE. On the walls are HIMALAYAN ARTIFACTS and PAINTED SELF PORTRAITS.

Yeti walks KLAY, BARRY, AND LUCAS through the cave. They're all amazed by how glamorous the place is.

KLAY
This place is awesome man!

YETI
It ain't much but I try and keep
looking nice for when the *ladies*
come around.

LUCAS
Oh yeah we know what you mean. We
run the valley, right Klay?

KLAY

Come on Lucas, Bloo probably gets
more beavers than you man.

Klay and Barry laugh and give each other a high fives.

LUCAS

Yeah well-

Yeti cuts him off and puts his hands up to ease Lucas.

YETI

Woah little man. Ladies don't like
a short temper. You gotta learn to
be zen.

(namaste hands)

Klay and Barry laugh even harder. Lucas crosses his arms and
block out their annoying laughter. Yeti opens a SPECIAL DOOR

YETI (CONT'D)

Wait 'til you guys see the best
part about this place.

INT. YETI'S CAVE - BASKETBALL COURT - MOMENTS LATER

They enter a massive BASKETBALL COURT made entirely out of
ICE and SNOW.

The guys are in collectively awe.

KLAY

How'd you pull this off?

YETI

(sly)

I have my ways.

LUCAS

Can we play on it Mr. Yeti?

YETI

Help yourselves.

Yeti tosses the keys to Klay.

YETI (CONT'D)

I'm gonna head out and take care of
some business.

(to Lucas)

I've got a step stool upstairs if
you need one little guy.

Lucas pouts from the disrespect. Klay and Barry snicker

Yeti heads toward the EMERGENCY EXIT at the back of the court, but remembers...

YETI (CONT'D)

Oh and be on the lookout. There's been some bozos trying to track me down for a couple of weeks.

Klay, Barry, and Lucas collectively ask "Who?"

EXT. NORTH - SAME TIME

TICK and RANDY, a pair of small hillbilly Opossums are in the middle of the snowy blizzard.

They're both wearing CAMOUFLAGE holding big SHOTGUNS. Tick's wearing a blue TRUCKER HAT and Randy's wearing a red version. They also have UTILITY BELTS with ROPE and other ITEMS.

In front of them is a CAMERA CREW filming them for an episode of "Folklore Finders."

NARRATOR (V.O.)

And now back to another episode of Folklore Finders!

TICK

(to camera)

Howdy folks and welcome to Folklore Finders. The show where we hunt mythical folklore creatures. I'm Tick-

RANDY

and I'm Randy.

(cocks shotgun)

Where are we today Tick?

TICK

Today, we're in the freezing North fixin' to catch us a big ole Yeti.

RANDY

But wait, how do we find em' Tick?

Tick ponders and scratches his shotgun against his hat.

He accidentally fires a BLAST and his hat does a flip and lands back on his head. A lightbulb goes off in Tick's head.

TICK

I know what we can do. Let's go
look at that there cave!

The camera moves ever so slightly to the left and reveals
YETI'S CAVE. Randy's jaw drops and he looks at Tick like he's
a God.

Tick and Randy smile dramatically directly at the camera
exposing their heinous TEETH.

INT. JACK'S ELECTRONIC STORE - SAME TIME

Jack's store is filled with OLD ELECTRONICS and SPARE PARTS.

Bloo confusingly inspects a 2000's CRT TV next to Jack. Jack
is giving Bloo the same dramatic smile as Tick and Randy.

JACK

You like?

BLOO

I thought you had flat screens?

JACK

The screen is flat, no?

BLOO

This thing looks like it's from the
90s

JACK

My friend, you don't come into my
store and insult my products.

The TATTOOED and BROLIC BUNNIES stop playing cards and start
getting angry.

BLOO

Alright I'm sorry. This just isn't
what I'm looking for.

JACK

Let me show you.

Jack picks up the TV and rubs the SCREEN softly.

JACK (CONT'D)

You see? It's flat.

Jack smiles. Bloo puts his head down in frustration.

ACT TWO**INT. YETI'S CAVE - FRONT DOOR - LATER**

KLAY and BARRY are struggling to hold both ends of a COUCH. Barry's closest to the DOOR and Klay is on the other side.

LUCAS is standing off to the side lazily guiding them as they move the couch through the door.

LUCAS
Do we really have to move his stuff?

KLAY
I thought you were excited to get the job done?

LUCAS
(sigh)
Mr. Yeti's just kinda mean is all.

Klay and Barry put the couch down. Klay walks up to Lucas and gets eye level.

KLAY
Don't worry about him man. The sooner we get this done the sooner we can head home.

Klay pats Lucas on the back to console him, but Lucas is still depressed. Klay and Barry pick up the couch.

BARRY
(Struggling bear noise)

KLAY
(through pain)
Are we good Lucas?

LUCAS
(Not paying attention)
Yeah, you're clear.

Barry pulls the couch towards the door frame and it BUMPS the top. The couch FALLS onto Barry's FOOT and CRUSHES it.

Barry expels a loud ROAR in pain and hops around clenching his foot.

Klay drops his end of the couch and confronts Lucas.

KLAY

Dude!

LUCAS

I'm sorry Klay, I didn't-

KLAY

If you're just going to mope around
then just wait in the van.

Lucas marches towards the exits.

Barry continues to hop around in the background making BEAR NOISES. He ends up in the KITCHEN, where a bag of FLOUR falls onto his head. Various parts of his fur turn WHITE.

KLAY (CONT'D)

(sigh)

Calm down Barry, we'll put it on
ice.

INT. WOODLANDS WHOLESALE - SAME TIME

WOODLANDS WHOLESALE is a large big box wholesale store with practically everything imaginable inside.

BLOO inspects a large model FLATSCREEN TV playing an episode of Folklore Finders.

BLOO

This should work.

Bloo bends over and picks up the last Flatscreen TV BOX. He begins to walk away before being approached by a middle aged female SQUIRREL.

SQUIRREL

Excuse me young man, would you mind
if I bought that TV instead?

BLOO

I'm sorry lady, but It's been a
nightmare getting this thing-

Squirrel starts tearing up.

SQUIRREL

Oh I see... That was just the TV my
husband and I always wanted.

Squirrel breaks down in tears. Bloo is taken a back by her emotions. A CROWD starts to form around them and a 20 something FRAT SQUIRREL approaches Bloo.

FRAT SQUIRREL

Woah bro. What's your problem?

BLOO

Now wait a second-

FRAT SQUIRREL

Dude, her husband just died of cancer.

BLOO

Okay, well I didn't-

FRAT SQUIRREL

You're a piece of shit bro.

The crowd starts loudly BOOING and throws VARIOUS ITEMS at Bloo. Bloo reluctantly sets the TV BOX down and slowly walks away defeated.

EXT. YETI'S CAVE - LATER

Outside of the cave, LUCAS stubbornly marches towards the CRYPTID MOVING VAN.

LUCAS

Stupid Klay.

Lucas stops in his tracks and sees TICK and RANDY walking towards the cave entrance with their CAMERA CREW.

TICK

We really gon' get him this time
Randy. I can feel it.

RANDY

You bet your ass we are.

LUCAS (O.S.)

What're you guys doing here?

Tick and Randy look off and see Lucas.

TICK

Who're you?

LUCAS

Oh no, are you those guys from that
dumb show.

RANDY

Our show ain't done, we just got a
new season!

LUCAS
You have to leave, you're
trespassing.

TICK
(erupting)
Oh no! We ain't come all the way up
North for nothin'. We ain't leavin'
here without an abominable snowman.

Tick cocks his shotgun and SHOOTs at Lucas. He misses his
shot and Tick's body FLIES back from the recoil.

LUCAS
Jesus Christ!

Lucas scurries into the cave on all fours.

INT. YETI'S CAVE - LIVING ROOM - MOMENTS LATER

BARRY is sitting on a chair and KLAY is wrapping up his foot
in GAUZE. Barry's fur still has hints of bright WHITE.

KLAY
Dude, I don't care how much it
hurts I'm not gonna kiss it.

Barry crosses his arms and pouts.

LUCAS runs into the living room.

LUCAS
Help!

KLAY
Look who decided to come back.

A shot is fired near Klay's head and destroys a LAMP.

TICK and RANDY come running into the living room. The CAMERA
CREW clumsily follows behind them.

KLAY (CONT'D)
Woah, what the-

Tick and Randy halt at the sight of the WHITE on Barry's FUR.

RANDY
My god... The Yeti's actually real.

TICK
He's beautiful ain't he?

KLAY

Who are you guys?

LUCAS

They're from that stupid folklore show.

TICK

We're here to catch us that there Yeti.

Tick points to Barry. Klay and Lucas look at his FLOUR coated fur.

KLAY

Seriously?

Randy fires a shot at Klay's head, but Klay dodges. Randy is launched back from the recoil.

Klay, Lucas, and Barry scream and run to the basketball court DOOR.

Tick, Randy, and the Camera Crew scurry behind them.

INT. YETI'S CAVE - BASKETBALL COURT - CONTINUOUS

KLAY, BARRY, and LUCAS all race across the court. Barry and Lucas are on all fours and Barry limps from his injury.

TICK and RANDY bust the DOOR open and cock their SHOTGUNS.

TICK

Wait a minute Randy. Killin' em might be bad for ratings.

RANDY

(snaps fingers)

Nuts.

TICK

I know what we'll do.

Tick hoists his shotgun onto his back and pulls out a LASSO from his belt.

RANDY

Dog gum' genius!

Randy throws his shotgun aside and pulls a SADDLE from behind his back. Randy puts the saddle on his back and gets on all fours. He steps in front of Tick.

Tick gets on Randy's back and rides him like a noble steed towards Barry. He twirls his lasso in the air like a cowboy.

Klay and Lucas are ahead of Barry as they run towards the EMERGENCY EXIT at the back of the court.

KLAY
Come on Barry!

Barry tries to keep up, but his pace slows down even more. He's visibly exhausted and Tick and Randy close in on him.

Tick launches his LASSO at Barry and it wraps around his torso. Barry falls to the ground.

Klay and Lucas reach the EMERGENCY EXIT, but they turn around and see Barry being tied up.

LUCAS
Oh no.

The camera crew runs up to Tick and Randy. Tick speaks directly to their camera.

TICK
Show the people what we got Randy.

Randy shows off Barry's body.

RANDY
We caught us an Abominable Snowman.

KLAY (O.S.)
Hey!

Tick, Randy, and the Camera Crew turn to see Klay and Lucas walking up to them side by side.

KLAY (CONT'D)
What's your problem?

TICK
(to camera crew)
See folks, we believe these critters to be the sacred protectors of the Yeti.

BARRY
(Pissed off roar)

LUCAS
He's not a Yeti.

Randy opens his eyes incredibly wide and gets uncomfortably close to Barry's face. Barry GROWLS in his face.

RANDY
Looks like a Yeti to me.

Klay's eyes catch the basketball rack in the corner. *Bingo.*

KLAY
What if we play for him? 2v2. Game
to 21. Winner keeps him.

Tick scratches his head in contemplation.

RANDY
Come on Tick, they ain't worth it.

TICK
Well now now Randy, if we manage to
beat these two that might make for
some good ratings.

Tick looks at the crew. They all shrug *"I don't see why not."*

TICK (CONT'D)
Alright, you've got yourself a deal
wolf-man.

KLAY
I'm a coyote actually.

TICK
Oh.

KLAY
Yeah.

INT. WOODLANDS WHOLESALE - SAME TIME

SQUIRREL is standing at the CASHIER LINE with the same FLATSCREEN from earlier in her CART. Her purse is out and she's talking to the CASHIER about to pay.

SQUIRREL
Thank you so much darling.

CASHIER
No problem ma'am.

Squirrel hands the Cashier her CREDIT CARD. The cashier swipes the card and a GREEN LIGHT flashes next to the REGISTER.

CASHIER (CONT'D)

Oh wow. You're our 15,000th
customer so you get your most
expensive item for free!

Squirrel is overwhelmed with emotions. Passing shoppers and
employees clap for her success and music starts playing.

SQUIRREL

(emotional)

I don't know what to say. Thank you
so much. I really needed this.

CASHIER

My pleasure! Have a great day.

Squirrel walks away smiling.

BLOO approaches the cashier, defeated, with a 2000's TV in
his CART. Remnants of JUNK people threw at him earlier are
still all over his body.

BLOO

Just the TV.

The cashier rings him up. Bloo pulls out the black COMPANY
CARD and the cashier swipes it.

A red light illuminates and a 'ERROR' message prompts on the
screen.

CASHIER

Card's declined.

BLOO

That can't be right, it's a brand
new card.

The cashier tries again, but the red light starts FLASHING
and an ALARM goes off.

BLOO (CONT'D)

What's happening.

CASHIER

I already told you, your card's
been declined.

BLOO

Okay. Well let me just-

As Bloo talks, two WOODLANDS SECURITY GUARDS approach them.

GUARD 1
Is there a problem over here?

CASHIER
His card's been declined.

BLOO
It's fine. I should have cash.

The Cashier points to a "NO CASH ALLOWED" SIGN.

BLOO (CONT'D)
Okay... I'll find some other way to
pay for it-

GUARD 2
Are you trying to steal this TV
sir?

BLOO
What? No!

They both look at the digital register display and a PHOTO of
a criminal BLUEJAY with FACE TATTOOS pops up.

GUARD 1
Yeah yeah, sure thing pal.
(to Guard 2)
Cuff em'.

Guard 2 pins Bloo to the ground and puts him in handcuffs.

BLOO
Please. No. This must be a mistake.

GUARD 2
He's resisting!

Guard 1 pulls out MACE and sprays Bloo's eyes. Bloo SCREAMS
in agonizing pain as Guard 2 roughs him up.

SMASH CUT TO:

ACT THREE

INT. YETI'S CAVE - BASKETBALL COURT - SAME TIME

KLAY and LUCAS are wearing HEADBANDS and are huddled behind the THREE-POINT LINE. Klay's stretching his body.

TICK and RANDY are standing on the sidelines next to the CAMERA CREW and BARRY.

LUCAS

Are you sure this is a good idea
Klay?

KLAY

Don't worry Lucas they're like 2
feet tall. I'm pretty sure we can
take 'em.

Tick and Randy come onto the court wearing TANK-TOPS.

TICK

You boys ready?

KLAY

Let's do this thing.

Tick CLAPS his hands two times. Someone on the camera crew tosses them both WATER BOTTLES labeled "H.G.H"

KLAY (CONT'D)

Woah woah woah, HGH?

LUCAS

(to Klay)

What's HGH?

KLAY

Human. Growth. Hormone.

Tick and Randy drink from their bottles and let out a refreshing "Ahhhh."

RANDY

That's right.

Tick and Randy GROW EXPONENTIALLY into giant versions of themselves. Their eyes glow a bright WHITE hue and VEINS and MUSCLES bulge out of their clothes.

TICK

How else you think we wrangle big
ole' monsters?

LUCAS

That's not fair!

TICK

Too bad.

Tick sticks out his arm and a BASKETBALL LEVITATES directly
to his hand.

TICK (CONT'D)

(demonic voice)

Let's play.

Klay and Lucas exchange a look.

INT. YETI'S CAVE - BASKETBALL COURT - VARIOUS SCENES

Jeru The Damaja's "Can't Stop The Prophet" starts playing in
the background.

KLAY does a behind the legs three-pointer in TICK's face.

LUCAS goes for a layup but is body-slammed by RANDY.

Tick backs down Klay in the post. He elbows Klay's stomach
and Klay's winded. Tick dunks the ball and high five's Randy.

Lucas dribbles the ball in front of Randy. Randy tries to
steal the ball, but Lucas dribbles with his tail behind his
back and takes it to the rim.

Before reaching the rim, Tick tries to block the shot and
Lucas dishes to Klay. Three pointer!

Klay checks up the ball and passes it to Lucas. Lucas gets
doubled teamed and passed it back to Klay. Klay goes for a
dunk, but Tick and Randy jump up and block the shot.

Klay calls for timeout. Lucas and Klay huddle up with some
BRUISES on their bodies.

Tick and Randy exit the court in laughter. The scoreboard on
the side of the court reads "18-20"

LUCAS

I don't know if I can keep this up.

KLAY

We can still win this thing.

The Camera Crew has their cameras uncomfortably close to Barry's face.

BARRY
(Concerned Bear noise)

Klay gets an idea.

KLAY
Do you remember that move from Ball
Busters?

LUCAS
Yeah.

KLAY
You've got to use it to slow them
down.

LUCAS
I don't know. That seems kinda
mean.

KLAY
Lucas, if we're gonna beat these
guys we've gotta be willing to
stoop to their level. Look at them.

Lucas looks over at Tick and Randy. They're both gloating and gesturing at Barry.

LUCAS
(determined)
Alright.

Klay and Lucas fist-bump.

Tick and Randy return to the court.

RANDY
This gon' be a cake-walk.

Lucas and Randy check the BALL at the THREE-POINT line.

Randy goes to defend Lucas, but Lucas PUNCHES Randy in his TESTICLES.

TICK
Randy!

Tick runs to Randy's side. Lucas does a step-back and sinks a three point shot. The scoreboard reads 20-20.

Randy is in agonizing pain. Barry laughs on the sidelines and the camera crew giggles under their breath.

Tick rushes to Randy's side.

TICK (CONT'D)
You alright Randy?

RANDY
(overdramatic)
Oh god Tick. Is this really the end
for me? Tell my Momma I love her.

TICK
Relax. The camera's are still
rolling dummy.

KLAY (O.S.)
Check up.

Klay and Lucas walk up behind them. Lucas has the ball.

TICK
What the hell is your problem?

LUCAS
Doesn't feel good having a taste of
your own medicine does it?

Tick is infuriated and gets up to strike them, but Randy grabs his arm and stops him.

RANDY
(somber)
No Tick. Think about the ratings.

Tick looks at Randy's pathetic face and then to the camera crew. The red light on their CAMERA still blinking. Tick reluctantly backs down.

TICK
Fine.
(to Klay and Lucas)
If you boys want to play dirty.
(demonic voice)
We'll play dirty.

The camera crew tosses another BOTTLE of H.G.H. Tick catches the bottle and downs it like it's nothing. His body morphs into a more grotesque version himself with hulking VEINS.

His formerly white eyes turn into a glowing RED.

Tick uses the bottle and feeds it to Randy like a nursing baby. Randy has a similar transformation and is fully healed.

Klay and Lucas are terrified.

KLAY
Okay, why don't we all just take a
beat, and-

TICK
Shut up and play.

Klay and Lucas swallow hard in fear of what's to come.

INT. WOODLANDS WHOLESALE - STORE JAIL - SAME TIME

BLOO is sitting in a holding cell next to a stubborn YOUNG DOE. Bloo's eyes are incredibly RED and SWOLLEN and his body is covered with BUMPS AND BRUISES.

Bloo looks at the Doe.

BLOO
What're you in for?

YOUNG DOE
Stealing candy. You?

BLOO
(defeated)
Stealing a TV.

YOUNG DOE
Woah.

The Doe subtly inches away from Bloo in fear.

GUARD 1 and GUARD 2 enter the jail with SQUATCH trailing them. They all look at Bloo from the outside of the cell.

SQUATCH
Bloo, you tried to steal a TV?

GUARD 1
That's right sir.

SQUATCH
How could you do this?

Bloo, pathetically rested on the wall, looks at Squatch.

BLOO
What do you think?

Squatch takes a minute to process Bloo's remark.

GUARD 1
Don't beat yourself up sir. You
never expect it to be someone you
love.

Squatch burst out in LAUGHTER filled with utter disbelief.

SQUATCH
(through laughter)
Come on Bloo, let's get out of
here.

GUARD 2
Now wait a second buster, that's
not how this works.

SQUATCH
How much will it cost to get him
out?

GUARD 1
That'll be ten dollars.

Squatch reaches behind his back and pulls out his WALLET. He
gets a 10 DOLLAR BILL and offers it to Guard 1.

Guard 2 clears his throat to get Squatch's attention and
points to the "NO CASH ALLOWED" sign above the desk.

Squatch rolls his eyes and pulls out several more 10 dollar
bills. Guard 1 sneakily accepts the bribe.

Guard 1 opens the CELL DOOR and lets Bloo out. Bloo stands
face-to-face with Squatch.

SQUATCH
I didn't think you had it in you
buddy.

Squatch puts his arm over Bloo's shoulder and they exit.

INT. YETI'S CAVE - BASKETBALL COURT - SAME TIME

TICK and RANDY tower over KLAY and LUCAS and intimidate them
at the THREE POINT LINE. Klay and Lucas are terrified.

TICK
Y'all ain't gonna try that cheap
crap on us no more now are ya?

RANDY
Oh you tell 'em Tick.

Tick and Klay are face-to-face at the three point line. Klay has the ball and tries to think of a way to win the game.

Klay looks over to Lucas, who looks like a bug compared to Randy's monstrous stature. Klay knows what has to be done.

KLAY
(shouting)
Lucas!

LUCAS
(shouting)
What?

KLAY
Slamma Jamma 5000.

Lucas shoots Klay a look. *He can't be serious.*

LUCAS
What if it doesn't work?

KLAY
Trust me. It'll work!

Klay's eyes have the same laser-focused intensity similar to office basketball.

SLOW MOTION:

Klay passes the ball to Lucas and immediately slides under Tick's legs. He dashes straight for the basket.

Lucas catches the ball and touch passes it into the air. Randy smacks Lucas' body aside like a fly, but the ball still soars through the air.

Klay has his eyes on the ball and jumps up in the air to catch it. Tick knows Klay's going for the dunk and runs towards the basket to block the shot.

Klay catches the ball and puts it through his legs for a between the legs alley-oop. He meets eyes with Tick and soars toward the basket with the ball palmed in his right hand.

Tick knows what's coming and puts his hands up to block the shot.

TICK
No!

SLOW MOTION ENDS

The ball in Klay's hand meets with Tick's hands in front of the rim blocking the shot. A GLOWING AURA radiates from the ball and illuminates the entire cave.

Randy, Lucas, Barry, and the entire camera crew look at the ball in collective awe like a 4th of July firework show.

Klay's seemingly levitating in mid-air, struggling to get the ball past Tick's hands.

Tick's VEINS pop out of his hulking muscles from the power of the ball. Tick's feet start to slightly move backwards and he hesitates.

TICK (CONT'D)
(yelling)
Randy! Help!

Randy's eyes are transfixed by the glowing aura of the ball, but Tick's shout stops it and he runs to the basket.

Randy grabs Klay's legs and tries to pull him back from his position mid-air, but Klay won't budge. Klay's giving every ounce of energy that he has and the energy INTENSIFIES.

TICK (CONT'D)
Give up!

KLAY
NOOOO!

As Klay yells, a drop of Tick's sweat gets in his mouth and Klay instantly morphs into a MONSTROUS H.G.H version of himself.

Klay overpowers Tick and Randy. Randy can't hang onto his legs and Tick can no longer block the ball. Klay DUNKS the ball and a massive EXPLOSION engulfs the entire cave.

The scoreboard's BUZZER goes off and reads "21-20"

Barry, Lucas, and the camera crew are astonished as a wave of BRIGHT LIGHT and SMOKE pour over them.

POST EXPLOSION

All the previous ice and snow on the court has melted. The walls are covered with dissipated water and the floor is surrounded with puddles.

KLAY, TICK, and RANDY are all laid out on the court. None of them are in their H.G.H. forms. They're grunting from the impact of the explosion.

YETI enters holding two brown PAPER BAGS.

YETI

Woah.

Randy sees Yeti and nudges Tick's shoulder

RANDY

Lookey there Tick, it's the real-

TICK

(without southern accent)

Give it up Randy, we lost.

KLAY

Wait, what happened to your accent?

Klay, Tick, and Randy all stands up and brush the debris off their bodies.

TICK

We don't have accents dummy.

RANDY

They're characters we do for TV.

KLAY

(awkward)

Oh.

TICK

You thought we really act like that?

KLAY

Well... yeah.

RANDY

What type of dumb names are Tick and Randy?

Tick and Randy inspect the aftermath of the explosion surrounding them.

TICK

There's no point now, our crew's all dead anyway.

We see BARRY, whose fur has returned to being BLACK, laying face down on the ground next to a stone wall covered with SHADOWS of the deceased CAMERA CREW etched into the wall.

KLAY

Alright.

TICK

Hey, just because we lost today
doesn't mean we're gonna stop
fuckin' with you guys.

RANDY

Just wait until we get a new crew.

Tick and Randy exit. Yeti walks up to Klay.

YETI

You guys okay?

KLAY

Yeah, we'll be fine.

(to Lucas)

Hey Lucas!

Lucas walks up to Klay with his SKIN BURNED off his body.
Only his bright pink FLESH is apparent.

KLAY (CONT'D)

You're fine, right?

LUCAS

Never been better!

Lucas passes out and falls down face first.

KLAY

(to Yeti)

We'll finish moving your stuff out
soon man.

INT. CRYPTID MOVING COMPANY - BREAK ROOM - LATER

KLAY, LUCAS, and BARRY are all crowded around a small 2000's CRT TV. Playing on the TV is a PIXELATED version of Folklore Finders.

KLAY

Bloo, this is really the best you
could do?

BLOO is sitting at the TABLE. His eyes are still incredibly swollen and his body's covered in BANDAGES. SQUATCH is sitting next to him sipping from his COFFEE MUG.

SQUATCH

Cut Bloo some slack guys. He had a rough day today.

Squatch gets up and pats Bloo on the back before exiting.

Lucas walks up to Bloo holding a bottle of H.G.H.

LUCAS

Here you go Bloo! This might make you feel better.

Bloo sips from the bottle and immediately turns into a HULKING version of himself. His bandages rip off and his body is fully healed. He takes heavy rage filled breaths.

Everyone in the room laughs at Bloo's transformation.

Bloo gets angrier and picks up Lucas, almost crushing him.

Everyone in the room freaks out and tries to talk Bloo down.

FADE OUT.

THE END

TAG

INT. CRYPTID MOVING COMPANY - SQUATCH'S OFFICE - SAME TIME

SQUATCH is in the dark pacing around his DESK on the PHONE with YETI.

SQUATCH
So the delivery's secure?

YETI (V.O.)
Yeah. We're covered.

SQUATCH
Good. We had an issue with the company card today, but I got it taken care of.

YETI (V.O.)
Dammit. Do you think they-

SQUATCH
Don't worry. We'll be fine. Did you destroy the evidence?

INTERCUT

EXT. YETI'S CAVE - BASKETBALL COURT

Yeti's inspecting the SHADOWS of the CAMERA CREW etched into the wall.

YETI
I don't know what your guys did, but whatever it was got rid of everything.

SQUATCH
Good.

Squatch peaks through the BLINDS in his office and sees KLAY and BARRY struggling to make BLOO drop LUCAS.

SQUATCH (CONT'D)
They might be more of an asset than I thought.

Squatch makes a devilish SMIRK and closes the blinds.

END OF TAG

CHARACTER DESIGNS



STORYBOARD





