

TEXAS STATE UNIVERSITY LIBRARY

eNEWS



MESSAGE FROM OUR DIRECTOR

Photo by Tara Spies Smith

New Library Strategic Plan, 2012-2017

IN PARALLEL WITH the recent updating of the university's strategic plan, library staff created an entire new strategic plan. The plan outlines the library's organizational values, includes revised mission and vision statements, and identifies strategic themes and key initiatives to guide library operations and development over the next several years.

Staff provided input in a series of open forums, and additional input came from consulting strategic plans of a comparator group, including the ten largest public universities and five largest private universities in Texas, along with other selected academic libraries from around the country.

Strategic Theme Teams researched planning assumptions and crafted enduring goal statements leading to identification of key initiatives. A first year operating plan is now in effect.

Among many initiatives outlined in the new strategic plan are the following:

- Development of collections and services to support research library status
- Campus leadership for scholarly communication and copyright concerns
- Development of digital collections
- Access to scientific and technical data generated by scholarly activities at Texas State
- Development and preservation of the university's archives and special collections
- Education of students, faculty, and staff in the use of library resources
- Increased service excellence
- Services for specialized populations
- Renovation of the Alkek Library and development of the learning commons
- Construction of an offsite, climate-controlled collections repository
- Increased opportunities to connect with library collections, services, archives, and exhibitions
- Community partnerships, making the library the "heart" of scholarly life on campus

For more details, access the [library's strategic plan](#) from the library website. The library staff looks forward to working with the Texas State community to carry out our strategic initiatives over the next five years.

Joan L. Heath
Associate Vice President and University Librarian

Hey Undergrads!

Save money at the Library.

Step Up Your Research

Common Experience, DVDs, research tips: Find out more in Research Guides.

News from the North

Faculty can put materials on reserve at Round Rock Library Services.

Copyright Corner

2012 has been a watershed year for copyright and higher education in the courts.

Collections Spotlight

Funds will soon be available for faculty through One-time Online Resource Grants.

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HEY UNDERGRADS!

by Jessica McClean

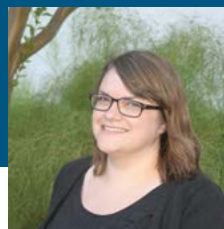


Photo by Tara Spies Smith

Let the Library Save You Money

IF YOUR UNDERGRADUATE experience is anything like mine was, you're probably feeling the financial aid pinch in November. Fortunately for you, there are plenty of ways the library can help you save a little bit of money.

Printing is free, quick, and easy on the 2nd floor or in the computer lab on the 4th floor, and there's no limit to how many pages you can print. If you have a Windows-based laptop, take a look at the [instructions for wireless printing](#) so you don't have to wait in line for a computer.

Instead of forking out for your favorite magazine this month, check the [Periodical List](#) to see if the library has access to it through a database or if we subscribe to a print copy.

You'll find [current periodicals and bound volumes dated 1960 and newer](#) on the 3rd floor. And while you're up there, head over to the Media section on the other side of the Reserve Desk—there are plenty of DVDs and CDs (or videos, cassettes, and LPs if you're so inclined) that you can check out for free. And don't forget [Interlibrary Loan](#) if you want a particular title but don't find it in the catalog.

Finally, be sure to [check your library account](#) to see when your checked-out materials are due back, especially reserve materials, special materials, media, and equipment. Your savings won't seem so great if you end up paying late fees. Visit the [Lending Policies](#) page for details on library fines.



STEP UP YOUR RESEARCH

by Rory Elliott

Photo by Tara Spies Smith

Common Experience, DVDs, Research Tips: Find Out More in Research Guides!

DO YOU HAVE a research project and don't know where to begin? Need to [create a bibliography](#) in something called APA style and are utterly confused? Feel like watching a movie and want to learn more about the [DVDs](#) you can borrow from the library? Check out [LibGuides](#), created by Alkek and Round Rock librarians. LibGuides are online research guides that compile all sorts of library resources like selected books, recommended databases, tutorials, RSS feeds, and video.

Our librarians have developed Research Guides on broad disciplines such as Marketing, Education, and Art & Design. These can point you to helpful resources for your research project. Other guides called Course Guides have been created for specific courses and assignments.

Search for a guide by clicking on the

'Research & Course Guides' tab in the middle of the [library homepage](#) and entering your subject or course number.

One new Research Guide is [Common Experience 2012-2013 – A Global Odyssey](#). This guide consolidates a wide range of print, electronic, and multimedia sources about this year's Common Experience book, *Where am I Wearing: A Global Tour to the Countries, Factories, and People that Make our Clothes*, and the greater theme of globalization.

A focus of the Common Experience guide is author Kelsey Timmerman. Find out all about this writer through links to interviews and articles, his blog, twitter feed, website, Facebook page, and Youtube channel. Book reviews and a reading/discussion guide to *Where am I Wearing* are also included as well as resources on global news and statistics,

country profiles, and cultures and languages.

The *Common Experience 2012-2013: A Global Odyssey* is just one of many guides created by Alkek and Round Rock Library staff to help with your research.



Photo by Tara Spies Smith

Reference and Instruction Staff



NEWS FROM THE NORTH

by Alan Matthews

We Have Reserves at Round Rock!

HERE'S A THOUGHT for faculty with students at the Round Rock Campus. At the start of every semester your students scramble to access reading and research materials from your syllabi. Are you aware that items on physical reserve in San Marcos are generally *not* accessible from Round Rock? Consider placing course materials on reserve at Round Rock Campus Library Services.

We can place University Library items *and* personal items on reserve by request. This includes materials in San Marcos collections as well as the Round Rock stacks. We strive to process items for physical reserves within one business day of receiving the item(s) in our office. We are located in the Avery Building, room 255.

Current semester *physical* reserves are kept in the main office, room 255B. We can also assist you in placing items on e-Reserve. Drop the desired materials off at Round Rock Library Services during our [business hours](#), and we will send them via courier to be processed in San Marcos for placement on e-Reserve.

If you have questions about the reserve process, please feel free to drop by RRC Library Services and speak with me from 9:00am to 6:30pm, Monday through Thursday, and 9:00am to 4:00pm on Fridays. Alternately you may contact me by phone (512-716-4702) or [email](#). To find out more about reserves at Alkek Library in *San Marcos*, call 512-245-3894.

RRC Library Services. Come in and find out more.



COPYRIGHT CORNER

by Brad Nichols

Photo by Tara Spies Smith



“Watershed Year” for Higher Education and Copyright

2012 MAY WELL be remembered as a watershed year for the relationship between higher education and copyright law.

Earlier in the year, the [Georgia State decision](#) dealing with e-Reserves came out with a number of rulings favorable to academic libraries. Another case, [AIME vs. Regents of the University of California](#), involving the use of streaming video on course management systems similar to TRACS, was recently dismissed. The court found in favor of UCLA, based on sovereign immunity grounds as opposed to copyright law.

The seven-year fight over Google’s attempt to scan and digitize millions of books as part of its Google Library Project is one of the longest-running copyright battles of the web era. The company [recently agreed to settle a lawsuit](#) launched by the Association of American Publishers, but a similar lawsuit with the Author’s Guild is still under way—and now Google has just been given what looks like [some powerful ammunition from a federal court](#) in a related case involving a group of universities known collectively as the Hathi Trust, who were helping the search giant with its scanning program.

In that case, [Author’s Guild vs. Hathi Trust](#), the most far reaching decision to date was announced on October 10th. The Court found that the defendants’ digitization efforts constitute fair use and do not infringe copyright. The decision was largely based on findings that the digitization efforts were transformative in nature. Specifically, digitization of the 10 million plus volumes allowed for different uses, including text and data mining, increased search and find functions, and most importantly, in the Court’s view, the unprecedented accessibility that such digitization provides to those with disabilities.

All of these recent decisions are subject to appeal, and, in fact, the Georgia State decision has already been appealed, so we will have to wait and see if they stand. For additional information on these recent developments and other news related to copyright, please visit the new [Copyright Roundup Blog](#) on the Alkek Library website.

Please contact [Brad Nichols](#) with any copyright related questions you may have.

COLLECTIONS SPOTLIGHT

by Liane Taylor

Resource Grants for Faculty

ONCE AGAIN, THE library is making funds available for faculty to request [One-Time Online Resource Grants](#). These grants fund new resources that strengthen research initiatives on campus. This year we were able to increase the amount available for the awards to \$160,000, which is \$10,000 more than we were able to offer during the last two years.

These funds are intended for larger digital collections (for example, primary source collections or electronic journal back files) that

can be purchased one time and owned in perpetuity. Requests for ongoing subscriptions, regardless of the length of subscription, are not eligible for these funds. Resources requested must be Internet Protocol accessible and will be subject to license review. The proposed resource should cost more than \$3,000.

The library will open the grant period in early December 2012, and the proposals will be due mid-February in 2013. The resources will be accessible by May 2013.

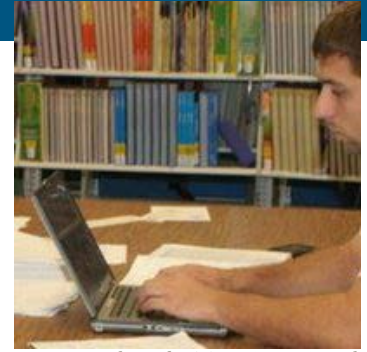


Photo by Tara Spies Smith

If you have questions about these grants, such as eligibility or pricing, please contact your [subject librarian](#) or [Paivi Rentz](#) (512-245-3009) for further information.

AT THE WITTLIFF



by Michele Miller



Shadows Fill the Walls

STEP INTO THE Wittliff galleries and luminous silhouettes of creatures large and small surround you. Look and you can pick out an armadillo. A horned lizard and a hummingbird. There's a turkey vulture, antelope jack-rabbits, several species of snakes, an eagle in full wingspan, a tiny bark scorpion... and, of course, a bobcat.

Over 200 images of southwestern animals and plants make up one of the most enthralling exhibitions ever presented by the Wittliff: *Las Sombras / The Shadows* by Kate Breakey. Breakey makes these pictures, called contact prints or photograms, the old-fashioned way—in a darkroom—but without a camera. She compassionately poses her subjects on photographic paper, exposes them to light, and then develops the prints, which are literally their life-sized shadows. Some, like the coyotes and javelina, are so large, she has to use a child's wading pool as her developing tray.

Take home *Las Sombras / The Shadows* in [Kate Breakey's new book](#), part of the Wittliff's photography series published by the University of Texas Press. Following is an excerpt from the insightful introduction by poet and essayist Lia

Purpura:

"Finding a being's signature posture—that gift belongs to the hand of Kate Breakey. Somehow, though her creatures are not living, she has made of them a presence. By heart, she's located their core dignity, and by eye, discerned the moment in which they might leap, wave, curl, or slink back into our world. The work collected in *Las Sombras / The Shadows*

feels both inevitable (it *had* to be made, and *exactly this way*) and, at the same time, as if it's always been with us—reverent and emotionally complex; peaceful yet humming with wildness; insistent and, as all vital art is, awaiting the companionship of a viewer."

Visit our [Exhibitions & Events page](#) to discover what else is happening at the Wittliff Collections. Admission is free.



Bobcat (Lynx rufus), 36" x 25", by Kate Breakey, from *Las Sombras / The Shadows*

Meet Our Staff

by Kay Hetherly



Photo by Tara Spies Smith

Michelle Williams, Head Interlibrary Loan Assistant



Photo by Tara Spies Smith

“I’m amazed at the generosity of libraries.”

HAVE YOU EVER ordered materials through [Interlibrary Loan \(ILL\)](#)? If so, Michelle Williams is the one who got them for you. She communicates with libraries all over the country to get books, articles, and media materials for our library users.

Michelle speaks passionately about the free services the ILL unit offers. She emphasizes that Interlibrary Loan is available to all current students, faculty, and staff at Texas State. If our libraries don’t have what you need, we can borrow from other libraries around the country to get not only scholarly books and articles, but also items for your entertainment, such as feature films on DVD, audio books, and music scores. “I love to see things come in from Harvard and other places that seem so far away! I’m amazed at the generosity of so many libraries,” she says.

The process does take time. Allow one to two weeks for books and three to five business days for articles. If you need something sooner, Michelle recommends getting a free TexShare card from the circulation desk. Then you can go straight to another library, such as UT libraries, and get what you need right away.

Keep in mind that ILL is intended for short term loans of around 30 days. While some items can be renewed, Michelle doesn’t recommend trying to order anything you’ll need for a full semester, such as textbooks.

All [ILL requests](#) are made online, so you don’t even have to come to the library. In fact, there is no public ILL office, but Michelle and her staff are always happy to meet you in the library if you have questions. Just ask at the circulation or reference desk on the 2nd floor. You can also [email](#) or phone ILL staff at 512-245-4893, or check the [FAQ section](#) on their website. “People can get help in whatever way they feel most comfortable with,” assures Michelle.

And Michelle clearly likes to help: “It feels good to know I was able to assist in providing books and articles that enrich the educational journey of our many students. I really do enjoy that. And I know they really do appreciate it, too.”

ACCESS SERVICES

by Jerry Weathers



Photo by Tara Spies Smith

Faculty: Now Get Print Articles Delivered Electronically

ALKEK LIBRARY NOW delivers electronic copies of articles from our print journal collection right to your desktop. This service, called [Faculty Article Delivery Service](#) or FADS, is available to faculty at both the San Marcos and Round Rock locations.

Simply use the Interlibrary Loan system to request any print article, by filling out an [online loan request](#) using your ILLiad account. The Interlibrary Loan staff will take your request and either digitize the article on demand if we subscribe to the journal in print

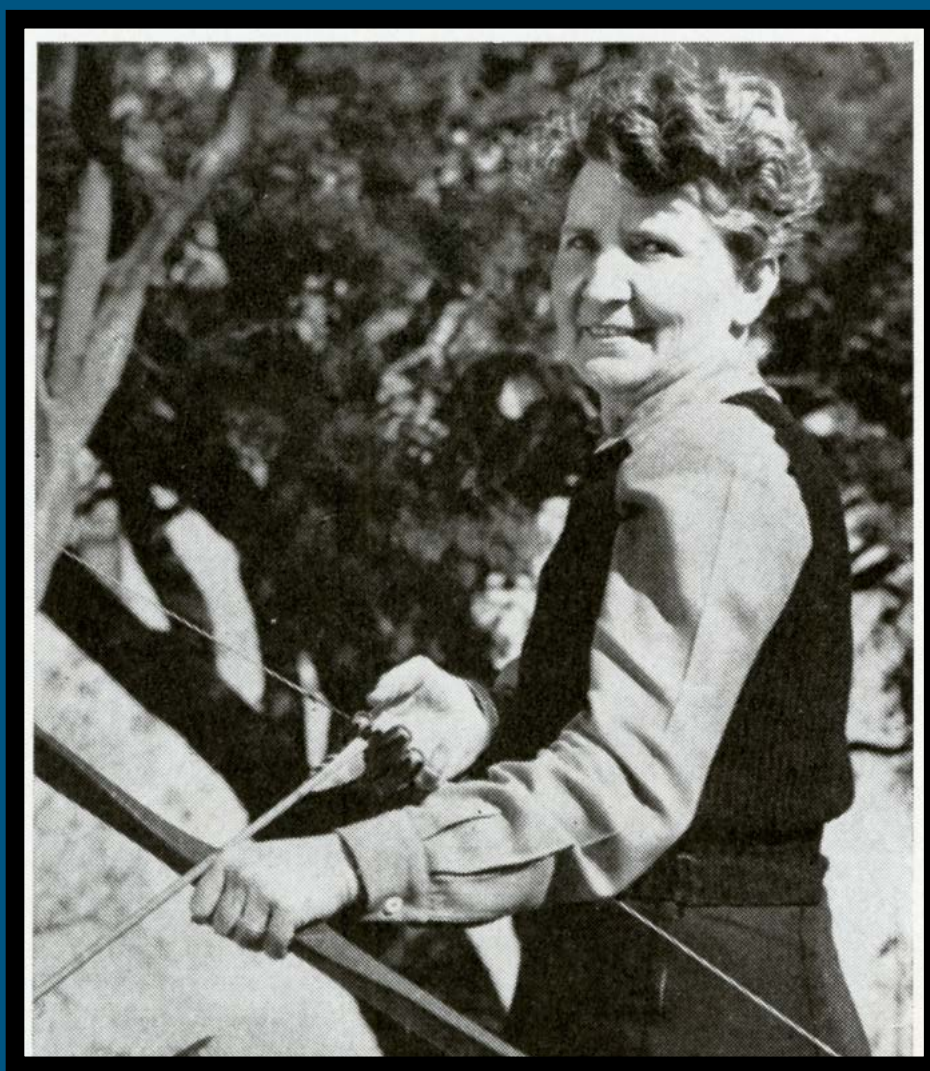
OR obtain the article via Interlibrary Loan if we do not subscribe to the journal. You will receive the article in a timely manner via your ILLiad account and can access the digital version on your desktop in your office or home—no more trips to the library to find and copy the article!

Please note that electronic articles available in our databases, accessible from the library website, are not included in the FADS or ILLiad service. The library licenses several thousand full-text e-journals,

providing faculty with easy access to the journal literature at work and home or on the road.

The Faculty Article Delivery Service (FADS) is designed to fill the gap—providing access to articles in journals we subscribe to that are only in print. That means faculty now have desktop access to print and online articles from our library collection or from other libraries through Interlibrary Loan.

If you have any questions, please feel free to contact the Interlibrary Loan office at 512-245-4893 or via [email](#).



Dr. Hiawatha Crosslin
1947 Pedagog

Texas State University History



*Kristine L. Toma, CA
University Archivist & Records Manager*

Photo by Tara Spies Smith

Dr. Hiawatha Crosslin: Archer and Educator

by Jacinta Rivera

LOCATED ON THE 2nd floor of the LBJ Student Center stands an exhibit dedicated to some of the influential women of Texas State University. Nestled among the photographs is a picture of Professor Hiawatha Crosslin and a short caption stating that her accomplishments rivaled those of Coach Oscar Strahan. However, few know of her role in the history of women's sports.

Professor Crosslin dedicated 22 years to women's sports and physical education at Texas State. She arrived in San Marcos in 1933; within 10 years she had earned her doctorate in education and was named chair of the women's physical education program.

In her private life she was dedicated to archery and earned an array of awards for her skills with the bow and arrow. After her service here ended in 1955, she went on to head men's and women's athletic programs at other institutions.

An exhibition highlighting the history of women's sports associations is currently on display in the University Archives in Alkek 580. It was researched and designed by Jacinta Rivera, graduate student in Public History and a graduate assistant in the University Archives.

To inquire about historical materials or to request a research appointment, please contact UnivArchives@txstate.edu.