

TEXAS STATE UNIVERSITY LIBRARY

eNEWS

April 2014

Vol. 2, No. 6



MESSAGE FROM OUR DIRECTOR

The Library as Place

AS LIBRARIES EVOLVE a good amount of discussion continues to be focused on the library as place. With so many information resources available electronically, will people still come to the library? The answer to that question on the Texas State campus is an emphatic YES!

Last year over one million people visited the University Library. Many of our recent *eNews* articles have talked about the physical library, including individual and group work spaces; new technologies; programs for faculty, students, and the general public; and tangible collections (books, media, and archival materials).

High on the list among library users on a university campus is—a good place to study. That's especially true now, with final exams just a few days away. The Library will extend its hours, the therapy dogs are returning to help students de-stress, and the library staff is here too, to help with those last minute needs.

Good luck with exams. Congratulations to the graduates. And to everyone else—see you soon!

Joan L. Heath

Associate Vice President and University Librarian

24 Hour Service (Circ/Reserves, Printer help, Computer lab)	Extended Hours
Opens Sun, April 27 at 12 p.m.	Sat, May 3, 7 a.m. to midnight
Closes Fri, May 2 at midnight	Reference desk 7 a.m. to 10 p.m. Government Information desk closed
Opens Sun, May 4 at 12 p.m.	
Closes Wed, May 7 at 5 p.m.	
Call for Government Information and Reference desk hours: 512-245-2686	

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HEY UNDERGRADS!

by Jessica McClean

Alkek's Awesome Student Workers

I'M WRITING THIS column in the middle of Student Worker Appreciation Week here at the library. Throughout the week, library staff members have been recognizing the huge impact our student workers' efforts have on the library. There are 78 student workers currently employed at Alkek, and they work in every area and during every hour the library is open.

If you've searched for a book in the stacks and found it where it's supposed to be, that's thanks in large part to student workers. Students in the Stacks Management unit reshelve items that have been returned and help keep the collections organized and ordered.

They also provide on-the-spot assistance to anyone who has a question.

That book you found made its way to the shelf as a result of a student worker's assistance. Many students work behind the scenes, processing new materials and getting them ready to shelve. They also work hard in the InterLibrary Loan department, sending and receiving thousands of requested items per semester, and in Facilities, maintaining the building.

And when you check the book out, a student worker will help with that. Students are the friendly, knowledgeable faces of the library at Circulation/Reserve, Government



Library Student Excellence Award winners

Information, Periodicals/Media, and Research & Information desks. Students also serve as greeters at the Wittliff Collections and as assistants in the computer labs.

The library couldn't function without our dedicated and motivated student workers, so join us in sharing your appreciation for their hard work. And if this column has piqued your curiosity about working at the library, please consider submitting an application to work at Alkek in the fall. Visit the [Employment page](#) of the library website to find out how to apply and download the application.



STEP UP YOUR RESEARCH

by Lisa Ancelet

Developing Your Researcher Profile

IN TODAY'S COMPETITIVE environment, anyone conducting research and publishing in their field or writing creatively should develop a researcher profile. These profiles are similar to having a presence on a professional networking site like [LinkedIn](#)—you can develop a following and follow other authors. They differ, however, in their main purpose: to assign a unique identifier that connects all your published work no matter what name was used at the time of publication or how authors are listed. The identifiers can appear in citations and be shared so your publications are just a click away for any researcher interested in following your work.

Online tools such as Google Scholar Citations, Web of Science ResearcherID, and ORCID (Open Researcher and Contributor ID) allow users to register for a unique number so all their publications can be linked; some tools allow for the different IDs to be connected. Each system requires registration for an ID that is unique to that system.

Google Scholar Citations: The Google Scholar tool allows you to track citations to

your publications by searching Google Scholar and importing them or by manually entering citations to publications, book chapters, or other work not indexed by Google Scholar. You can see who cites your publications and review and graph citations over time with the metrics reporting tool. You can also keep up with the work of colleagues. It's recommended to make your profile public so you will appear in search results when someone searches your name. Setting up a Google Scholar profile is free.

Web of Science Researcher ID:

ResearcherID is part of Web of Science, and affiliation with Texas State allows you to create an ID through the database. **ResearcherID.com** allows both registered and non-registered users to search and view profiles. Researcher ID is similar to Google Scholar in that you can connect all your publications with a unique ID, and you can make your profile public or private. Web of Science has also developed metrics to track your citations over time.

ORCID: ORCID's researcher identifier enables you to link research activities and



Alkek Subject Librarians

outputs across disciplines, research sectors, and national boundaries. Through the use of web APIs (Application Program Interface), this site attempts to work with other identifier systems as well. ORCID's interface shows your works, education, employment, and funding while allowing you to link to Scopus, LinkedIn, and ResearcherID identifiers.

ORCID also makes its code available under an open source license-free download. Since ORCID is an open community, users can suggest enhancements and vote for their top choices. One enhancement in the queue is the ability to import/link your Google Scholar Citations profile.

In addition to creating a profile using the tools above, you can develop a researcher profile by registering accounts in academic social media sites like [Academia.edu](#), [ResearchGate](#), and [Mendeley](#). For more information regarding these tools, check out the following research guides: [Altmetrics](#) and [Academic Social Media](#) or for researcher profiles: [Scholarly Impact Beyond Traditional Measures](#).

COLLECTIONS SPOTLIGHT

by Liane Taylor

University Library Awards 2014 Online Resource Grants

THE LIBRARY HAS awarded the 2014 **Online Resource Grants**. This year we were able to offer a record \$180,000 to support the acquisition of larger digital collections that can be purchased one time and owned in perpetuity. A review committee consisting of two members of the Library Committee, two previous recipients, and two librarians reviewed the proposals and recommended grants to the following recipients and resources. The library is pleased to offer these five new databases. Access to most of the databases has been activated, and all should be activated by the end of May.

Here are our 2014 awardees:

British Periodicals, Collection I: This resource contains more than 160 journals that comprise the ProQuest microfilm collection of Early British Periodicals, the equivalent of 5,238 printed volumes containing approximately 3.1 million pages. Topics covered include literature, philosophy, history, science, the fine arts, and the social sciences.



Confidential Print: Latin America, 1833-1969: Issued by the British Government between c. 1820 and 1970, documents in this collection form a vital resource for any scholar of Latin American history in the 19th and 20th centuries. Find information on revolutions, territorial changes and political movements, foreign financial interests, industrial

and infrastructural development (including the building of the Panama Canal), wars, slavery, immigration from Europe, and relations with indigenous peoples, among other topics.



Early American Imprints, Series II: Shaw-Shoemaker, 1801-1819: This database provides a comprehensive set of American books, pamphlets, and broadsides published in the early part of the 19th century. The series is based on the noted "American Bibliography, 1801-1819" by Ralph R. Shaw and Richard H. Shoemaker and contains more than four million pages from over 36,000 items—including 1,000 catalogued new items unavailable in previous microform editions.



Hispanic American Newspapers, 1808-1980: This distinctive collection features hundreds of Hispanic American newspapers, including many long scattered and forgotten titles published in the 19th century. The single largest compilation of Spanish-language newspapers printed in the U.S. during the 19th and 20th centuries, it is based on the "Recovering the U.S. Hispanic Literary Heritage Project," a national research effort directed by Nicolás Kanellos, Brown Foundation Professor of Hispanic Studies at the University of Houston.

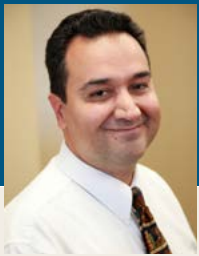


Underground and Independent Comics, Comix, and Graphic Novels, Volume I: This is the first-ever scholarly online collection for researchers and students of adult comic books and graphic novels. Users can experience the full range of this offbeat art form by exploring 200,000 pages of original material alongside interviews, commentary, criticism, and other supporting materials.



COLOR PRINTER!

Now available at Alkek's main floor Circulation Desk
38 cents a page



NEWS FROM THE NORTH

by Anthony Guardado

We Are More than Academic: Leisure Reading at RRC

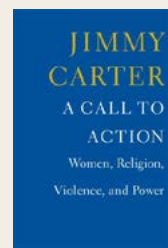
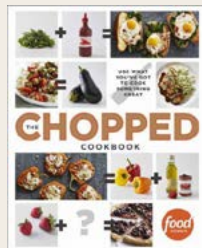
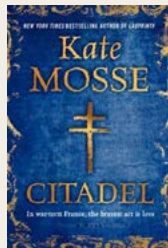
HOW WOULD YOU like to be on a tropical beach, venture onto Tatooine, get involved in a web of espionage and mystery, or get to know a celebrity? Well you can do all this and more by engaging yourself with books from our Leisure Reading Collection at the Round Rock Campus Library. We have a variety of materials for you to choose from, so we hope there is something to delight you.

Here are a few quick picks of materials currently in our collection:

Citadel by Kate Mosse

The Chopped Cookbook, Food Network

Blackberry Pie Murder by Joanne Fluke



A Call to Action: Women, Religion, Violence, and Power by Jimmy Carter.

We of course have many more to choose from and hope you can find something to thrill your imagination. Additional titles are added to this collection throughout the year, so make sure to take a look often. We think it's a great

way to escape after the spring semester.

These items can be checked out over the interim and even into the summer if you're returning to Texas State in the fall. The collection is available to all students, faculty, and staff of the university. So don't be a stranger, unless the plot of that mystery calls for it.

RRC Library Services. Come in and find out more.



SPECIALIZED COLLECTIONS

by Hithia Davis

Skeleton Limbs—Here, There, and Everywhere

SPECIALIZED COLLECTIONS OFFERS various items for all educational purposes. Some of our most popular items are the skeletons. There are 12 forms of skeletons and all kinds of models to choose from. Some may be checked out to take home, but the collection offers many other options to suit your needs. From art to anatomy, you will find just the model to help with assignments and projects.

In the Secured Collection, located behind the third floor service counter, we have two painted full skeleton models and one unpainted full skeleton (both disarticulated). There are four other completely connected skeleton models. Only one of the connected models is available to take home. This skeleton, fondly called Lucy by Alkek staff, also lives behind the service counter. All other skeletons can be checked out and used in the library, but only for a two-hour period. Individual models of body parts, like the human ear, can be checked

out and taken home.

Most skeletons are shared in study groups, especially around exam time. Students tend to gather in large groups with a huge spread of skeleton limbs here, there, and everywhere. There are big groups, small groups, and people that study alone. If all skeletons are in use, you can probably find someone willing to share their skeleton so that everyone gets to study.

Some art students have used the models for drawing practice and studying contour or perspective drawing. The possibilities are endless when it comes to the collection's models. Art students may also use the smaller full-body models to study the structure of human muscle mass. Although these models do not have moving parts, they offer great possibilities for learning about muscles.

The collection also offers students a selection of human body parts, from deluxe brain models to detailed models of the foot. Many of



these are to scale and can be used for projects requiring accurate anatomy specifications.

If you're looking for specific parts, you can **search the catalog** by choosing the "model" option in the "material type" box and typing in a keyword, like "brain." You may also browse the model shelves on the library's third floor.

So come on up to Specialized Collections and meet Lucy the skeleton or find out what the lungs of a smoker look like. If you're searching for bones or body parts, chances are Alkek has just what you need.



Meet Our Staff

by Robert Gutierrez

Johnny Scott, Circulation Assistant and Artist Extraordinaire: “I love...being able to combine...the library world and the art world.”

THIS MONTH’S COLUMN features Johnny Scott, Circulation Assistant. Now you have a name to go with the face that you’ve undoubtedly seen behind Alkek’s main floor Circulation/Reserve desk. Johnny is going on the record, telling us about some new services provided at that desk, his participation in the Alkek Library Staff Art Show, and a campaign he’s spearheading to “Keep Alkek Clean.”

The Circulation/Reserve desk is where you check out or renew materials, pick up or return interlibrary loan materials, and find reserve items. Johnny is in the thick of the action, but these are just a few of the services offered. When asked about new services, Johnny noted that his unit is now providing color printing at 38 cents a page. He described this simple process: just select the Color Printer option from any main floor computer’s print menu and come to the Circulation/Reserve desk to pick up your document. Johnny also mentioned their efforts to “cater to other mediums” by offering a fax service for \$1.08 a page. Again, simply ask for this service at the desk and the staff will take care of you.

I had the opportunity to ask Johnny for insight into a part of library staff life that even other library insiders usually see only from the outside: the Alkek Library Staff Art Show. This annual exhibition is staff initiated, staff run, and comprised of works made by staff members. Johnny recalls his excitement at submitting a piece from his woodcut series exploring the personification of animals, “I submitted one, since so many [staff submissions] are involved—photos to prints, fiber art, furniture. It’s a free for all, everyone expressing their talents.”

For the next show Johnny is shooting for something new from his series; he has some 4-by-3-foot woodcuts in the works. “I love it,” he said, “being able to combine two worlds I’m fond of, the library world and the art world.”



The 2014 Alkek Library Staff Art Show will be up from June 1 through July 31 on the first floor. The public is welcome.

Aside from his normal duties, Johnny finds time to serve on the Library Promotions team. Currently he’s chairing the Keep Alkek Clean campaign. “It didn’t take long to think, that’s something I’d like to be a part of,” he

said. This campaign is straightforward: provide more recycling/trash receptacles and encourage people to use them. He’s earnest about the work he’s doing on the campaign. When asked about its aim, he responded: “To foster and promote pride. You can’t take pride in something that isn’t well-kept.” He wants the library to be a place where “if you bring your parents by, you want to boast about how nice it looks.”

As part of the campaign, Johnny designed a table tent that is small but eye-catching. Johnny likens it to a crosswalk sign in its effect: his design isn’t “screaming at people to throw their trash away,” but in its quiet way, it’s “the message, and the action, and something cool.” You’ve probably noticed new trash and recycle bins on the floors; Johnny’s table tents are soon to follow.

There you have it, a glimpse into the life of a mild-mannered circulation assistant, Johnny Scott, working alongside other staff members throughout the University Library to make it a better place for all of us.



Original table tent for Clean Alkek campaign, created by Johnny Scott



LEARNING COMMONS: SPECIAL EVENT

by Kay Hetherly

Laughs and Licks from Chihuahuas to Great Danes

READY FOR DOGS, y'all? Once again, Alkek is bringing therapy dogs to provide stressed students, staff, and faculty with a little unconditional love during finals week. With help from our good friends at **SLAC**, we will have dogs for you to pet on both the second and fourth floors of the library.

We'll kick off our therapy dog event on Thursday, May 1, from 11 a.m. to 1 p.m. This day has been designated as local dog day. One of our very special guests is Texas State's own **Dr. Elizabeth Hartwig** and her adorable rescue dog, Ruggles, a Bichon-poodle mix. Dr. Hartwig, Assistant Professor in the Professional Counseling Program (CLAS Dept.), is currently doing a study on Canine-Assisted Play Therapy for children in counseling. "My hope," she said, "is to create an animal-assisted therapy



Dr. Elizabeth Hartwig and Ruggles



Maddie B awaits you at Alkek!

training program or class here at Texas State." Ruggles is the "inspiration for my research on animal-assisted therapy," said Dr. Hartwig.

All of our Thursday participants, including Ruggles, are certified by the **Delta Pet Partners** therapy dog organization. The president of the San Antonio branch of that group, Miguelita Scanio, will also be here with her Golden Retriever, Dino. Those of you who came to our pilot program event a year ago will be excited to know that Rufus, the Great Dane mix, and Laredo, the Golden Retriever, will be returning along with first time participant Kelli, a beautiful German Shepherd mix, and of course, their



devoted humans.

The following week, we can't wait to welcome our human and canine friends from **Divine Canines** of Austin back to the library. They'll be here from 1 to 3 p.m. on Monday, May 5, and Tuesday, May 6, with quite a few dogs returning from our Fall 2013 finals event as well as many new furry faces, including Kaxan, **KXAN-TV's mascot**. Others you may remember are Sadie, the "polar bear" (Great Pyrenees mix), Trixie, the Chihuahua mix, Maddie B, the Australian Shepherd, Rosie, the chocolate Lab, Jake, the Golden Retriever, and the lovable Lab pair, Amstel and Shiner.



We promise lots of laughs and licks from Chihuahuas to Great Danes, so come on over to Alkek and forget your worries for a while.

PET A THERAPY DOG AT ALKEK!

WHEN: May 1 (11 a.m. to 1 p.m.)
May 5 (1 p.m. to 3 p.m.)
May 6 (1 p.m. to 3 p.m.)

WHERE: Alkek Library
Instant Theater area, main floor
and SLAC, 4th floor

Alkek's New Instant Theater: Watch this Space!

The Instant Theater is located behind the central staircase on Alkek's main floor. Check for upcoming events, like therapy dogs, movies, and workshops.

Sign up for workshops on our [Workshops page](#) or just join in!

May/June offerings: [E-Learning Opportunities](#) [Online Toolkit](#)



AT THE WITTLIFF

by Michele Miller



Now on view and in print:

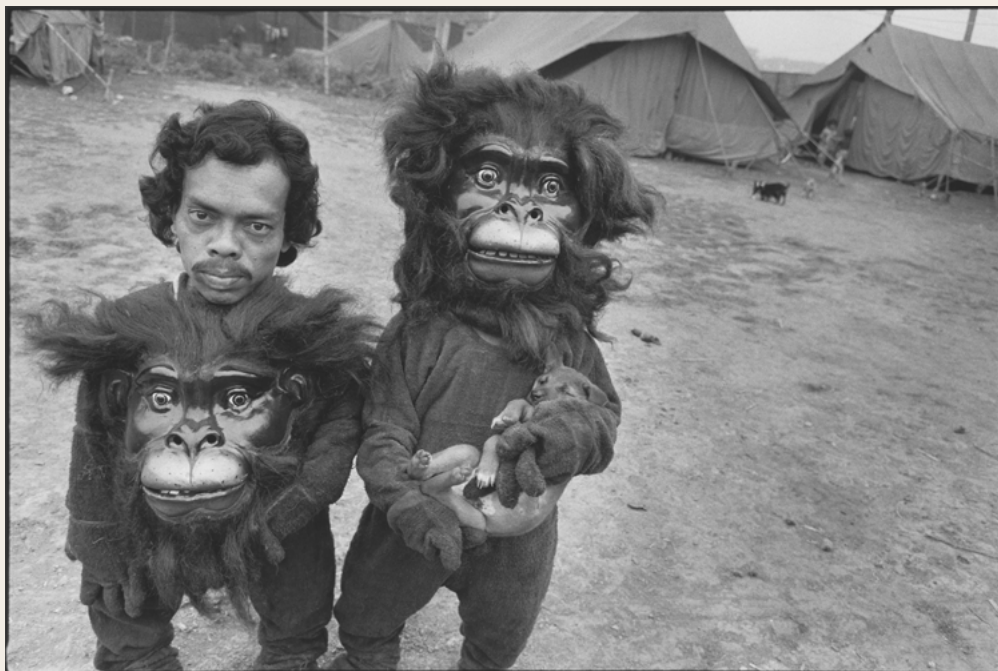
Mary Ellen Mark's *Man and Beast: Beauty, Irony, Poetry, Tragedy*

PEOPLE AND ANIMALS, and their complex interactions, have long fascinated internationally acclaimed photographer **Mary Ellen Mark**.

This fascination with—as she puts it, “the anthropomorphic quality of animals, and the animalistic quality of man”—has lured her again and again to Mexico and India, two countries that, despite their many differences, share “a primal force . . . that makes the relationship between man and beast even more obvious. There is a more fundamental and intimate working relationship between the people and animals [in these countries], and this relationship is something I am drawn to and try to convey in many of my photographs.”

One of America's most respected and influential photographers, Mark has been creating uniquely sensitive and expressive images of people around the world for nearly 50 years. Now she has collaborated with the Wittliff Collections on her nineteenth major book, *Man and Beast: Photographs from Mexico and India*, just published by UT Press in our award-winning photography series. Accompanying the images are a photographer's statement and a conversation between Mark and Melissa Harris, editor-in-chief of Aperture Foundation, about Mark's lifelong passion for animals, her experiences photographing them in circuses with their trainers, and her efforts to portray the humanity of animals and the lurking beast within humans.

Performers and trainers with various itinerant circuses in Mexico and India take center



Twin Brothers Tulsi and Basant, Great Famous Circus, Calcutta, India, © 1989, by Mary Ellen Mark

stage in Mark's *Man and Beast* photographs. She describes the circus as “a universal form of theater.” “It incorporates,” she writes, “so many things—beauty, irony, poetry, tragedy.” The circus also provides a launching point to explore other themes that pervade Mark's work and are particularly prevalent in *Man and Beast*: the mutability of identity through costume and performance; hope, humor, and faith in difficult circumstances; and the innate human (and animal) need for contact and community—in the fullest range of its meaning.

We are proud to announce the original

116 photographs that appear in *Man and Beast*—many of which have not been previously published—are now part of the Wittliff's permanent holdings. To celebrate our new Mark collection and book, we are displaying more than 90 gelatin-silver darkroom prints by Mark on the seventh floor through December 7, 2014.

Discover all the Wittliff Collections have to offer. As always, admission is free and open to the public. For more stories like this, **follow the Wittliff Collections on Facebook.**

DID YOU KNOW: The Wittliff Collections are here for YOU? Students and faculty (as well as visiting researchers and the general public) can access our literary and photographic treasures for education or pleasure. Want to see how a scriptwriter develops an idea into reality? Or experience one of Kate Breakey's breathtaking hand-painted photographs out from under glass? Especially if you need a **cool topic** for a class or assignment, we can help you look beyond our exhibitions into the mother lode. Simply **give us an idea of your interests** on our **Research Request Form** and click “Submit!”

Get posters, books, and more at the Wittliff Collections' online Gift Shop!

Spring Lake Park Special Section

Second
Section

The San Marcos Record

SAN MARCOS, TEXAS, FRIDAY, APRIL 19, 1929

Special
Edition

VOLUME 17 NUMBER 25

PREMIER OPENING OF FINE NEW HOTEL HERE NEXT MONDAY

Thousands Expected to Visit Park and Hotel On Opening Day; Premier Opening Dinner and Dance at Night.

SWIMMING IN NEW POOL, GOLF AND SPEED BOAT RACES ARE FEATURES.

The Premier Opening of Rogers Spring Lake Park Hotel which is scheduled for Monday, April 22, is looked forward to by San Marcos and all central Texas as one of the gala events of the season. Preparations are being made to entertain thousands of visitors on the occasion.

The official opening of the big new hotel will be marked with a dinner for three hundred guests at 7:00 p. m. Immediately following the dinner there will be dancing on the spacious roof to the strains of Steve Gaudin's orchestra, which has been engaged for the dinner hour and for dancing.

A. B. Rogers, president of the hotel and of the Spring Lake project together with Frank E. Wells, the manager, will officially welcome the guests and they have planned a program which will last all day to add to the pleasure of the occasion and suit the tastes of the many who will come.

The day's program starts off with a golf tournament at 9:00 o'clock under the direction of Frank Ditz, manager of the golf club. The tournament will be open to all, and a number of entries are already indicated.

The big swimming pool which is one of the finest and largest in the South will officially open at 1:15 in the morning. This will be open all day for swimmers. A band concert will be held during the morning and again in the afternoon.

Golf contests in which special prizes are to be given will be held at 1:00 p. m. and these are open to all golfers.

A real feature of the day will be the speed boat races which will

ROGERS SPRING LAKE PARK HOTEL



MEAD & EASTWOOD FURNISH MUCH OF MATERIAL

More Than Five Thousand Sixty of Cement Go Into Building; Car Load of Mill Work.

Mead & Eastwood, local building materials dealer, furnished a great part of the building materials used in the construction of Rogers Spring Lake Park Hotel.

Mr. Dearwood, in a talk with the editor Tuesday, stated that in his opinion the hotel was one of the most sturdily constructed buildings ever built in San Marcos, and said that in his opinion foundations and walls were built strong enough to carry several additional stories.

His company furnished more than 5,000 sacks of cement and a solid car load of mill work which included the window frames, door frames, windows, doors, etc.

A solid car load of brick was also furnished by his firm and all stone for the exterior was also furnished by his firm.

CAFE UNDER MANAGEMENT OF J. E. YOUNGER

Will Have Modern Furniture and Pictures, and Will Cater to Guests of Hotel and to Parties and Banquets.

The hotel cafe and dining room will be under the management of J. E. Younger of this city who has for the past five years operated the Younger Cafe on North Austin street.

The cafe opens directly off the lobby and in all decorations will harmonize with that of the lobby and the rest of the north wing of the hotel. Part of the furnishings of Younger's downtown cafe have been moved out to the new hotel. They are of the most modern style and harmonize perfectly with the new building. A low screen will separate the lunch counter from the tables.

Chair covers will be of jade green and upholstery will be in shades of white and pink.

Mr. Younger stated that he was adding another chef, and would cater to the most particular in his service he will render. He will serve to guests of the hotel and to dinner parties, afternoon parties, banquets, special luncheons, and of course will have the lunch counter open all day to take care of golfers, swimmers and other guests in the park.

Rogers' Dreams Are Realized in Completion of His New Hotel

Has For Many Years Been Engaged in Park Thousands of Gallons of Spring Water Per

Special Edition of the *San Marcos Record*, April 19, 1929. From the McGehee Family Aquarena Springs Collection (Series 80.300)



Texas State University History

by Kris Toma

Spring Lake Hall: Standing Strong at 85

WHEN A.B. ROGERS purchased the land at the head of the San Marcos River in 1926, the area had long been a favorite scenic spot for recreation and picnics. Within two years, Rogers began constructing a hotel that overlooked Spring Lake. Mr. Eastwood, a local building materials dealer who supplied the cement, steel, and brick for the structure, stated that “the hotel was one of the most sturdily constructed buildings ever built in San Marcos.”

In April 1929, the Rogers Spring Lake Park Hotel held a day-long premier opening party described by *The San Marcos Record* as “one of the gala events of the season.” The evening event included dinner for 300 guests, followed by a grand ball on the roof. With this elaborate dedication, the hotel began a long

tradition of enticing visitors with the beauty of the springs and the San Marcos River.

A.B.'s son, Paul Rogers, followed in his father's footsteps as a successful businessman; he hired highly capable managers and together they worked to meet the expectations of their growing hotel clientele. The first glass-bottom boat drew crowds back in 1946—the crystal-clear water in Spring Lake allowed for stunning views of underwater springs and wildlife. Rogers then modified his father's original plans for building summer cottages on the site and instead created a theme park known as Aquarena Springs.

Times changed, along with the public's taste in entertainment, and the theme park eventually gave way to the **Meadows Center**

for **Water and the Environment**, with its focus on endangered species, conservation, and education about the importance of water resources.

This year marks the 20th anniversary of the university's purchase of the A.B. Rogers' Spring Lake property. Visitors are welcome and encouraged to come and explore the wonders of the springs. An iPad app was developed to guide visitors through those wonders, along with the ever-popular glass-bottom boat tours.

The hotel, which was renovated to serve as office, conference, and exhibit space for the Meadows Center, was recently renamed Spring Lake Hall—a fitting tribute to its history and the importance of its geographic location.

To inquire about historical materials or request a research appointment, please contact UnivArchives@txstate.edu.