

**Project title: Tennyson and Victorian Periodicals: Commodities in Context**  
**Investigator: Kathryn Ledbetter**  
**Department: English**

**Project summary:**

A Research Enhancement Grant of \$3,000 enabled me to spend six research days at the Tennyson Research Centre in Lincoln, England, where I read and copied correspondence related to Alfred Tennyson's publications in British and American periodicals from 1829 to 1892. The trip included airfare from Austin to and from London, train fare to and from Lincoln, hotel accommodations for eight nights, and meals for ten days. While at the Tennyson Research Centre, I was able to read and copy all letters pertinent to my study, as well as examine proofs of poems published in Victorian periodicals.

**Publications:**

Tennyson and Victorian Periodicals: Commodities in Context, Ashgate (Book in proof stage and forthcoming, 2006)

**Presentations:**

"Resistance and Commodification: Tennyson's Partnership with Victorian Periodicals." Modern Language Association Conference. Washington, D.C., December 2005.

"'Chaunted and Recitativè': Tennyson as Poet Laureate." Victorian Interdisciplinary Studies Association of the Western United States Conference. Albuquerque, NM, October 2005.

"War Scares and Patriot-Soldiers: Tennyson's Political Poetry in Victorian Periodicals." Research Society for Victorian Periodicals Conference. Washington, D.C., September 2005.