



**MARCH 24 – 25, 2016**

**GRAND HYATT DENVER, CO**

# Transforming Academic Libraries for the New Millennia

From Book Warehouses to Technology-Centered Learning Commons



**Ray Uzwyshyn Ph.D. MBA MLIS**  
**Dir. Technology & Collections**  
**Texas State University**

March 25, 2016

9:00-9:40 am

# Alkek Library Learning Commons 2015-2022

- Reconfiguration of Alkek Library From Book Warehouse to Learning Commons
- Large Academic Library (7 Fl.)
- Texas State University, 36,000 Students
- Carnegie Class Doctoral University (Higher Research Activity)
- Designated Emerging Research Institution (Texas)
- [Overview Video](#)



- Multi-Stakeholder IT Division Project
- Multi-Year 5-7, 3 Large Phases
- ~ 40 Million Total Budget

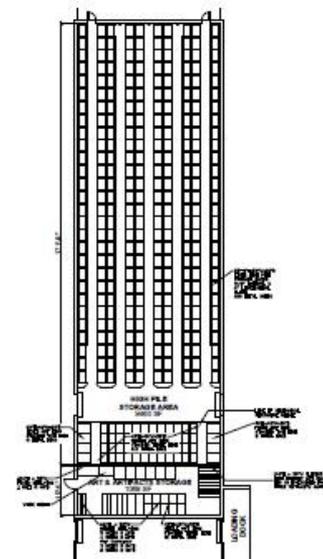
# Learning Commons Phases/Timelines

- **Phase I:** Infrastructure Upgrade, Off-site Repository (2015-2017, ~5M, ~10M), **Underway**
- **Phase 2:** Mid-Term, Learning Commons, 2016-2018, ~15M, **Architectural Programming, Design Phase**
- **Phase 3** Long Term, Future Learning Commons, 10 M (2017-2022)



# Offsite Repository

(Phase 1, 2015-2017)



An Architectural Space Program for the Texas State University at San Marcos  
**New Alkek Library Repository**  
Draft Document - March 2015



# Alkek Library Learning Commons Phase I

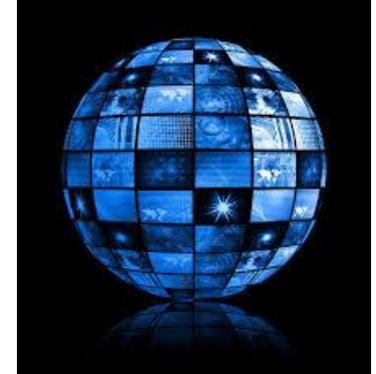
## Infrastructure Planning Principles

Technologies deployed in the library will change over time. Planning should reflect this by allocating appropriate space without necessarily establishing a *specific* technology for each space



# Alkek Library Infrastructure Upgrade Planning Considerations 2016

- Planning associated with technologies should not be constrained based on **current** technology equipment or practices.
- Library planning should anticipate technologies we don't expect to see in the library, and in our current expectation, **more technology** is probably an underestimate.
- Upgrade should provide infrastructure *throughout* building **holistically**
- Technology-driven activities will continue to expand and will eventually dominate library use



# Phase 1 High Data/Electrical Floors (F. 1-2)

## Phase 2 Throughout Building

(Technological Reconfigurability)



- [Learning Commons Floor Video](#) (DIRRT)

# Themed Moveable Centers



**Large Emphasis on:**

**Reconfigurability  
Interdisciplinarity  
Collaboration**

**Library as Third Space**



# **New Academic Library Learning Commons Technology (Possible Considerations)**



# Visualization Technologies

Wider definitions of computing & digital literacy



[Hunt Library NCSU](#) (video)  
[Rice](#) (video, rationale, science)  
[UT Austin](#) (video, humanities)  
[Deloitte University](#) (video, business)  
[University of Calgary](#)

# Visualization Walls (VizWall)

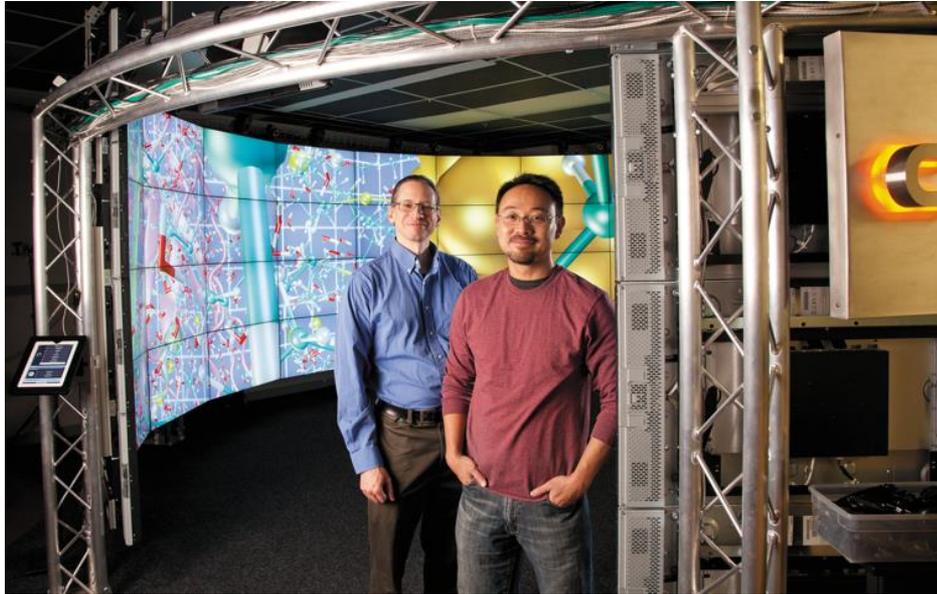


[Brown University Rockefeller Library](#) (article)



[NCSU Hunt Library](#)  
(infrastructure link)

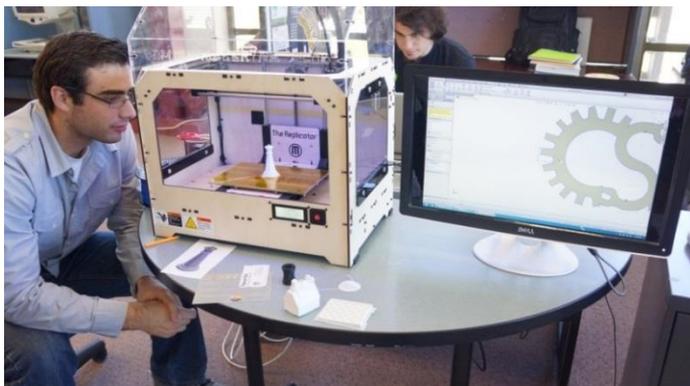
# 3D Immersive & Interactive Environments



[Microsoft Holo Len Lab](#) (video), [Site](#)  
[University of Chicago CAVE](#) (article and video)

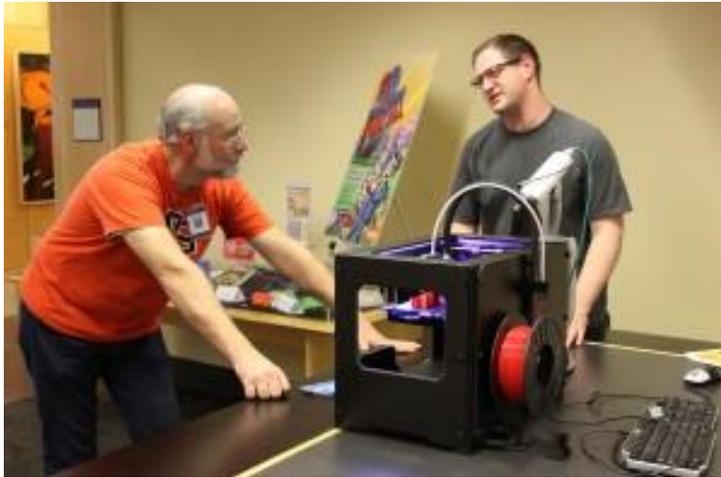
[John Hopkins Libraries Brody Learning Commons](#)  
[Display Wall](#) (video)

# Academic Library Maker Spaces



ACRL: [Academic Library Makerspaces](#) (article), [Video \(TedX\)](#)  
[Library Makerspaces](#) (Resource List), [Examples](#)

# Academic Makerspaces



[Oregon State University Valley Library](#) (article)



[University of Michigan 3D Lab](#) (example infrastructure)

Traditionally include 3-D printing, but can include other spaces to create content (e.g., large-format printing, physical computing, prototyping sandboxing)

# Library Makerspaces (Considerations)



Fire codes/Ventilation/Internet  
Connectivity/Expanded Electrical



[3D Printing Prototype Lab \(Video\)](#)  
[Academic Purposes \(Video\)](#)

# In House Library e-Presses University Publishing Infrastructures



**E-Press  
Editor**

- [Espresso Book Machine Animated Video](#), [Espresso Book Machine Video](#), [Site](#)

# Interactive Museums: Wittliff Collections

Interactive displays, visual media displays, audio/podcast tours and electronic multimedia guides. Examples:

**Musing** 4+  
Grayson Lawrence >

Details Ratings and Reviews Related

iPhone Screenshots

**Musing**  
produced by  
TEXAS STATE UNIVERSITY  
& [1]&[2]  
The University Galleries  
The only 100% of free

**How Musing Works**  
**Scan**  
At the museum, scan an artwork.  
Be sure to line it up with the frame  
on the screen.

**Exhibitions Near You**  
Permanent Exhibits  
Permanent Gallery  
University Galleries at Texas State  
Augmented Reality Exhibits

**Crossing the Bridge** Hide  
Technique  
How to ink itaglio plates  
Crossing The Bridge 2005  
Mary-Mikei Stump (1965-)  
11x17x3 - itaglio print  
Artist Bio References

**Description**  
Musing is a photo recognition app that allows the user to scan artwork at participating museums and art galleries to learn more about the work and its artist.

[MUSING: an iPhone app developed by Texas State \(Link\)](#)

# Interactive Museum technologies



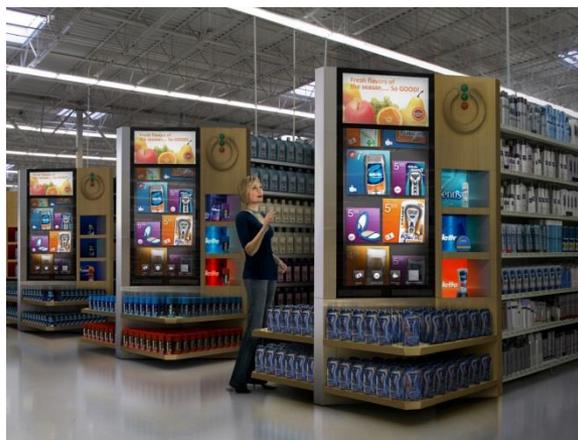
[Cleveland Museum of Art -  
Collection Wall and more](#)  
(video)

[Interactive Museum of  
Sound, Haus der  
Music, Vienna](#)  
(video)



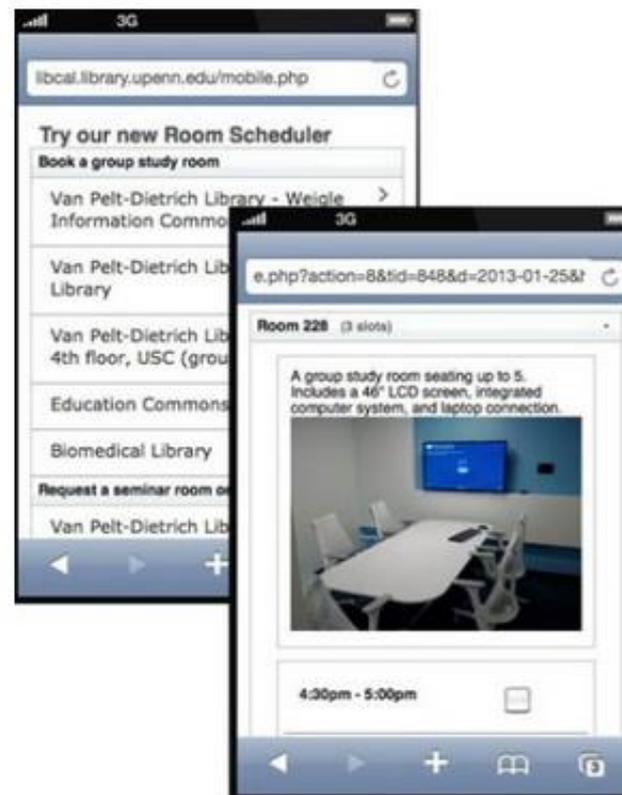
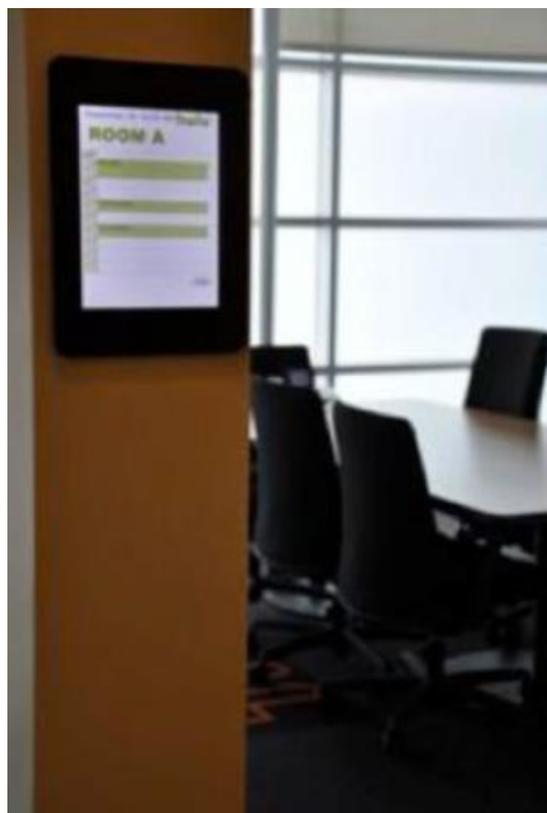


# RFID, Bookshelves, Digital Signage



Electrical/Connectivity Needs for Digital Signage,  
RFID, Geo-locating,  
smart scholarly spaces

# Smart Rooms and Scheduling Software



# Staff Work Spaces

## Mobile, quickly (re)assembled



Wireless Connectivity, Hoteling, Moveable Walls, Electrical  
[Workplace of the Future](#) (video), [Examples](#) (video), [Moveable Walls](#) (video),

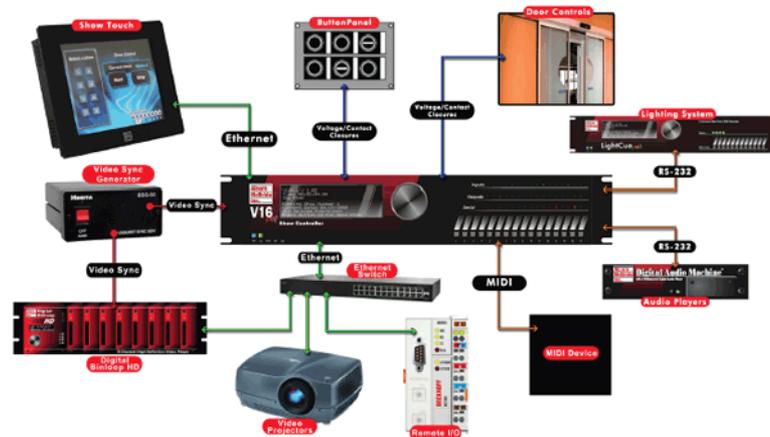
# Imagineering Design Potential For Academic Library Spaces



[Hunt Library Video](#), Learning Space Design Playlist  
Instant Theatres, [Learning Work Spaces](#) (video)  
[Lighting Museums and Libraries](#) (lecture video)

# Imagineering Academic Library Spaces

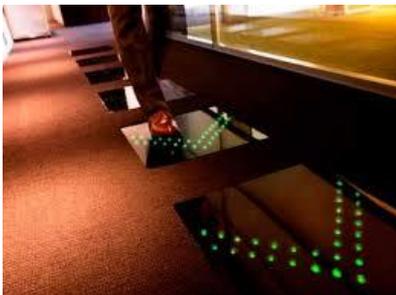
## Show Controller Technology



[Learning Commons ODU](#) (Student video), cafes, computers and journal kiosks, lighting-narrative, [show controllers](#) (vendor website) in academic environments, Expanded electrical/connectivity/plumbing, [U Calgary Design Thinking](#)

# Wayfinding Design

## Smart Flooring/Tiles, Spaces, Library Cafes



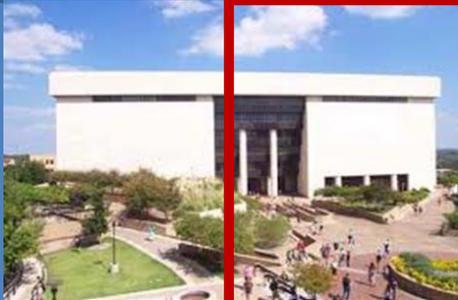
Electrical Needs/Connectivity, Wireless & Higher Bandwidth  
[Wayfinding Design](#), [Digital Carpet](#),  
Plumbing for food & drink in the library, bathroom spaces

# Expanded Building Security for Technology Rich Environments



Keyless Access Readers, Cameras, Other Security

# Prototyping/Scaling/Phasing Future Trajectories



**Learning Commons 10 M +**  
(Multi-Tiered, Many Labs, Visualization, Multimedia, 3D Printing, Makerspace, Traditional etc.)

**Makerspace 1-2 M**  
(Physical/Digital Computing Space),  
Lasercutter, 3D Printing, Arduino etc.

**3D Printing Lab, 100-500 K**  
Multiple and Varying Capability, 3D  
Printing Space, Scanners, Lab

**3D Printer Prototype, 15-40K**  
3D Printer, 3D Scanner, Software, HR  
Infrastructure

# Contact Info

**Ray Uzwyshyn, Ph.D. MBA MLIS**  
**TEXAS STATE UNIVERSITY**  
[ruzwyshyn@txstate.edu](mailto:ruzwyshyn@txstate.edu)

Further Information, Presentations, Downloads

<http://rayuzwyshyn.net>  
<https://www.linkedin.com/in/rayuzwyshyn>

# Questions/Comments

